Loyo de Mesquita

Astiterunt principes

Partitura de

Canto e Piano

2ª parte

MÚSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO — BRASIL

d)

Andante lento

Tutti

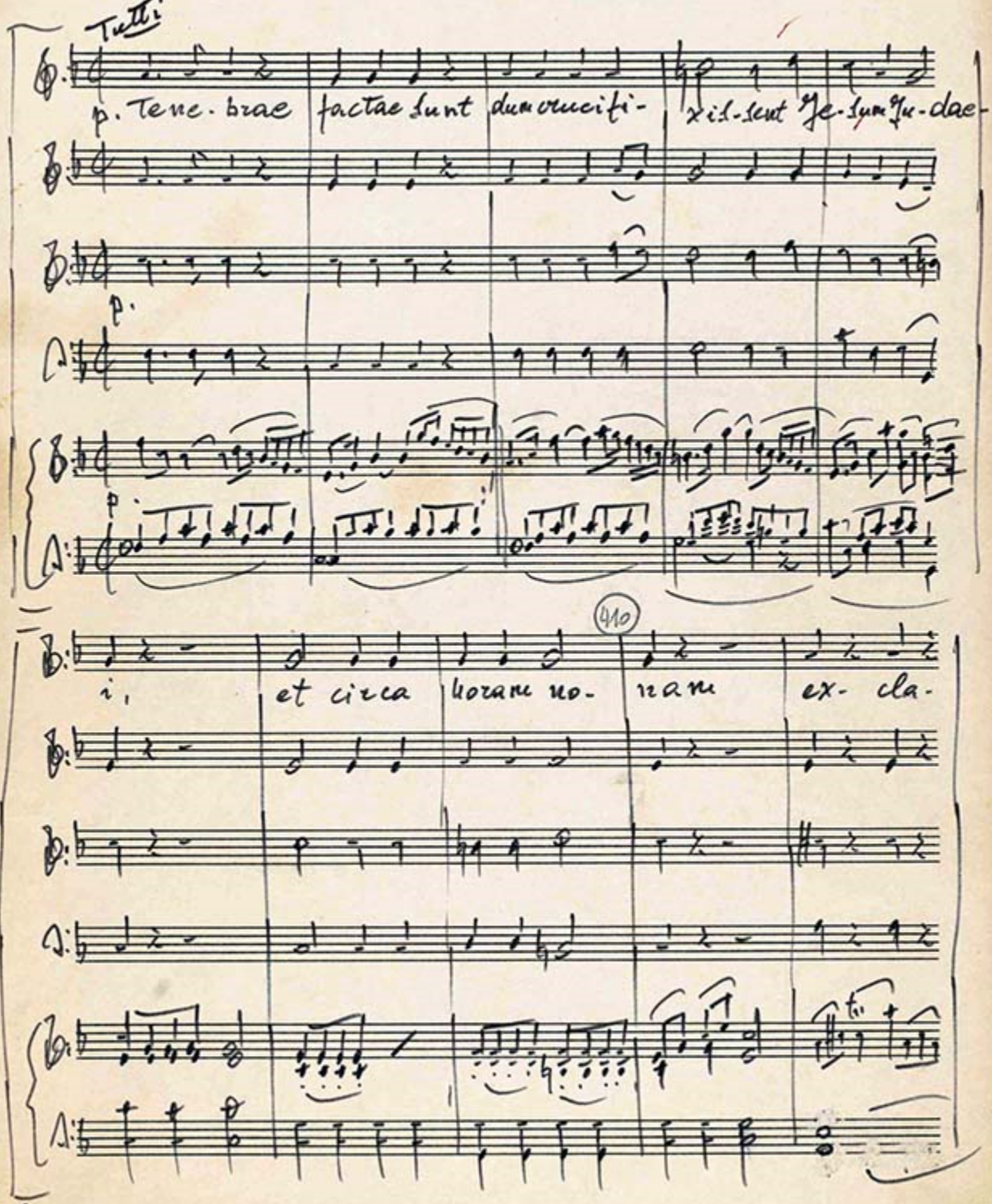
p. Tene-brae factae sunt dum crucifi- xis-sent Je-sum Ju-dae-

p.

p.

i, et circa horam no- nam ex- cla-

410



MUSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO — BRASIL

cresc.

ma- vit Jesu vo-ce magna, ex-cla- ma - vit

cresc.

cresc.

mp.

f.

più f.

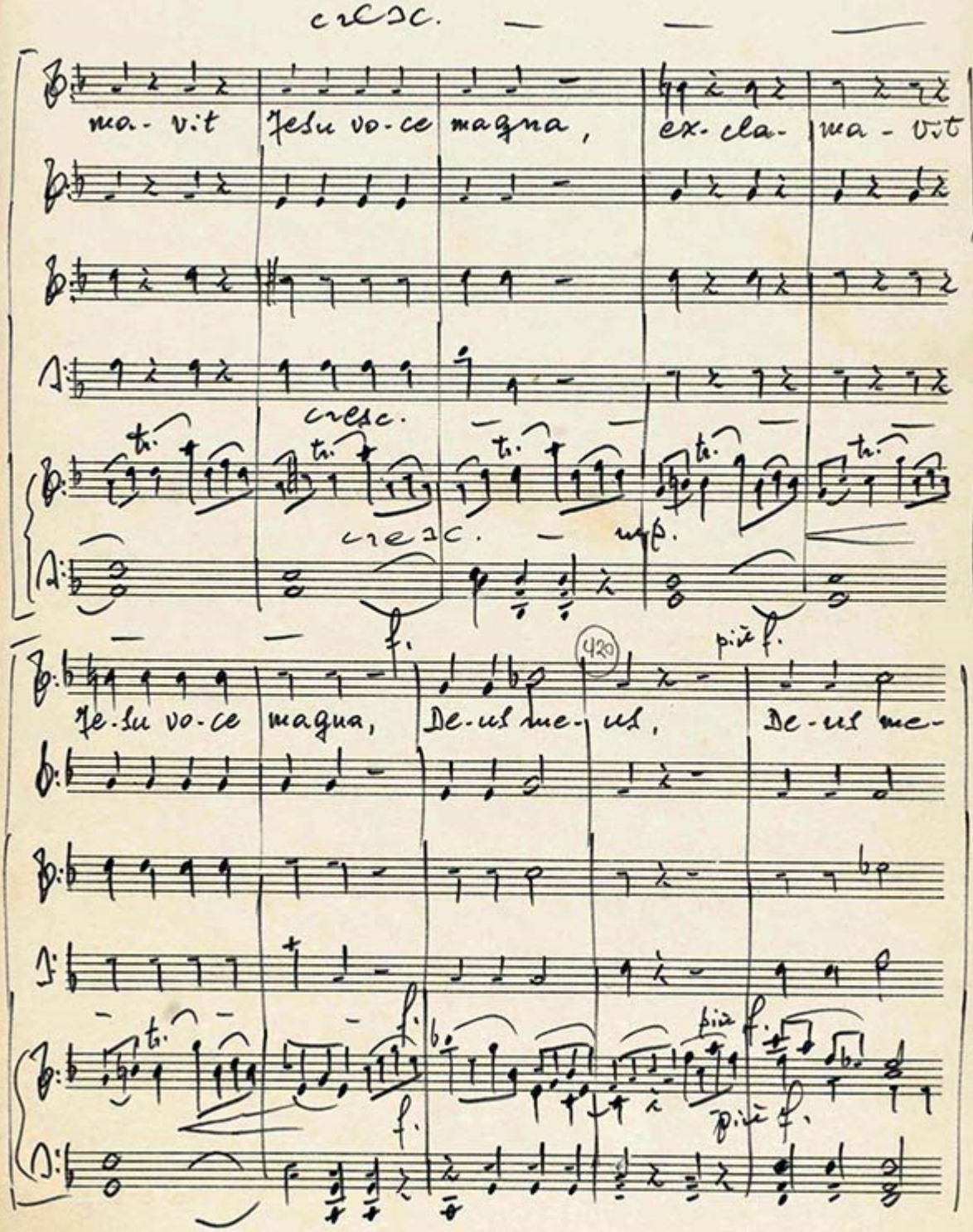
Je-su vo-ce magna, De-us me- us, De-us me-

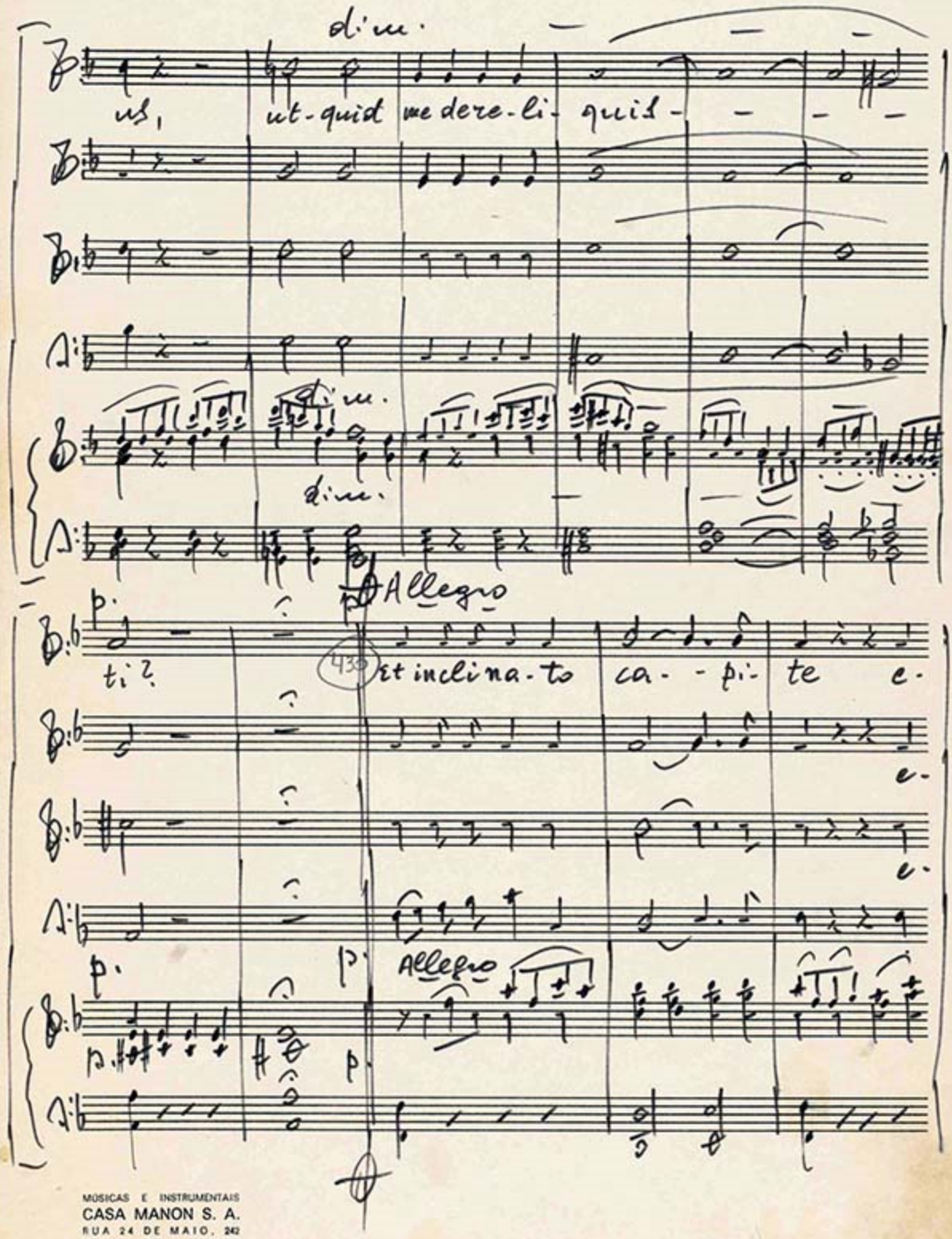
f.

f.

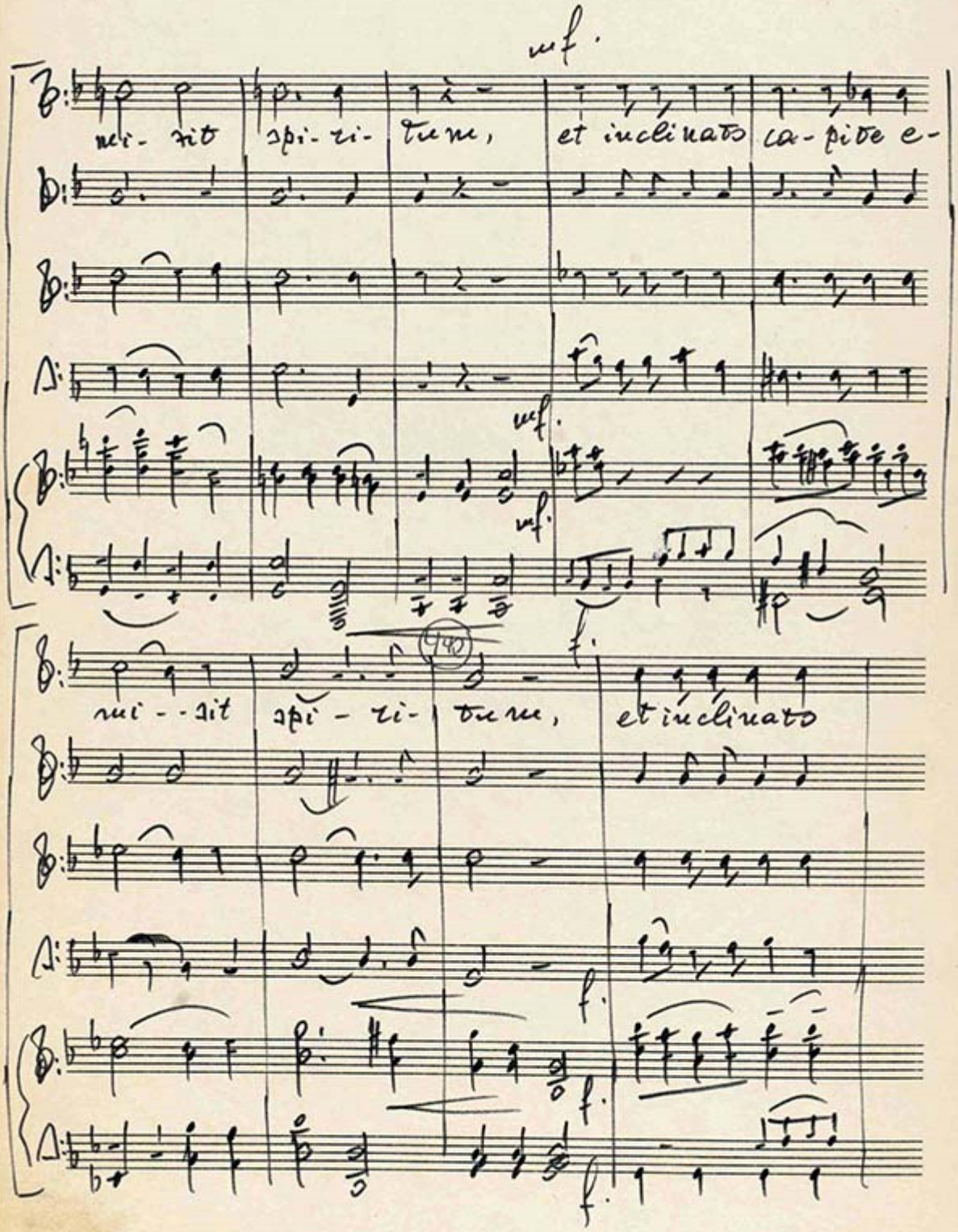
più f.

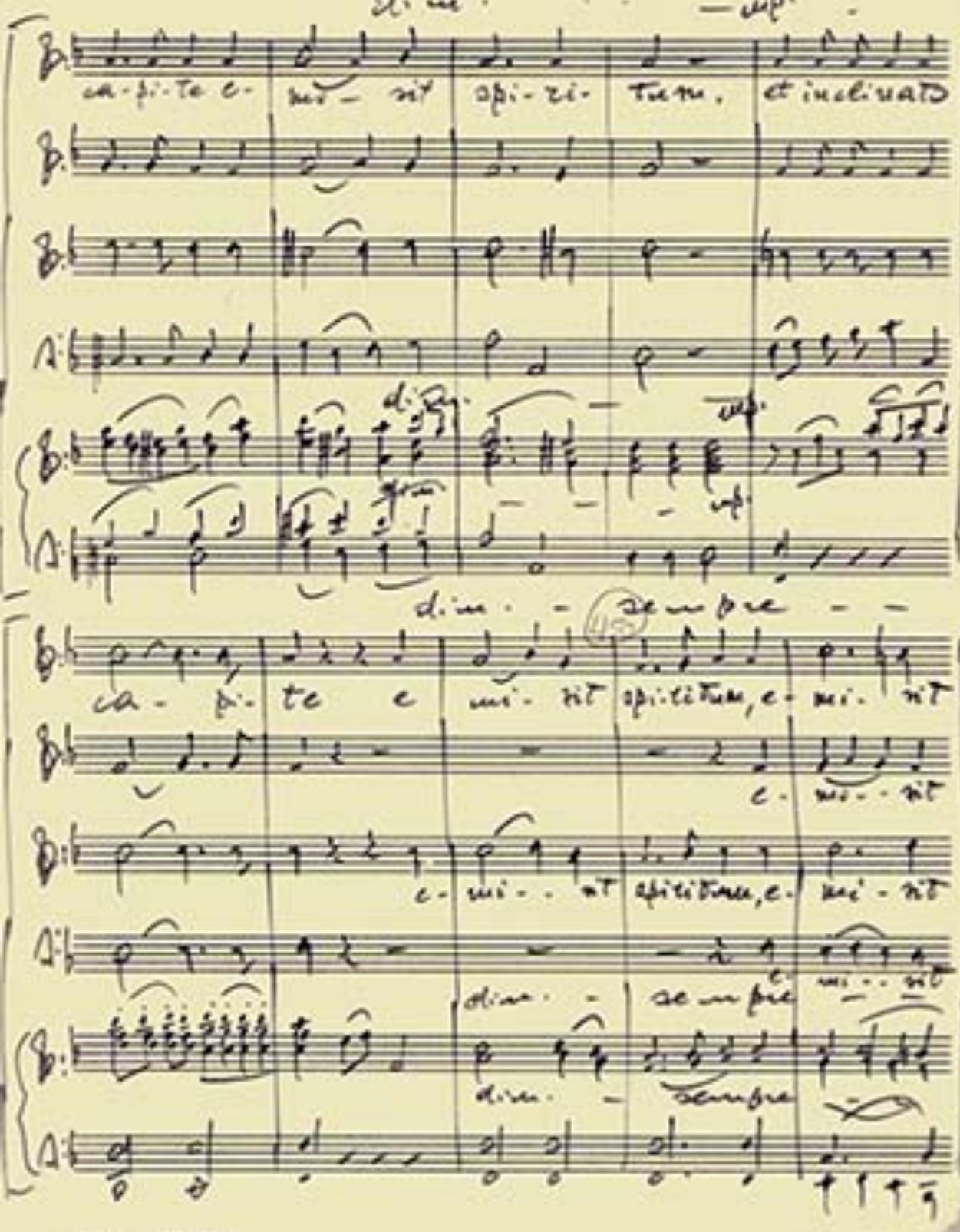
più f.





MÚSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO — BRASIL


mf.
mi- sit spi- ri- tum, et inclinato ca- pite e-
mf.
mf.
mi - - sit spi - ri- tum, et inclinato
f.
f.
f.
f.



MUSICAS E INSTRUMENTOS
CASA MANON S. A.

$

pp.

spiritum, e mi - sit, e - mi - sit spi - ri - tum.

spi - ritum, e mi - sit

spiritum, e - mi - sit e - mi - sit pp.

pp.

2/4

$

Adagio

Solo

p.

2/4

Ex - clamans Je - - sus voce magna a - it: f. Pa -

Solo

Tutti

Solo

Tutti

2/4

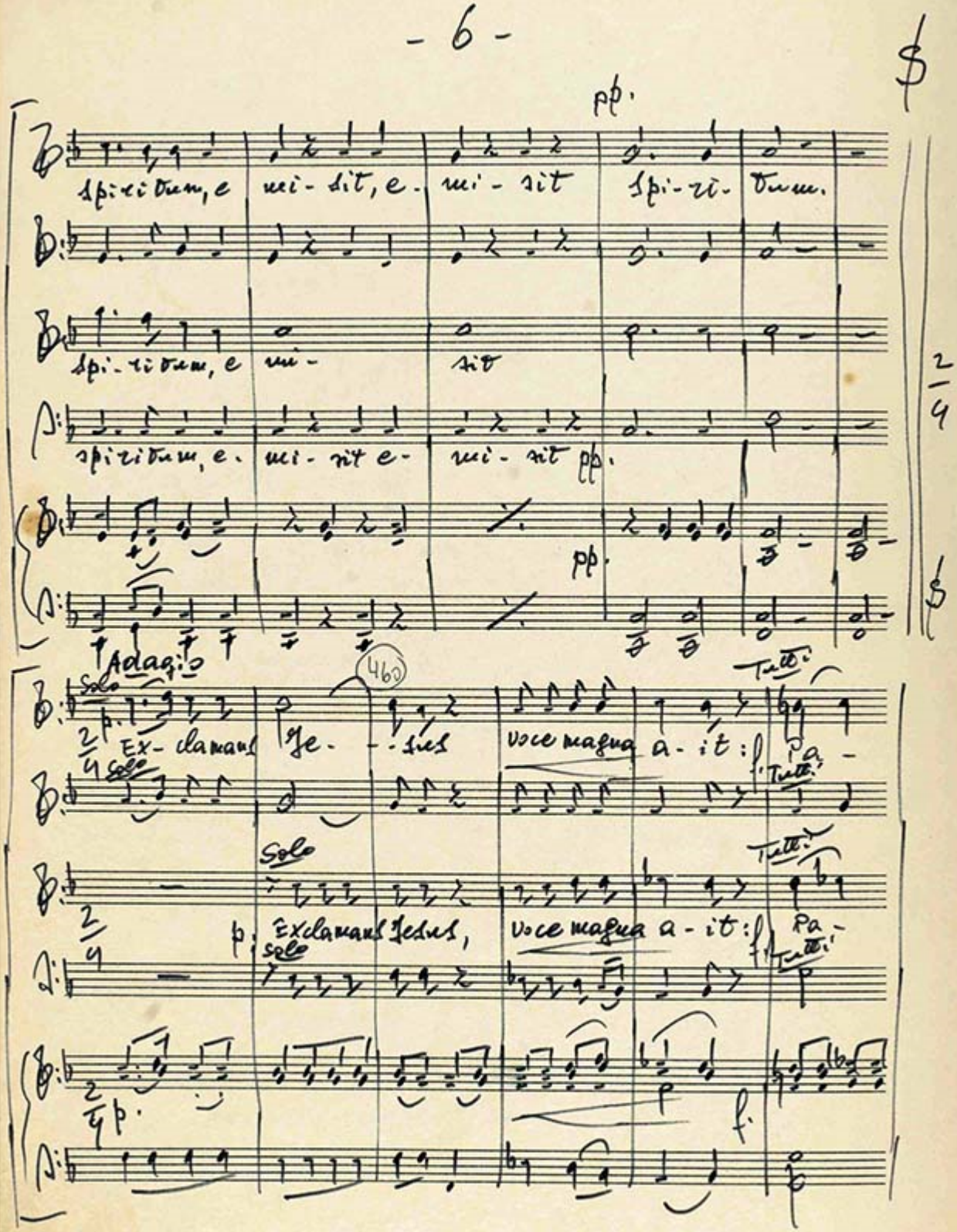
p. Exclamans Jesus, voce magna a - it: f. Pa -

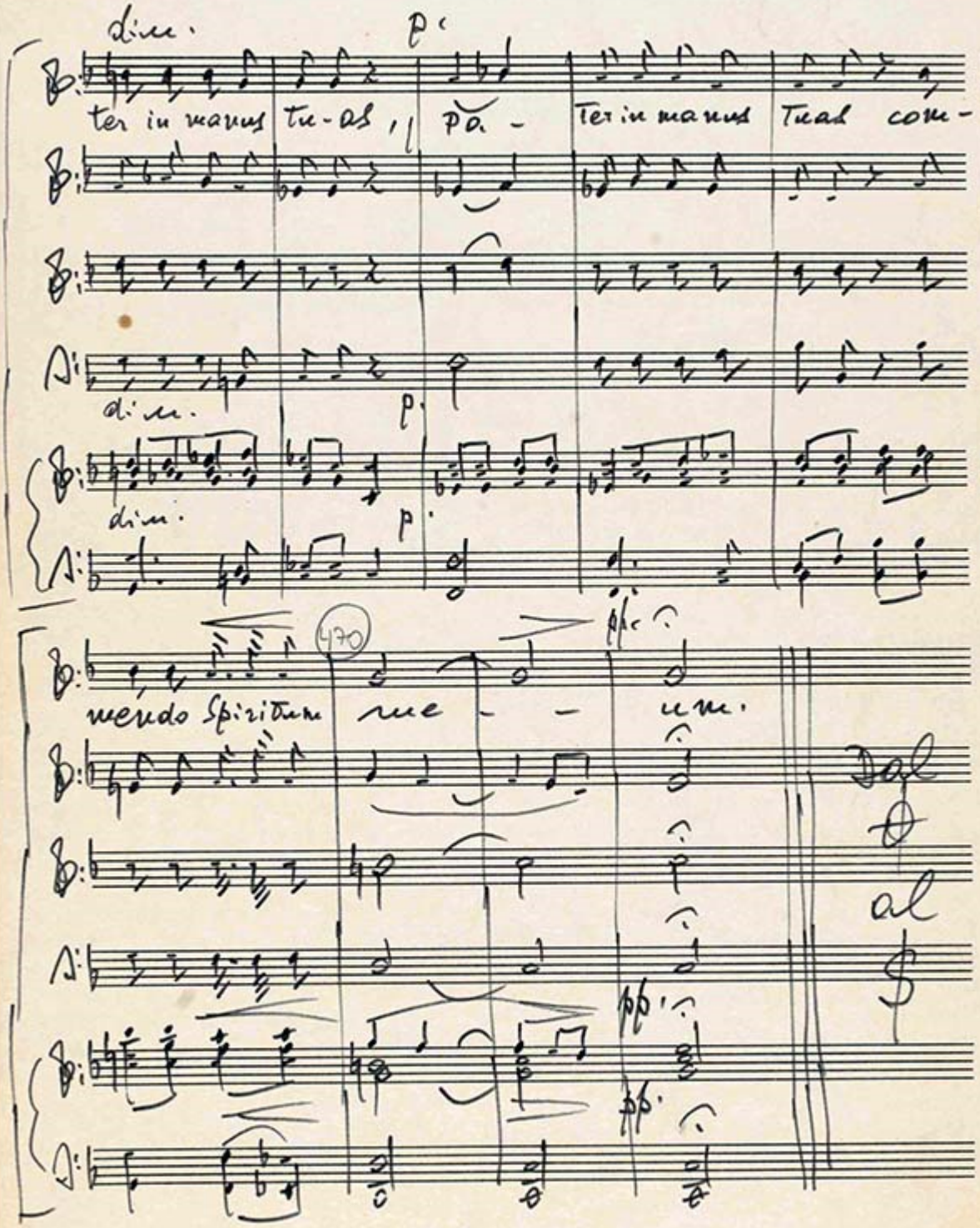
Solo

Tutti

2/4 p.

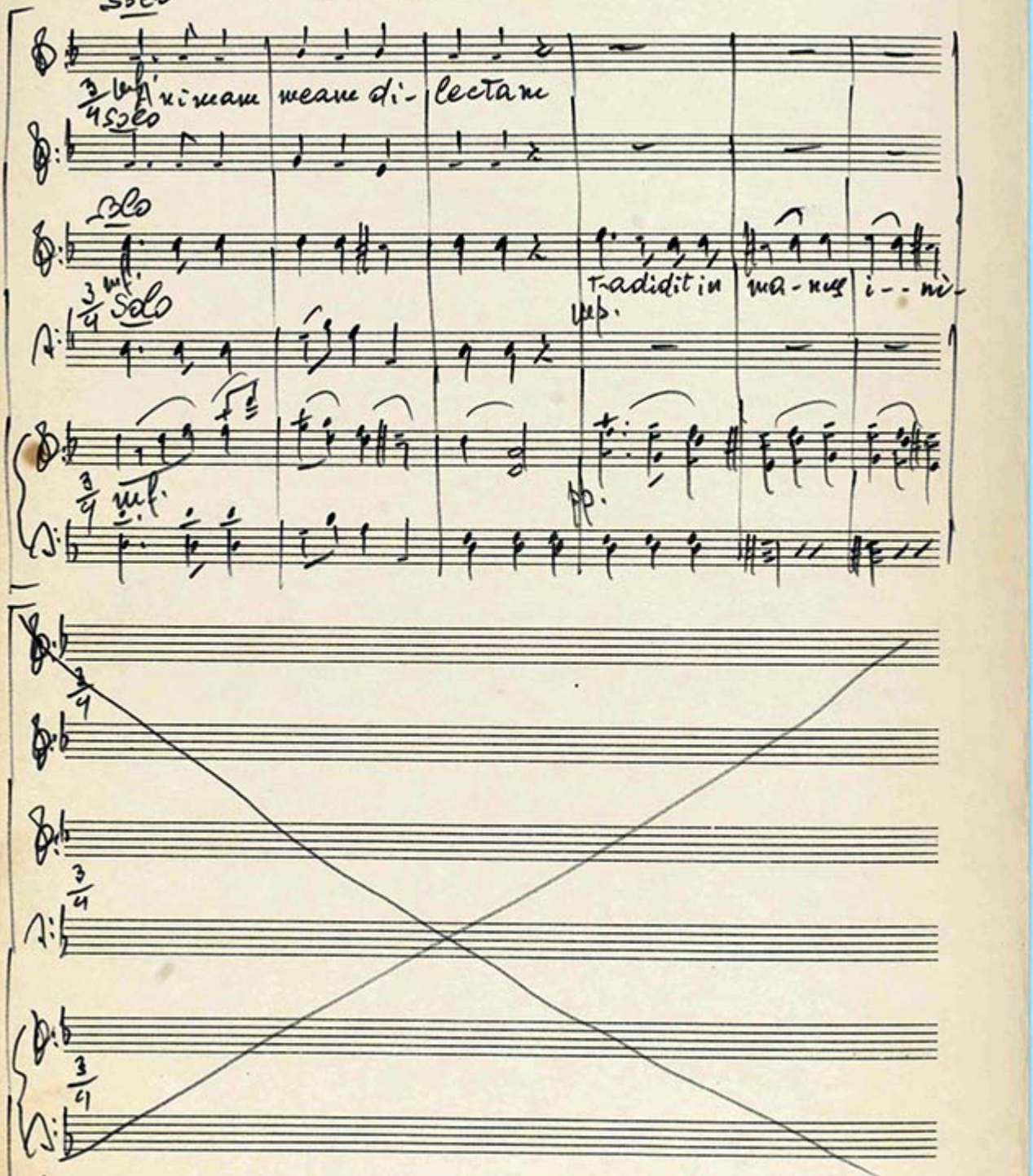
f.

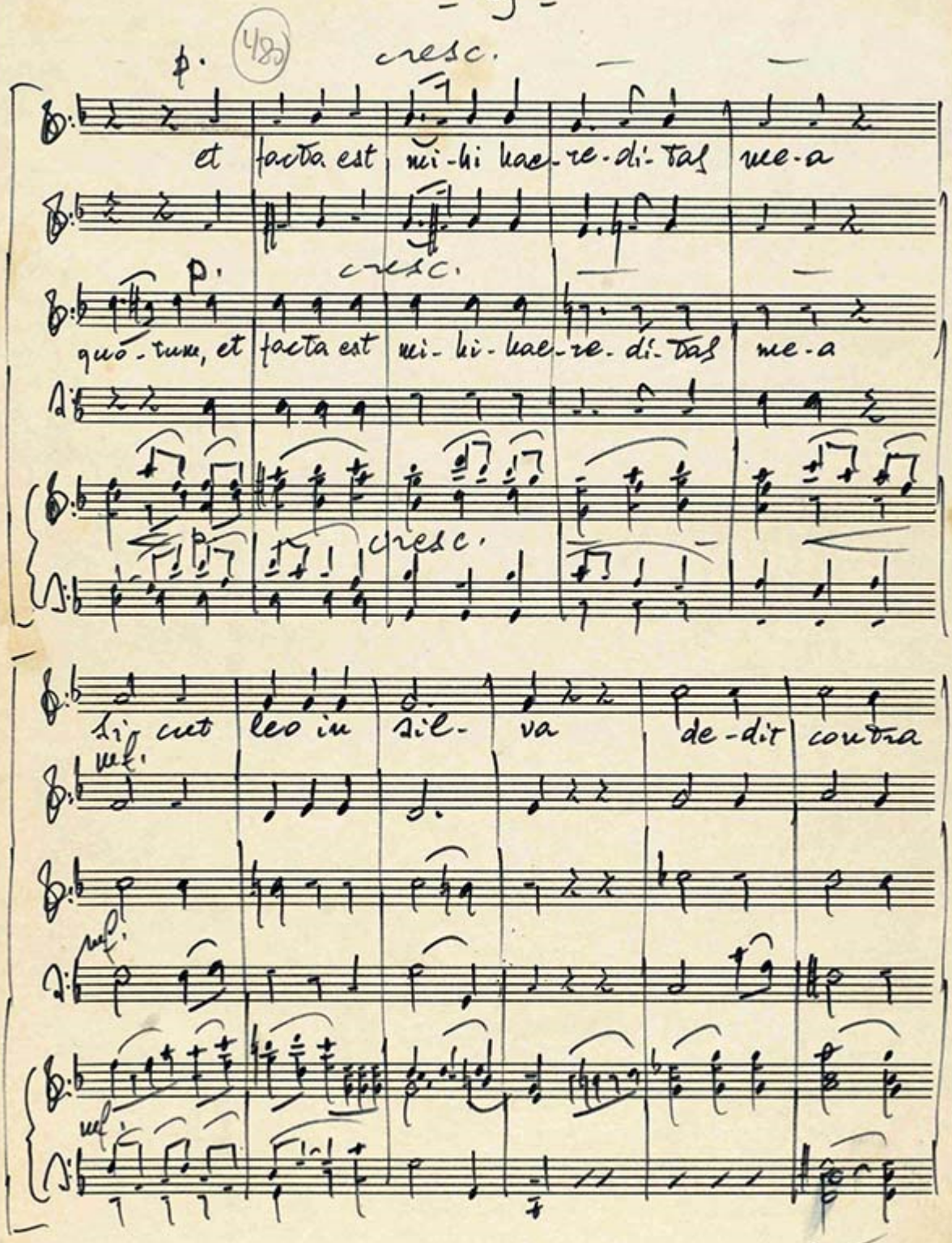




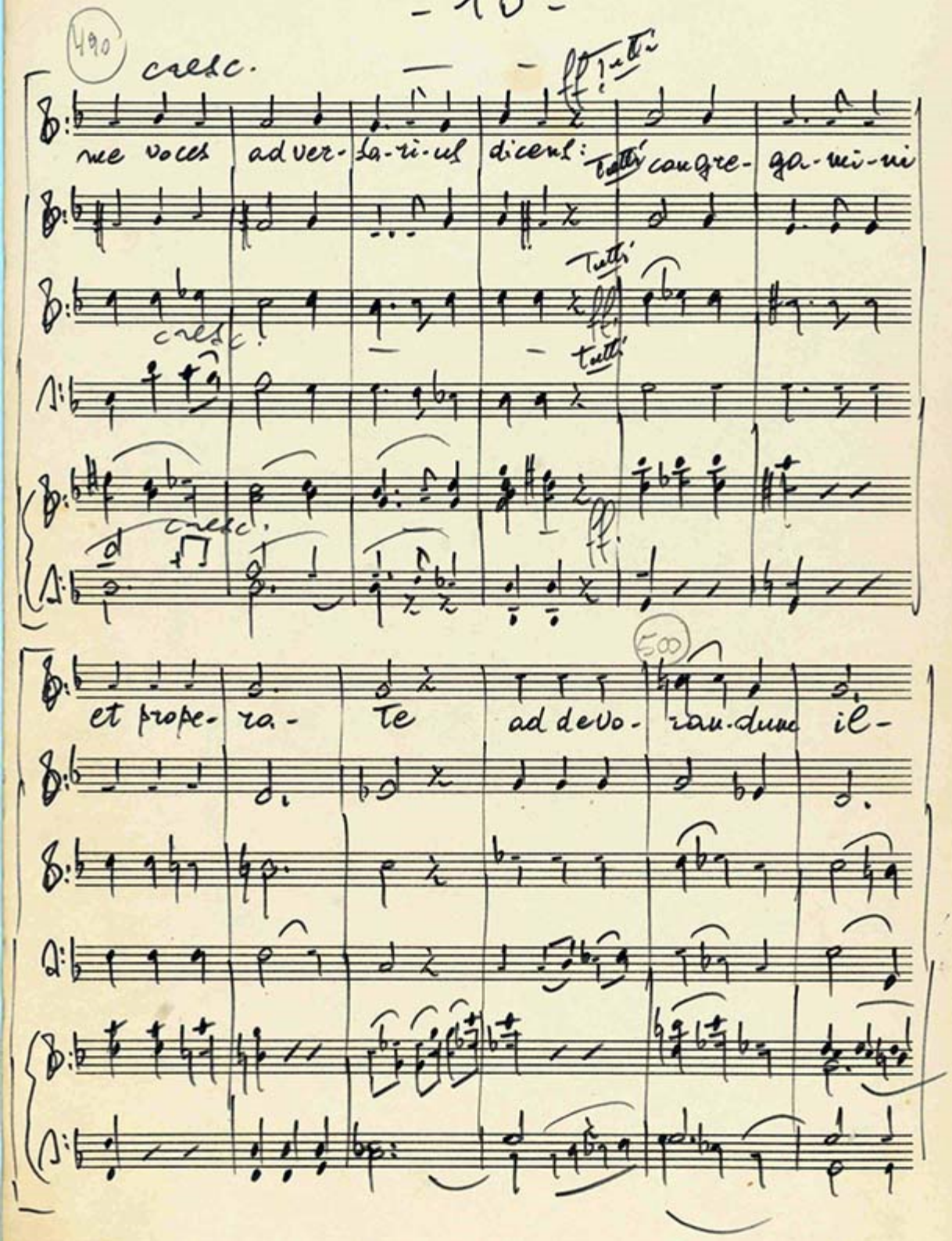
MUSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO — BRASIL

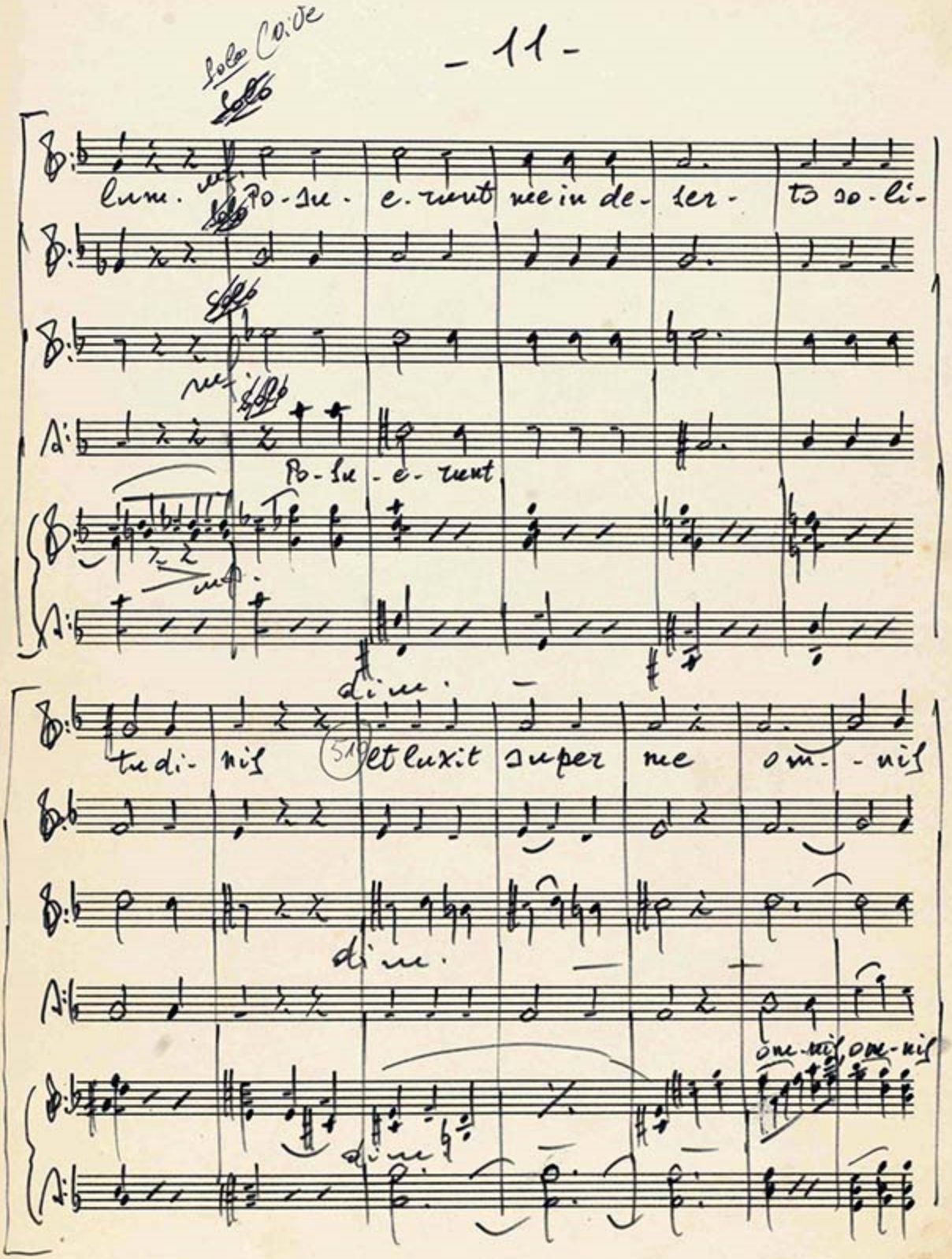
Recitativo moderato





MÚSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 342
SÃO PAULO — BRASIL


490
cresc.
ff tutti
me voces adver-sa-ri-us dicens: Tutti congre-ga-mi-ni
Tutti
ff
cresc.
tutti
cresc.
ff
500
et prope-ra-te ad devo-ran-dum il-


Solo Coive
Solo
lum. mf. Po-su-e-runt me in de-ser-to so-li-
Solo
Solo
mf.
Solo
Po-su-e-runt
mf.
dim.
tu di-nis et luxit super me om-nis
dim.
om-nis om-nis
dim.

520

Allegro

Tutti

Ter- ra. Qui a non est in- ven-

pp. f. Tutti

Tutti

pp. f. Tutti

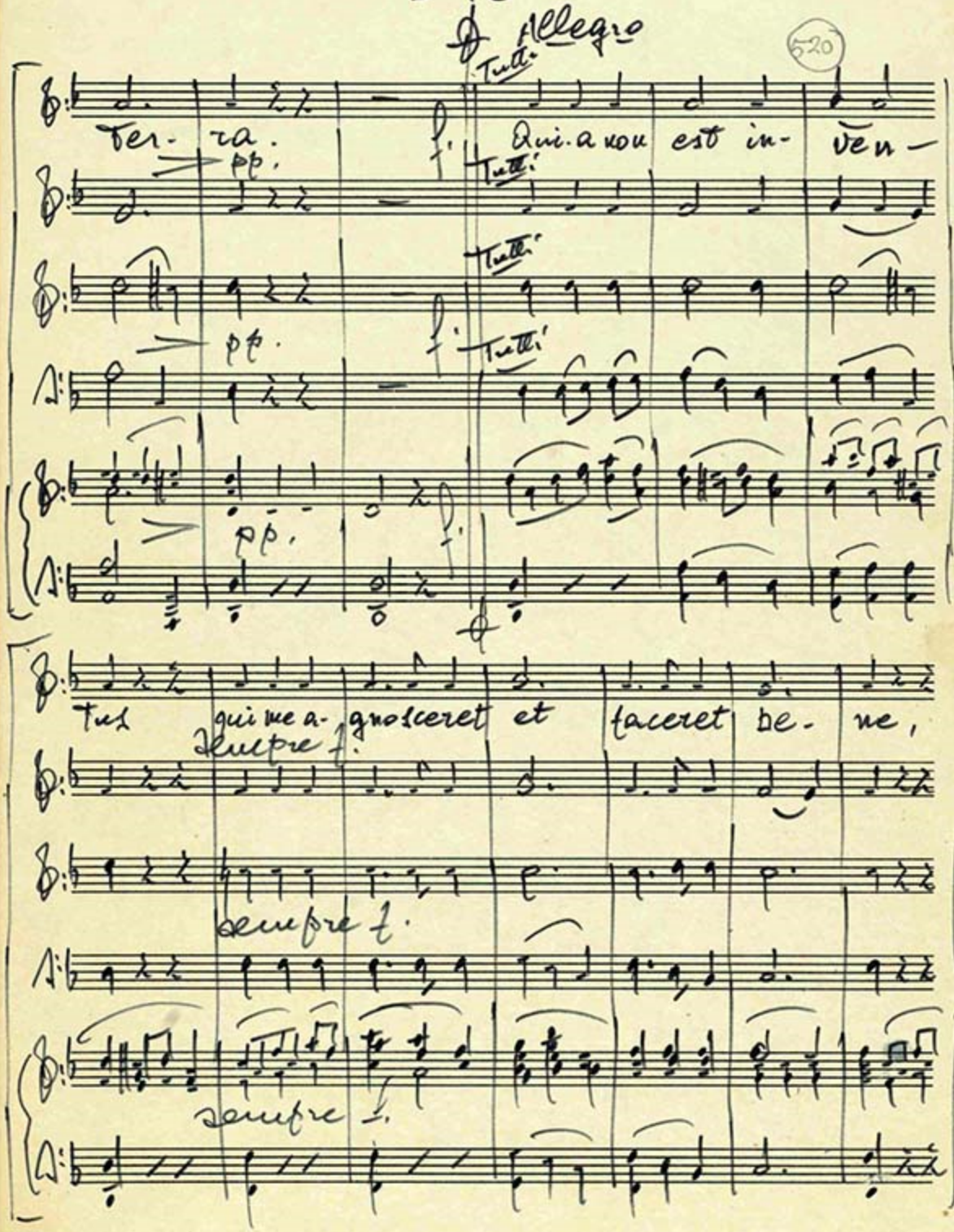
pp. f.

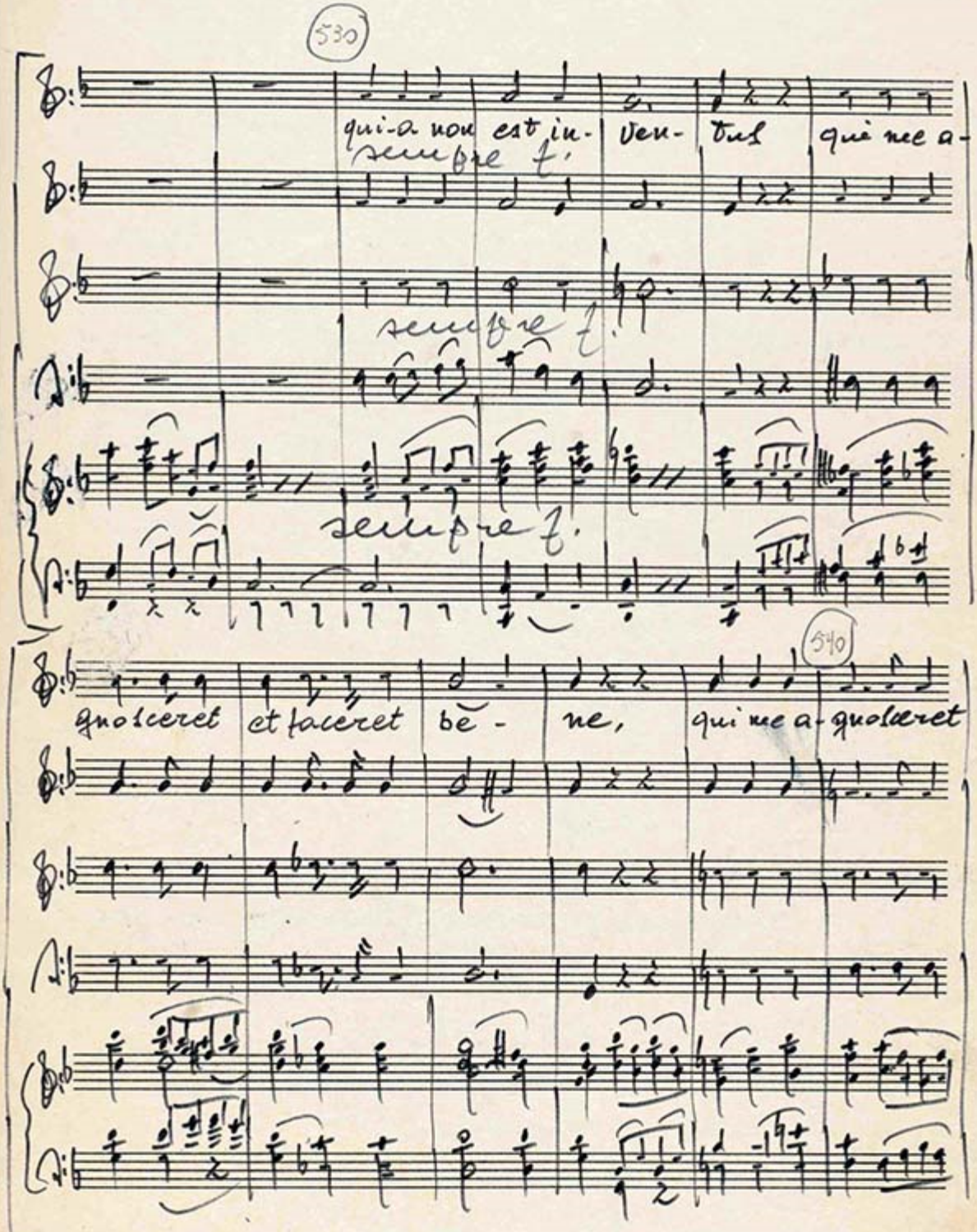
Tus qui me a- gnosceret et faceret be- ne,

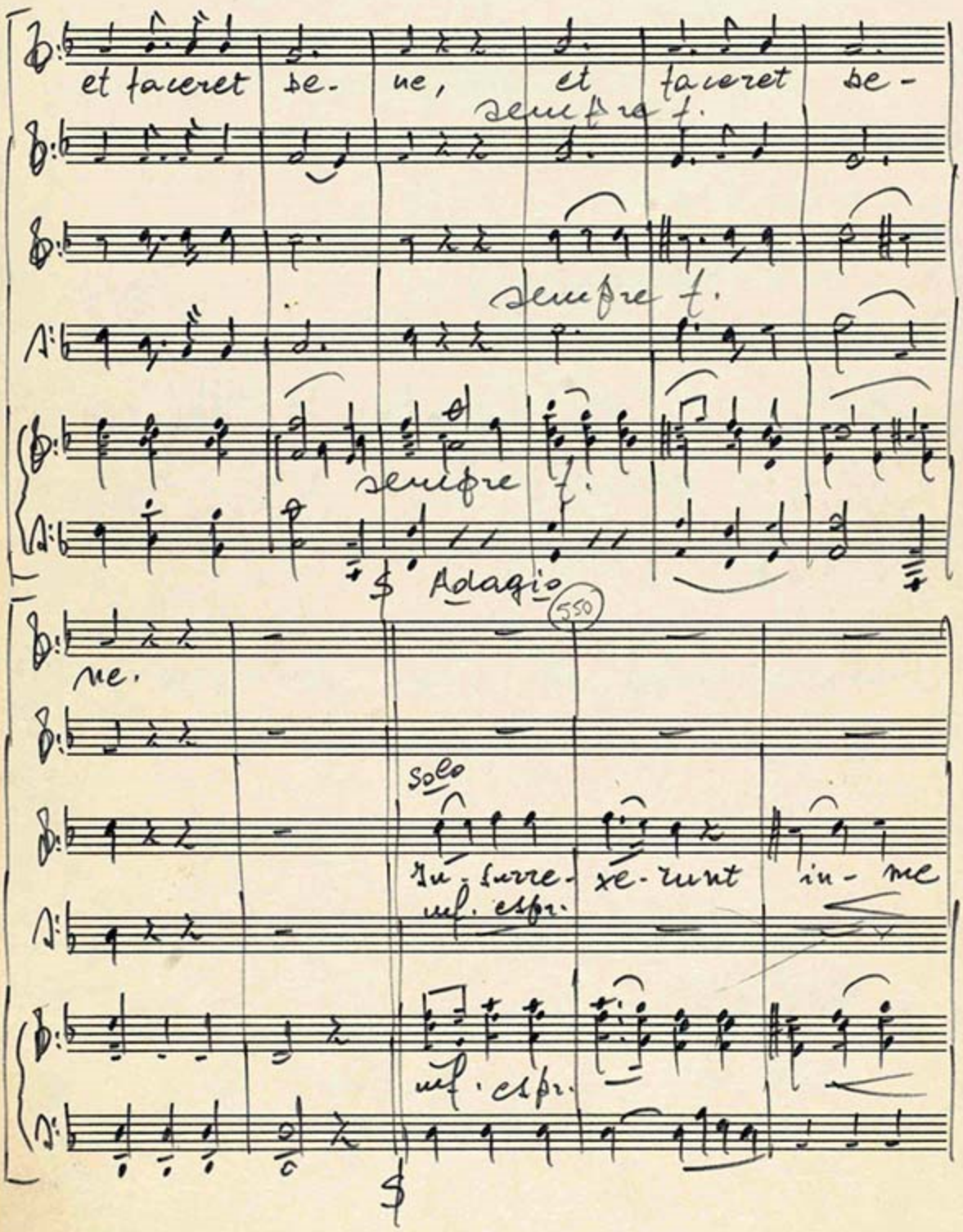
sempre f.

sempre f.

sempre f.




530
qui-a non est in- ven- tus qui me a-
sempre f.
sempre f.
sempre f.
540
quoloeret et faceret be- ne, qui me a- quoloeret


et faceret se- ne, et faceret se-
sempre f.
sempre f.
sempre f.
Adagio
550
ne.
Solo
su- sur re- xe- runt in- me
mf. espr.
mf. espr.

vi- ri absque miseri- cor-di-a absque miseri-

mp.

mp.

560

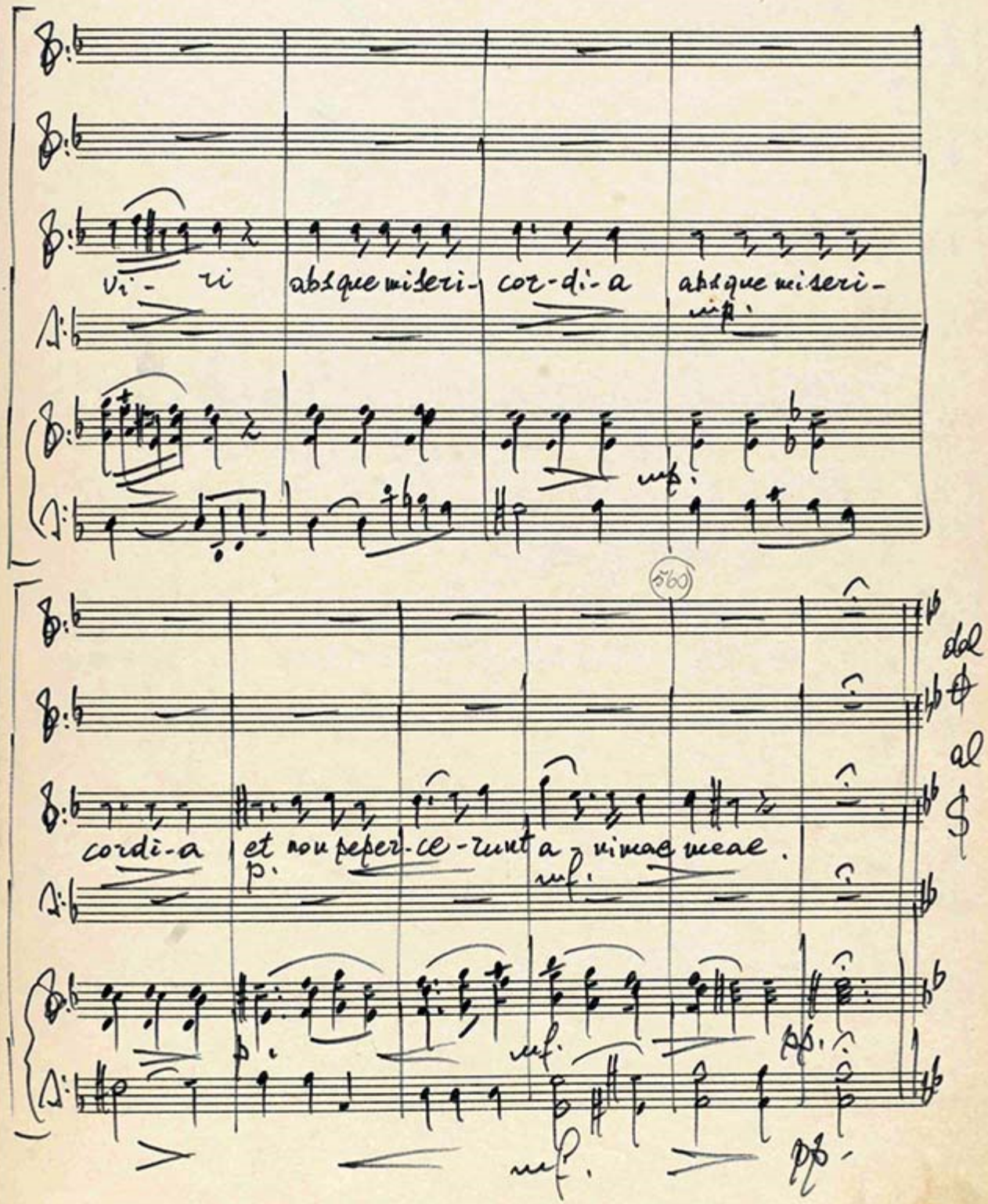
cordi-a et non peper-ce-runt a-nimae meae.

p. mf.

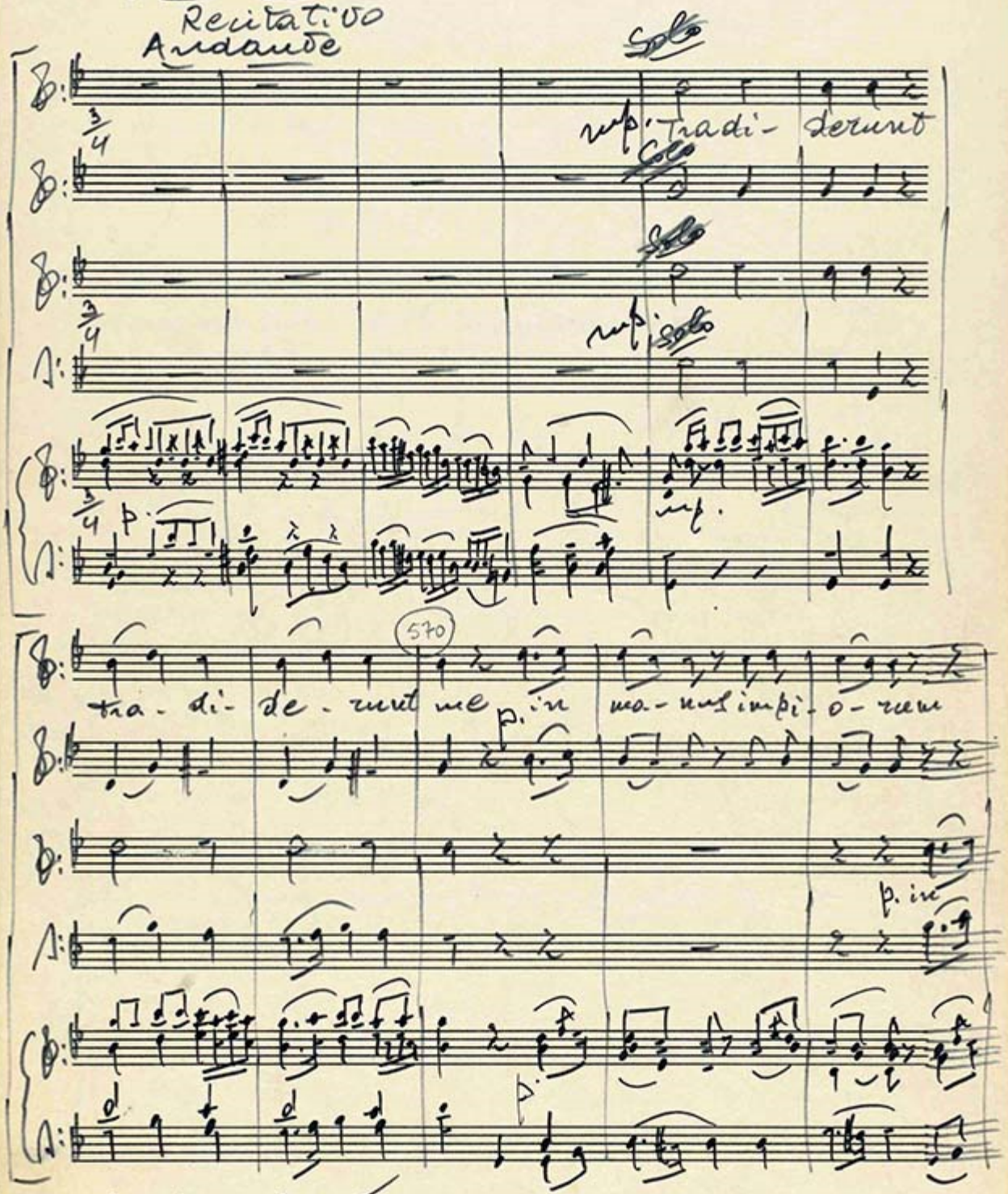
p. mf. pp.

mf. pp.

dal ⊕ al $



Nocturno 3°
Recitativo
Andante



mp. Et

ma-nus impi-o-rum,

mp.

pp. mp.

pp. Tutti

(580)

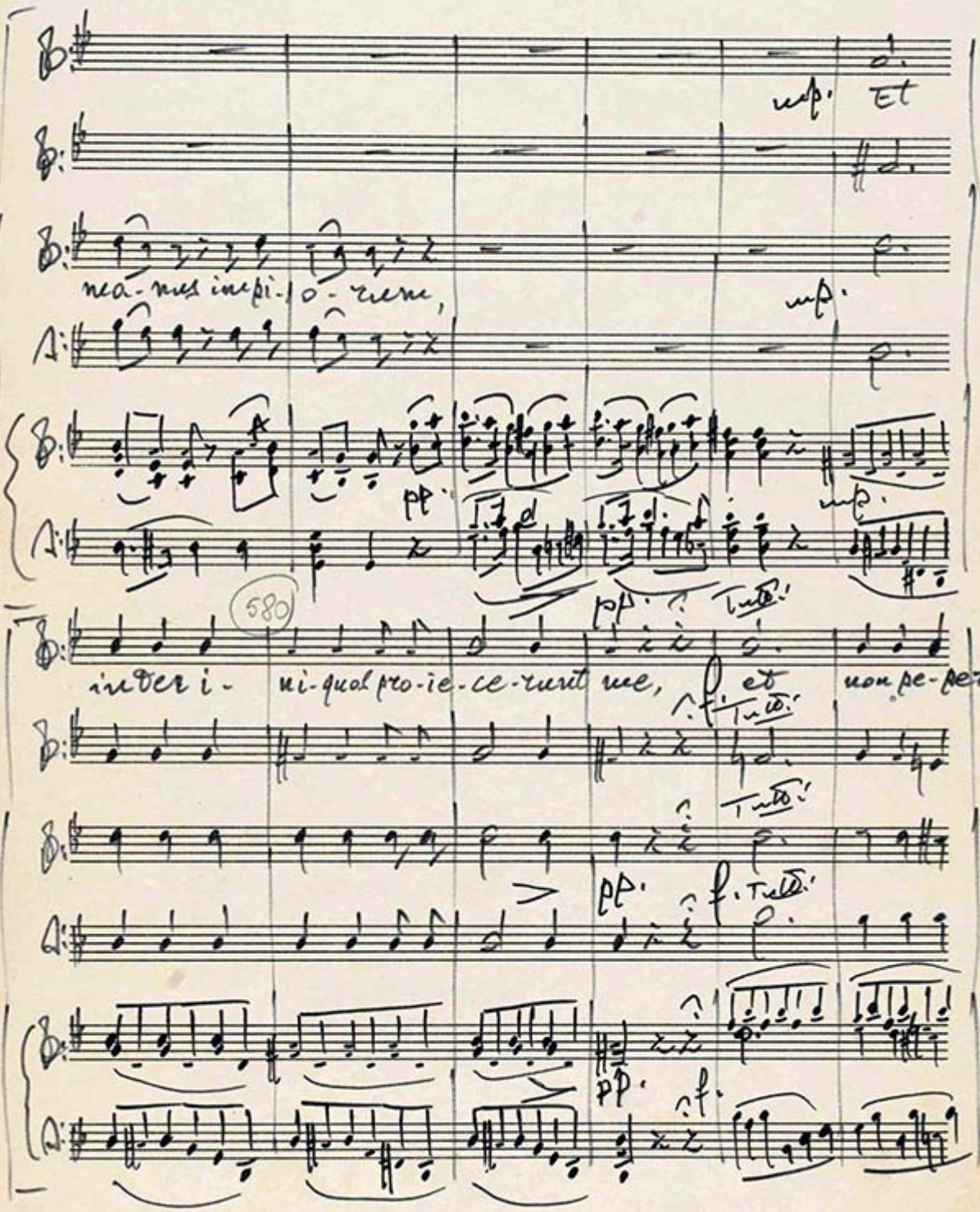
inter i- ni-quos pro-ie-ce-runt me, f. et non pe-per-

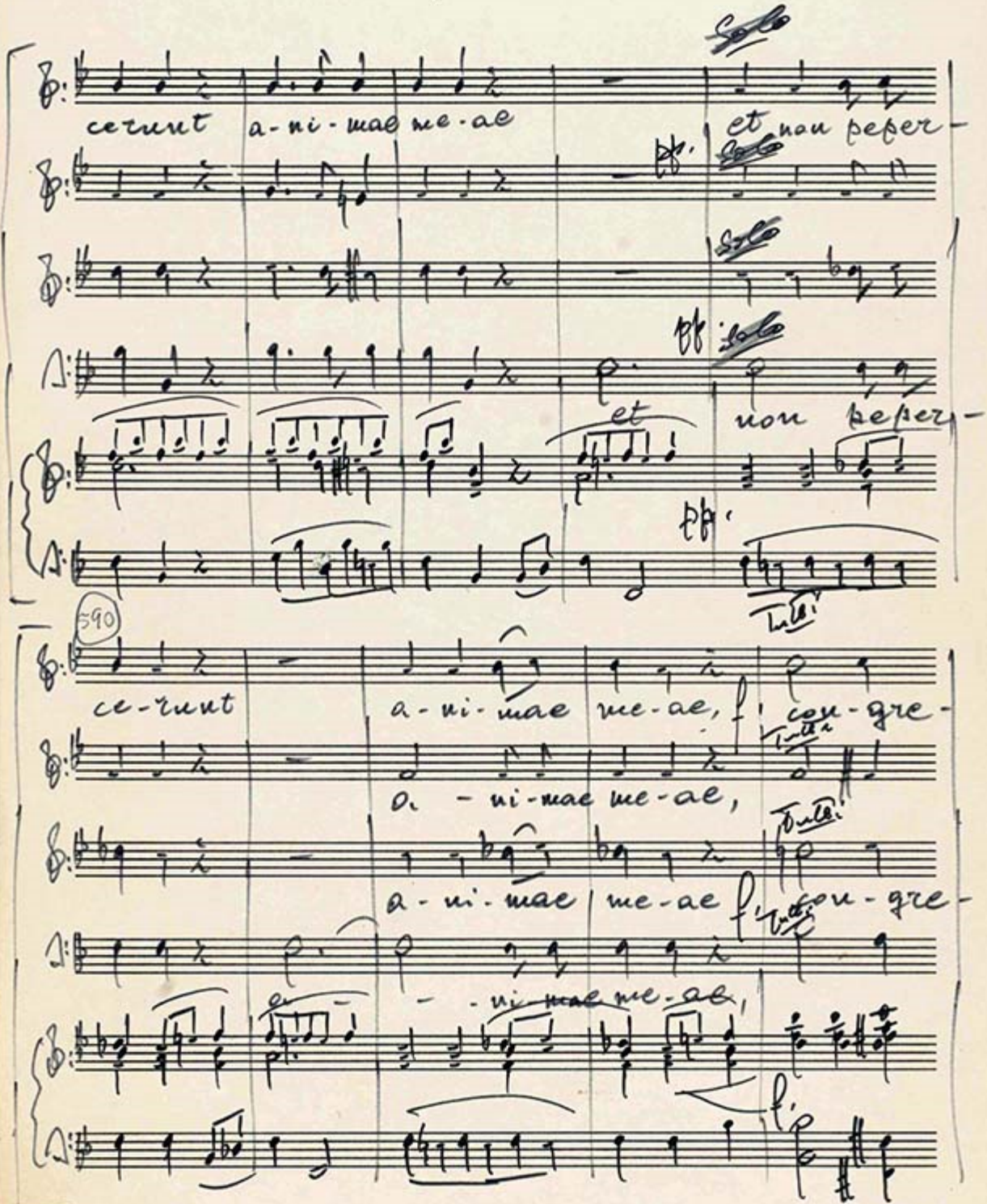
Tutti

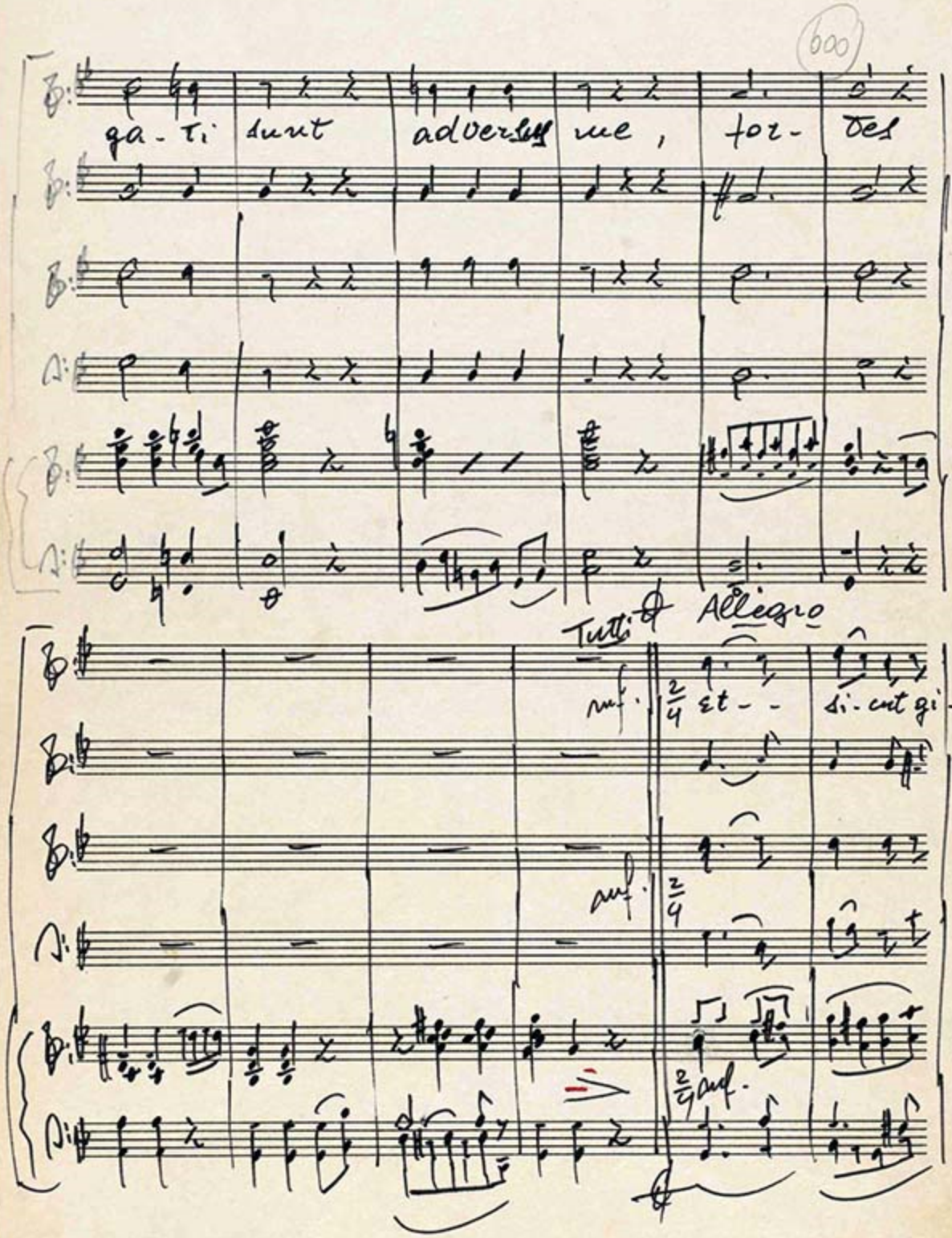
Tutti

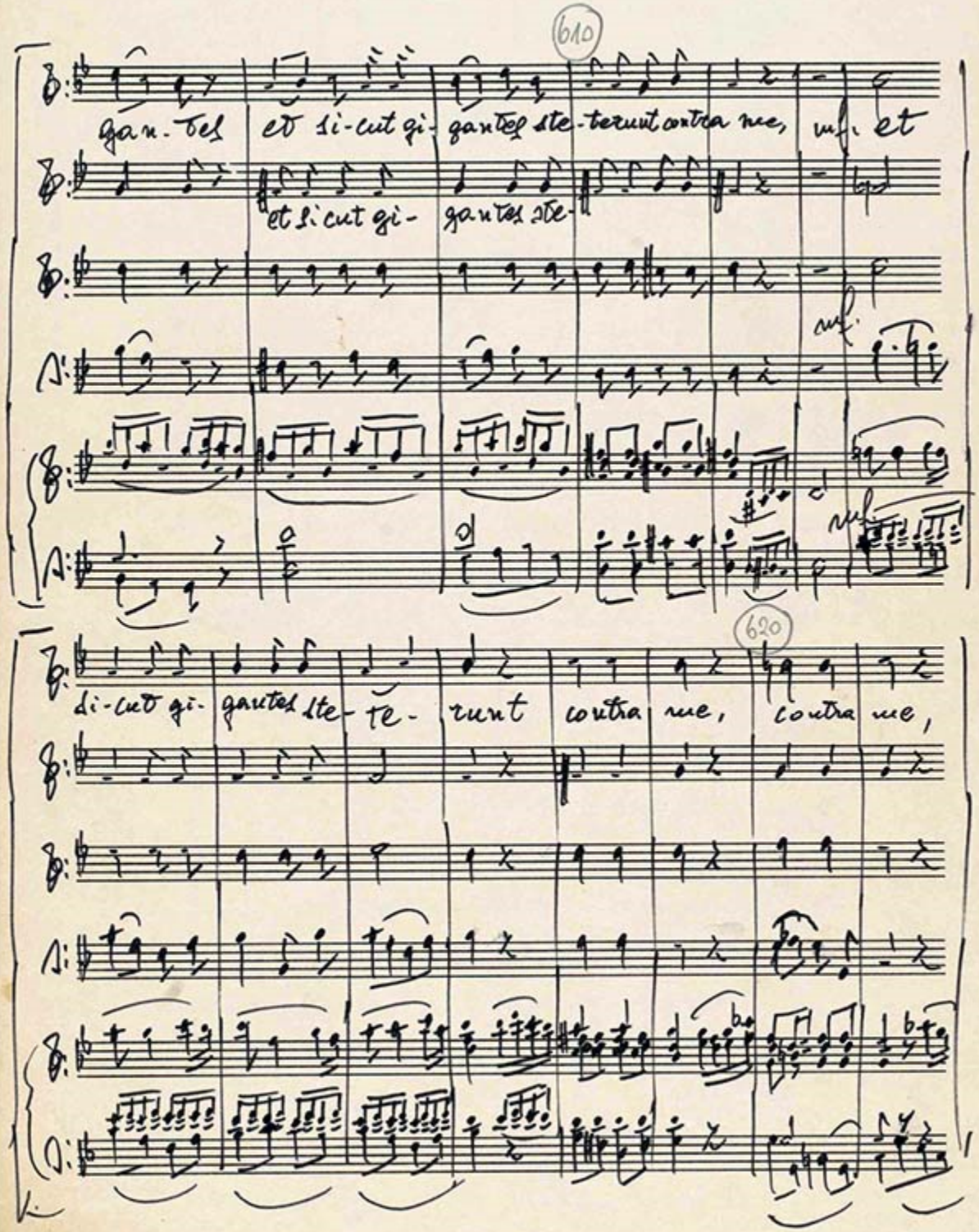
pp. f. Tutti

pp. f.




Solo
cerunt a-ni-mae me-ae
et non peper-
pp.
Solo
Solo
pp
Solo
et
non peper-
pp.
Tutti
590
ce-runt
a-ni-mae me-ae, f
con-gre-
Tutti
a - ni-mae me-ae,
Tutti
a-ni-mae me-ae f
con-gre-
Tutti
a - ni-mae me-ae,
f.


600
ga - ti sunt adversus me, for - tes
Tutti
Allegro
mf.
2/4 Et - - si - cut gi -
mf.
2/4
2/4 mf.


610
gan-tes et si-cut gi- gantes ste-terunt contra me, mf. et
et si-cut gi- gantes ste-
mf
620
di-cut gi- gantes ste- te- runt contra me, contra me,

ACADEMIA PAULISTA DE MUSICA

cresc. f.

contra me, contra me, etc.

cresc. f.

cresc. f.

b30

terunt contra me, ff. contra me,

ff.

ff.

640

pp. contra me, f. con - tra me.

pp. f.

pp.

meno mosso

650

solo

mf. A - li - e - ni insurre - xerunt adversus me,

solo

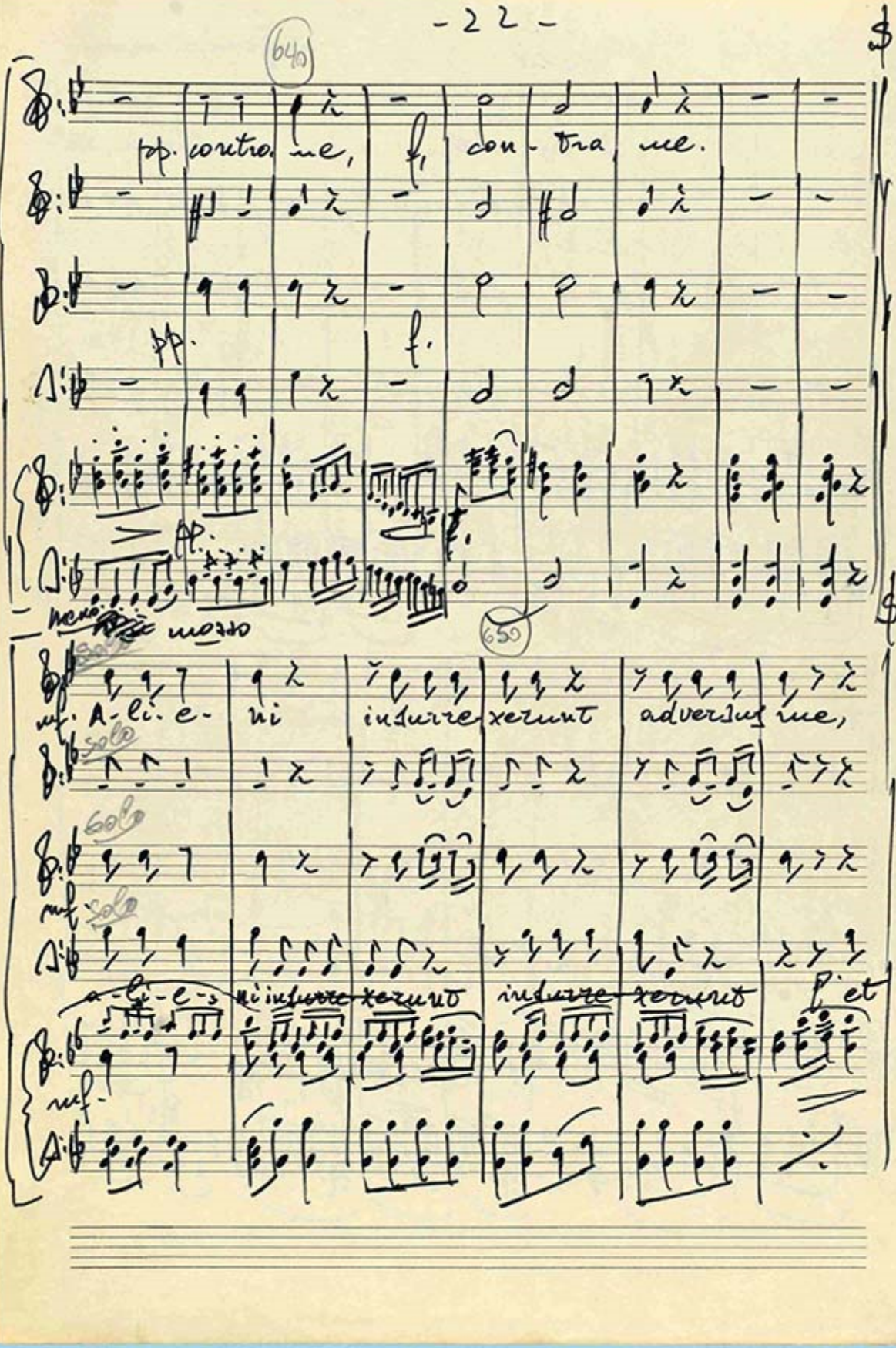
solo

mf.

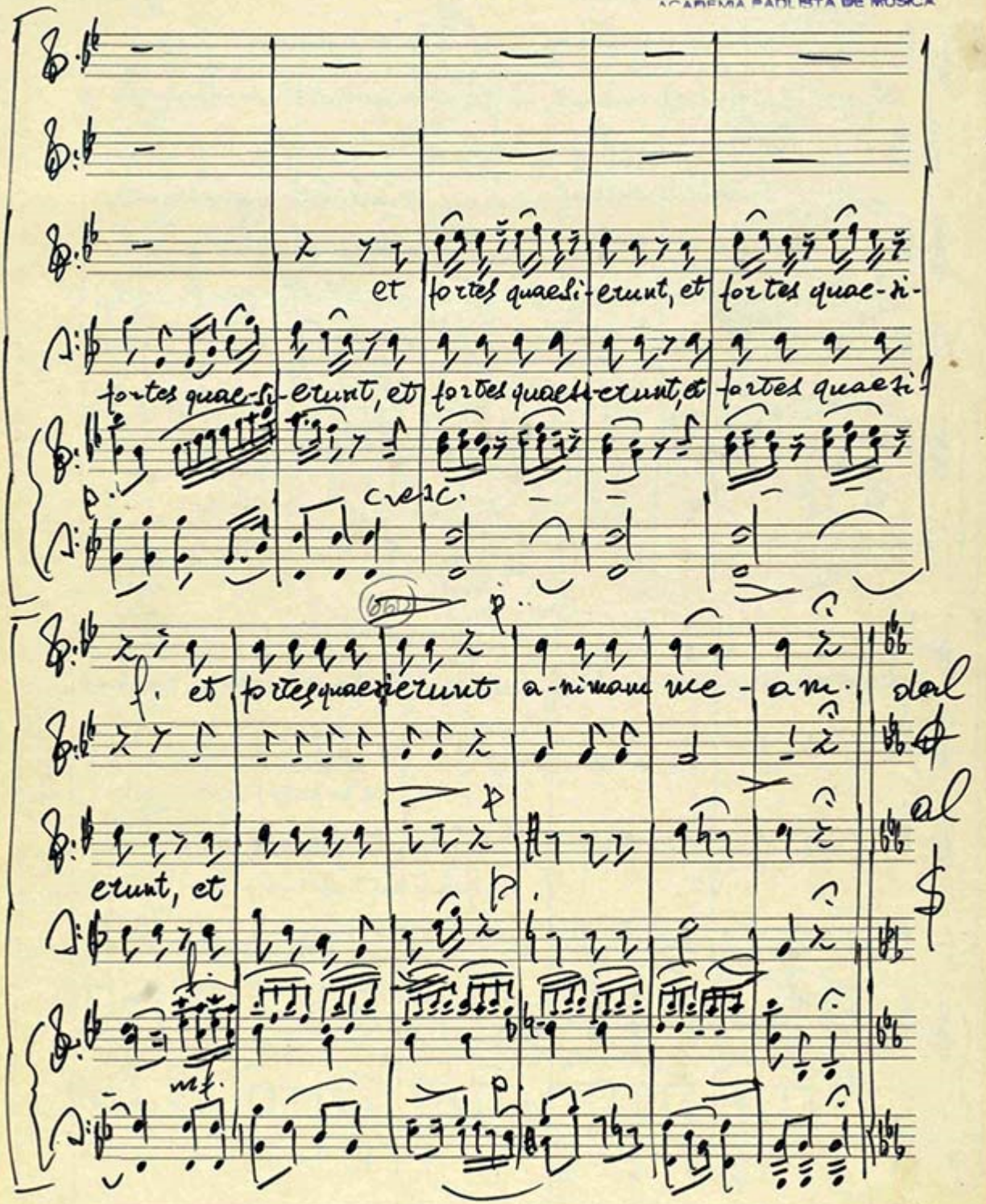
solo

a - li - e - ni insurre - xerunt insurre - xerunt p. et

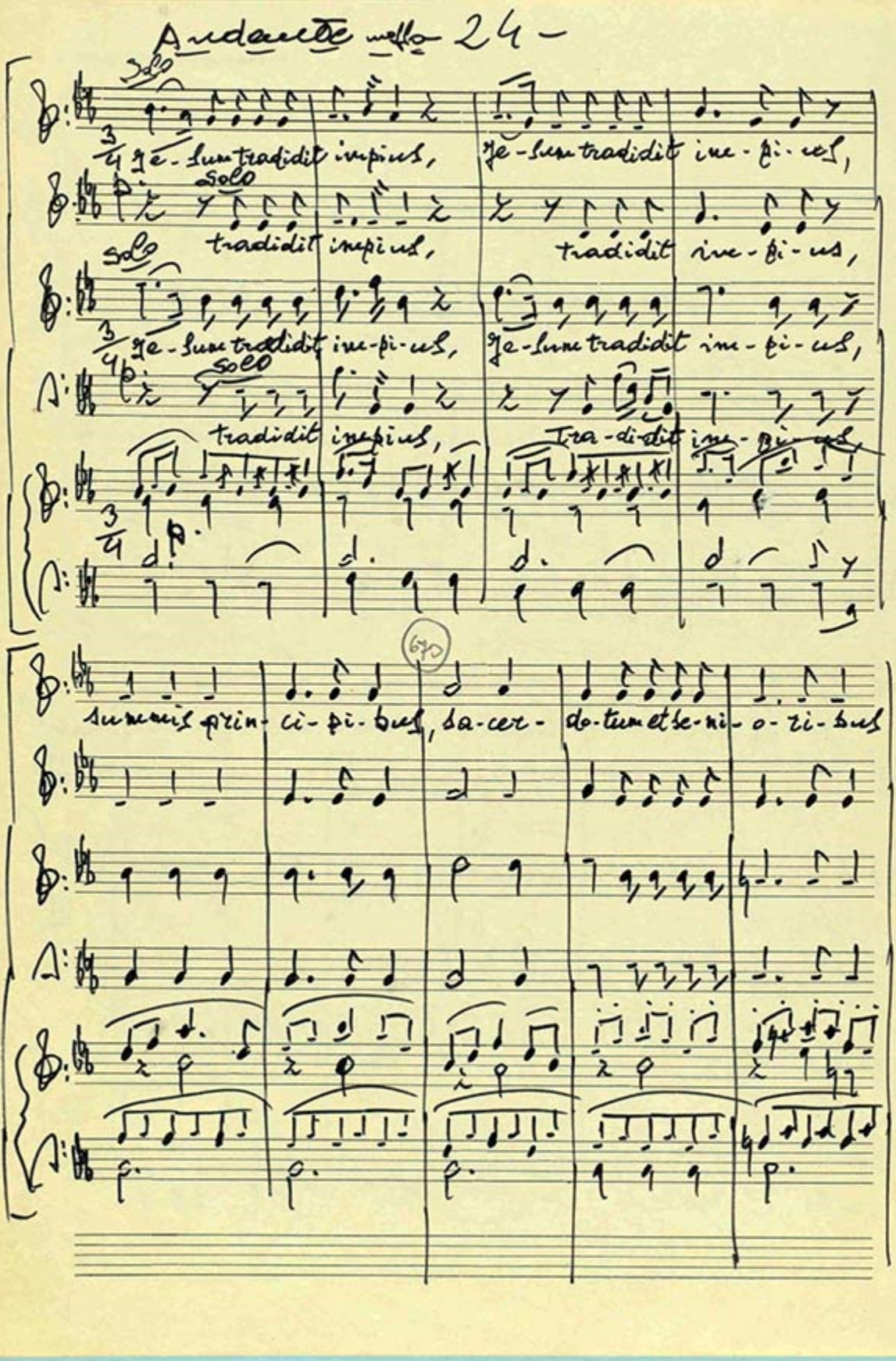
mf.



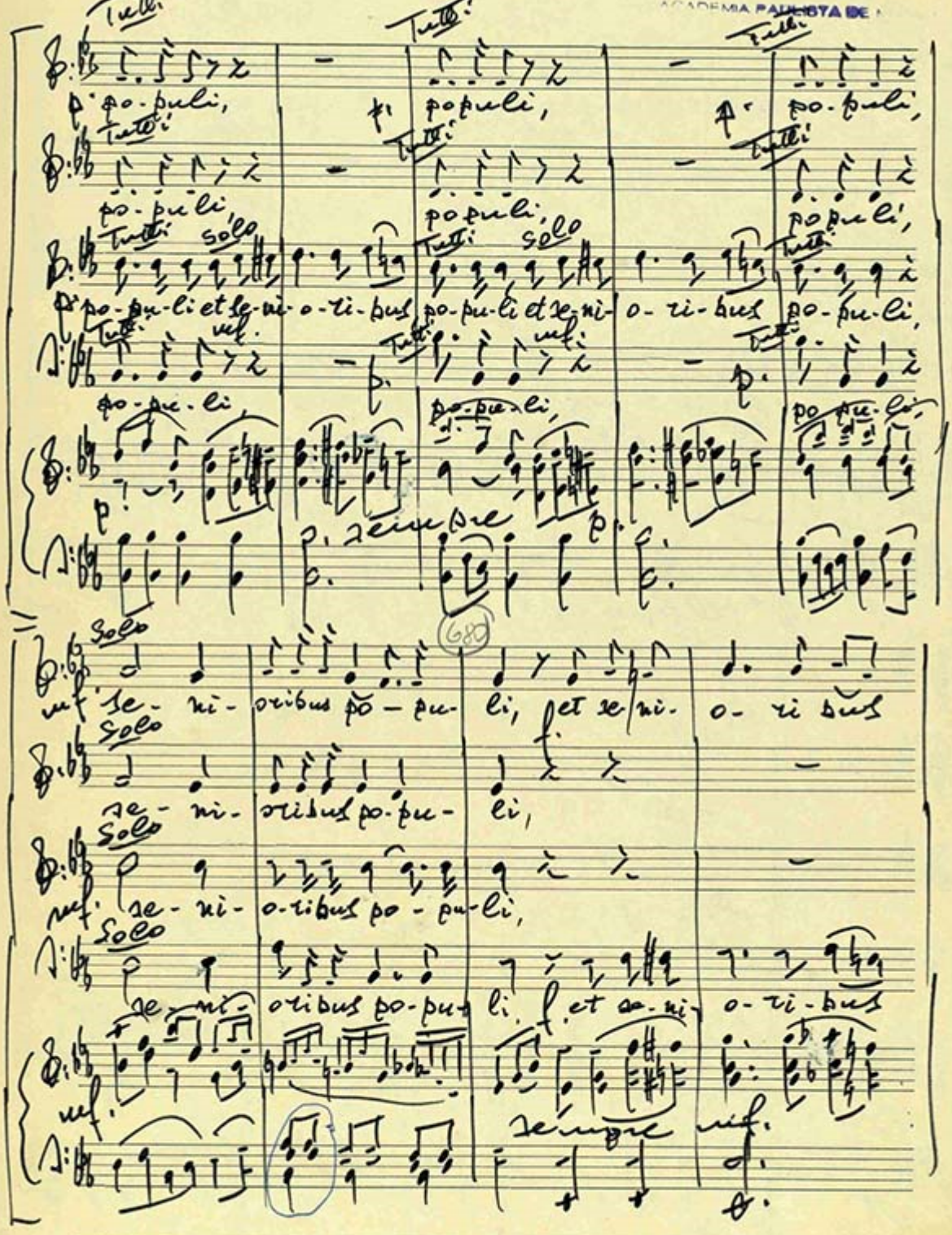
ACADEMIA PAULISTA DE MUSICA

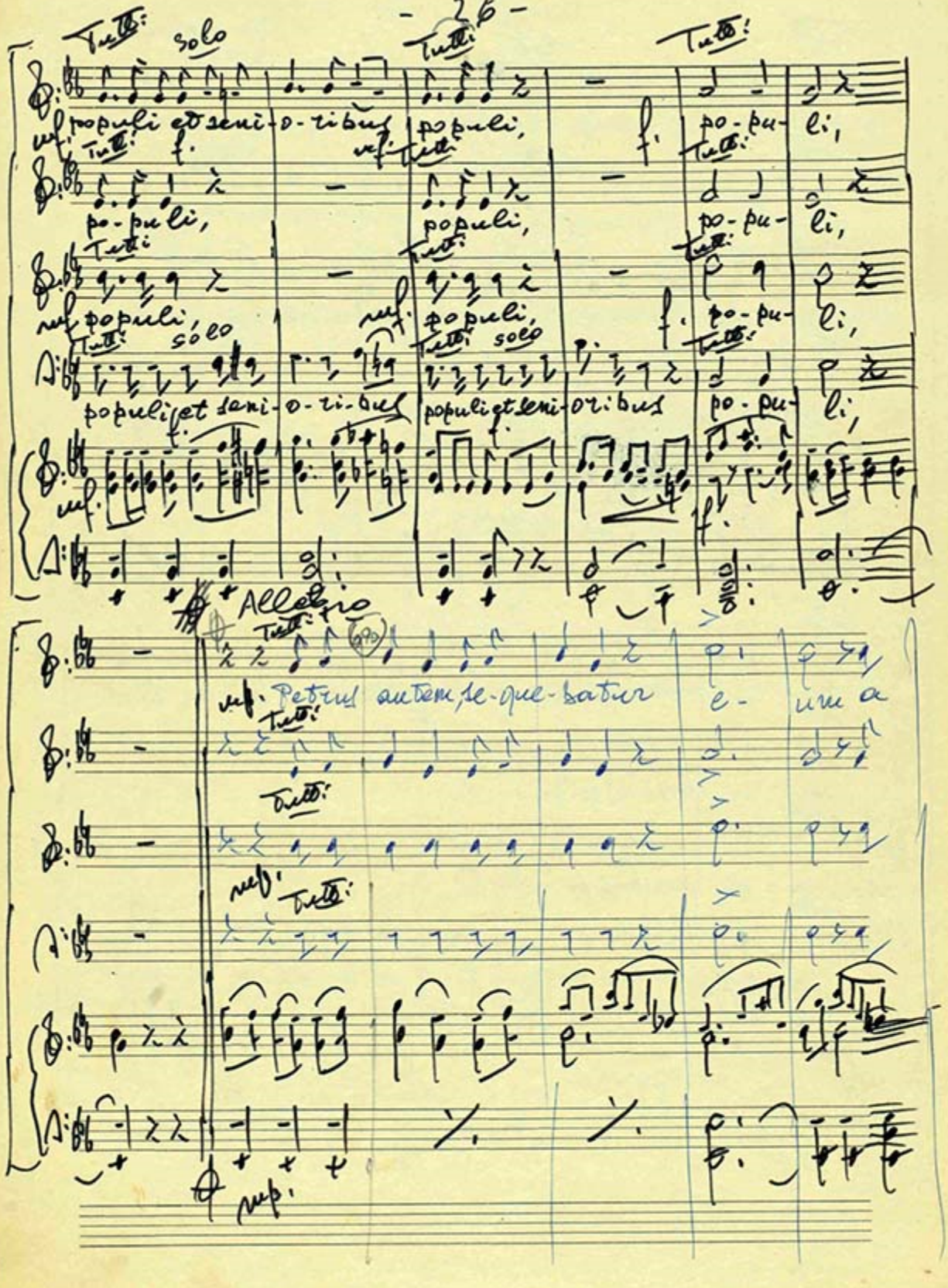


JARAGUÁ


Andante molto 24 -
Solo
3/4
Je-sum tradidit impius,
Je-sum tradidit ine-pi-us,
Solo
tradidit inepius,
tradidit ine-pi-us,
Solo
Je-sum tradidit ine-pi-us,
Je-sum tradidit ine-pi-us,
Solo
tradidit inepius,
Tra-didit ine-pi-us
670
summis prin-ci-pi-bus, sa-cer-do-tum et se-ni-o-ri-bus

ACADEMIA PAULISTA DE




Tutti
solo
populi et seni-o-ribus
populi,
po-pu-li,
populi et seni-o-ribus
Allegro
Petrus autem, le-que-batur
e-
una

ACADEMIA PAULISTA DE MUSICA

solo

~~Tutti~~

Tutti

lon- ge ut vi- de-ret ti- nem f. Petrus autem,

p. ~~Tutti~~

solo

lon- ge ti- nem,

~~Tutti~~

p. solo

lon- ge ti- nem, f.

~~Tutti~~

solo

lon- ge ti- nem

p. f.

sequ- batur, e- um a longe,

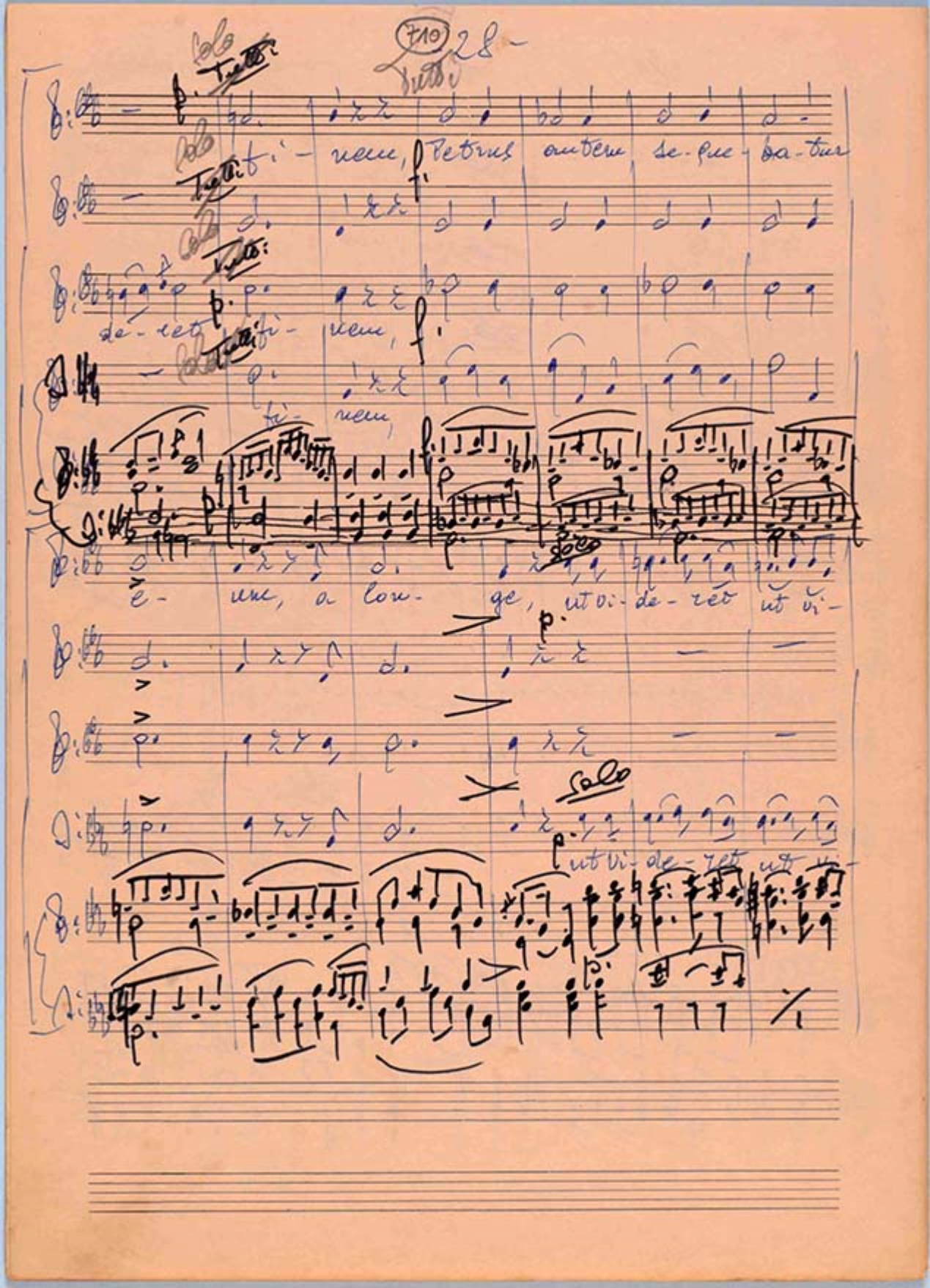
solo

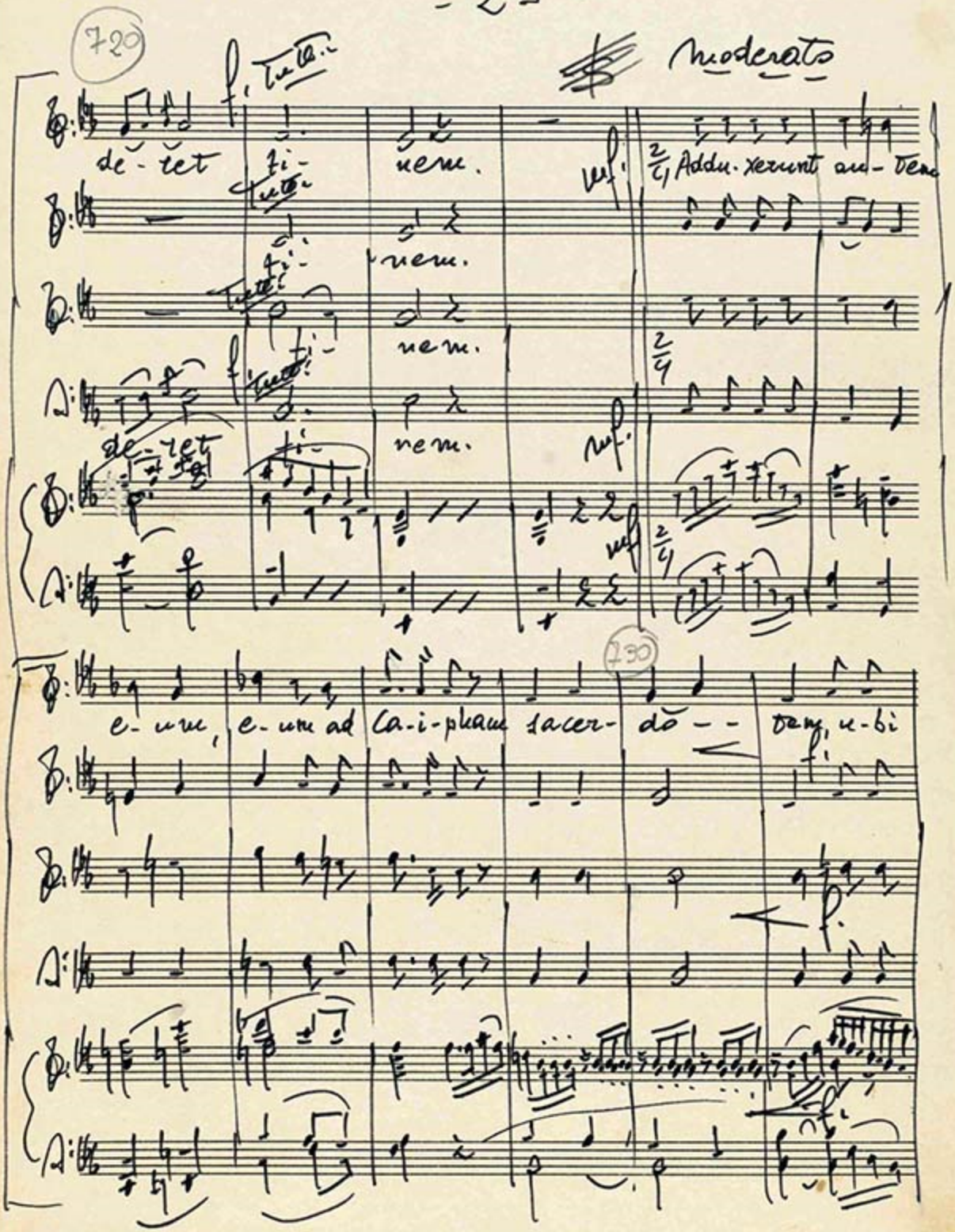
longe ut vi- de- ret, ut- vi-

p.

p.

JARAGUA


710
28
Solo
Tutti
ti - nem, Petrus autem se - que - ba - tur
de - ret ti - nem,
ti - nem,
e - um, a lon - ge, ut vi - de - ret ut vi -
ut vi - de - ret ut vi -



MÚSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO — BRASIL

scribae et phari- se-i con- ve - - ne- rant

p.

p.

p.

mf. u - bi scribae, Pha- ri- se-i con- ve- ne-

cresc.

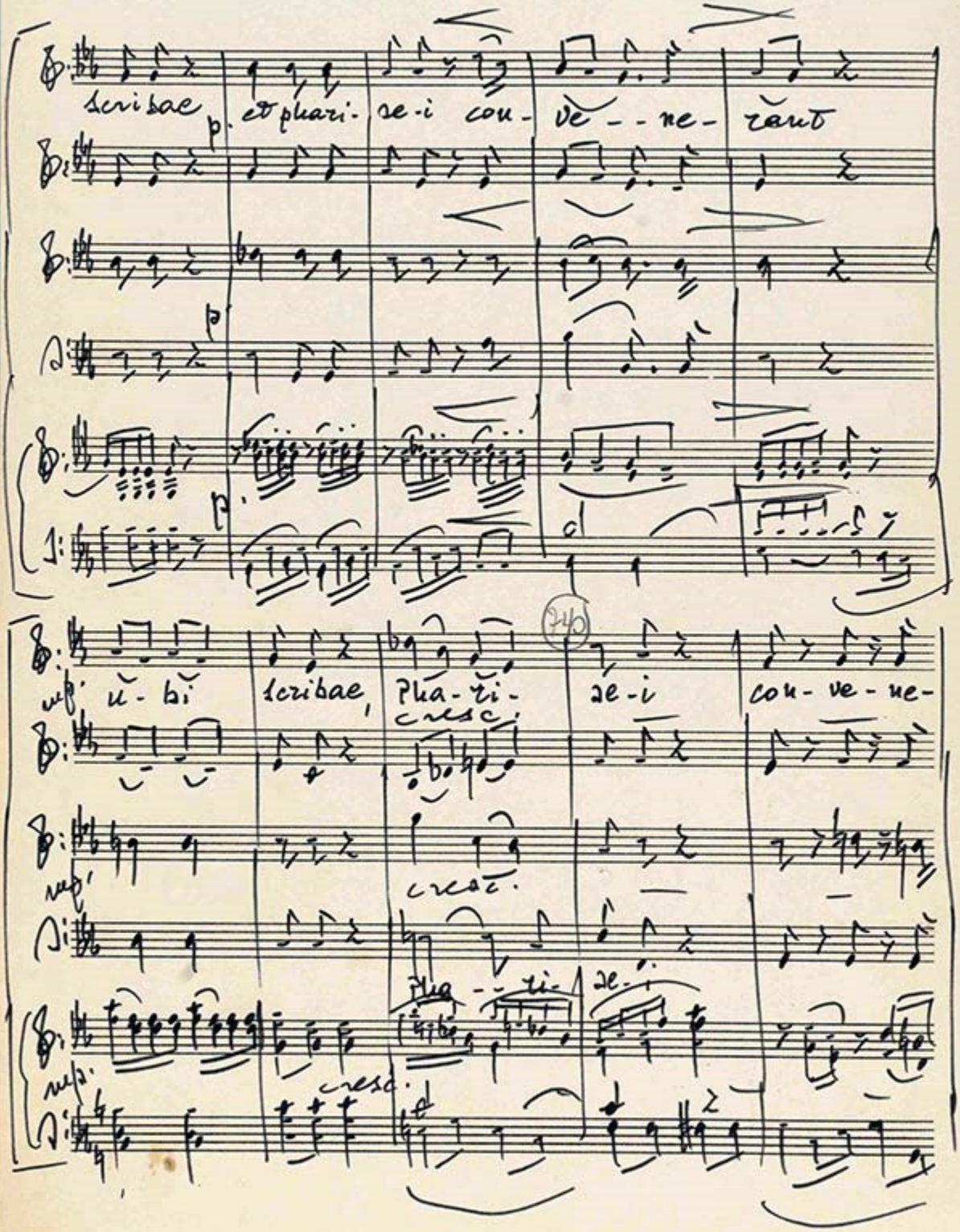
mf.

cresc.

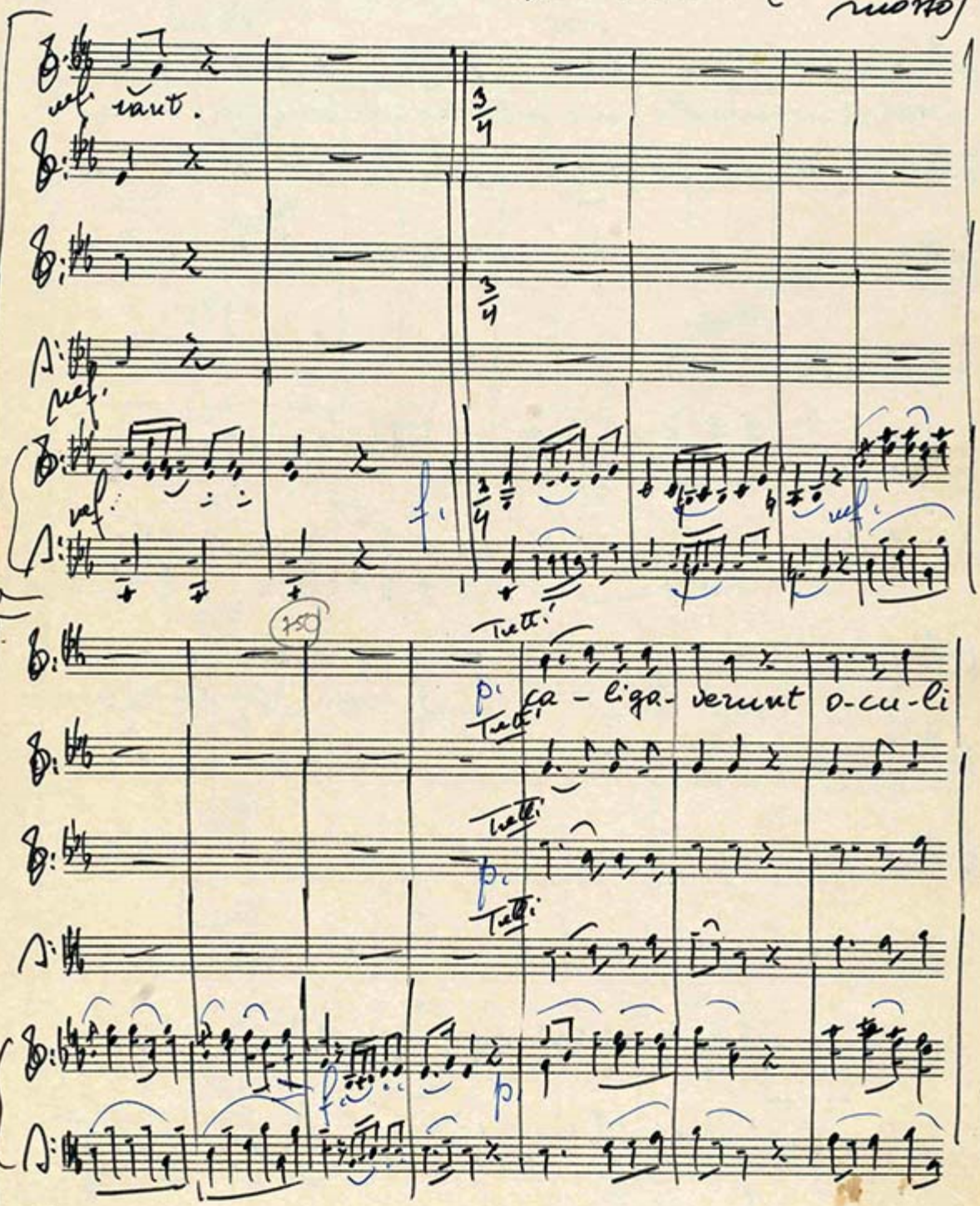
Pha - - ri- se-i

mf.

cresc.



Recitativo (ondando e muito)



MÚSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO — BRASIL

760

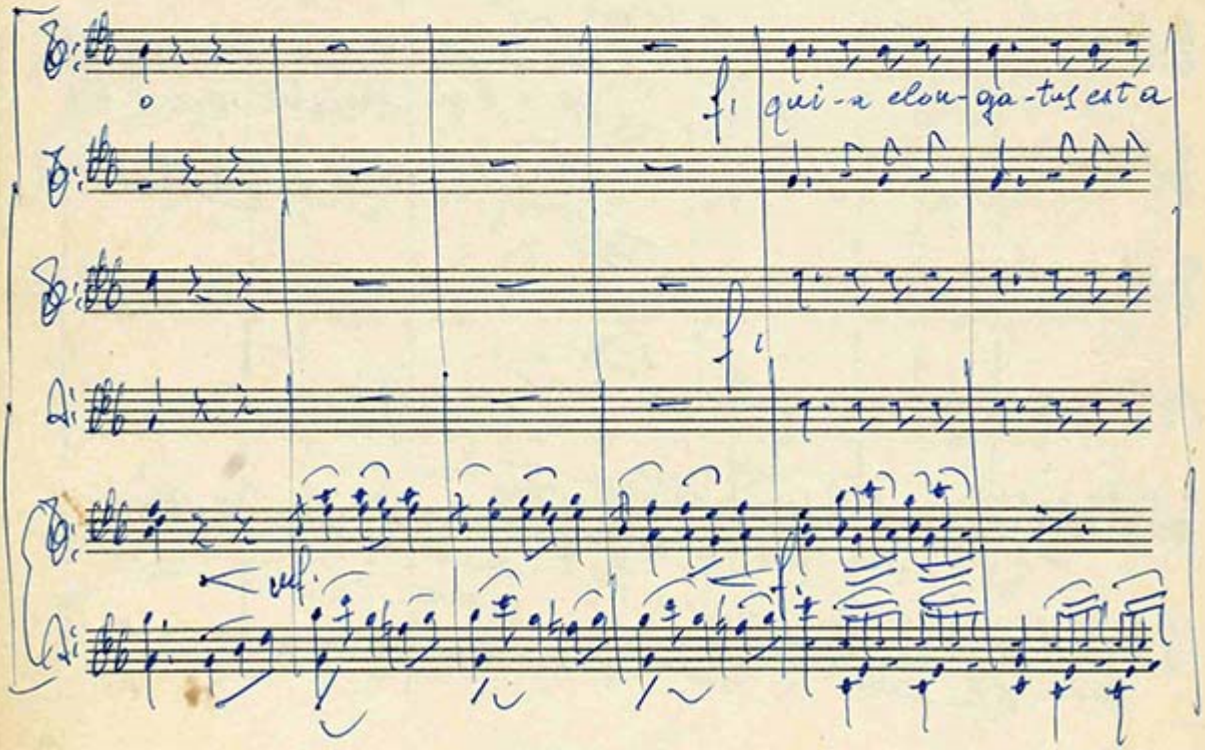
me-i a fle-tu-me-o, a fletu me-

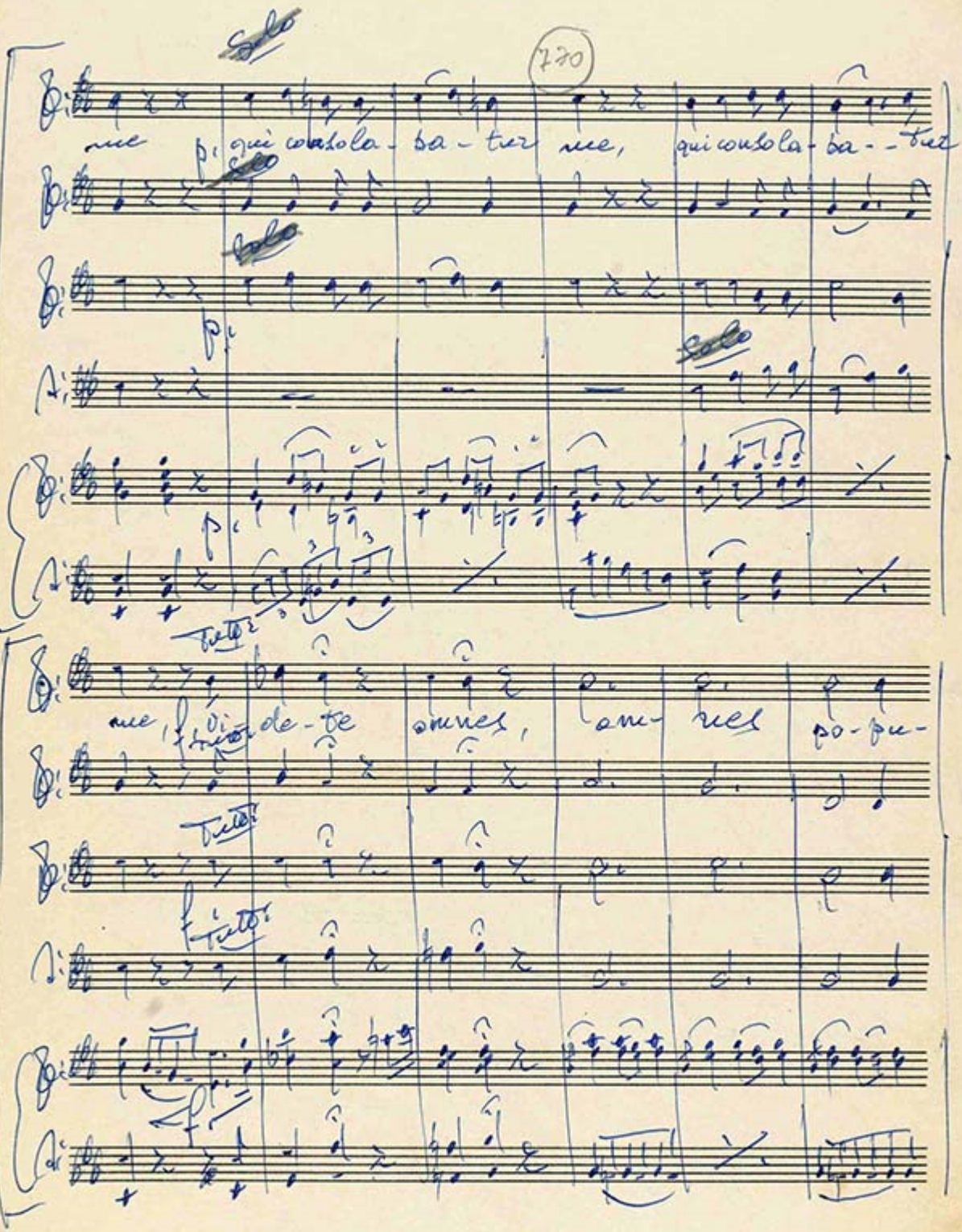
o

f. qui-a elon-ga-tus est a

f.

mf.





MUSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO — BRASIL

Allegro

780

Tutti

li. ruf. si est do-lor simi-lis

Tutti

Tutti

ruf. Tutti

ruf.

si est do-lor similis p. si est do-lor

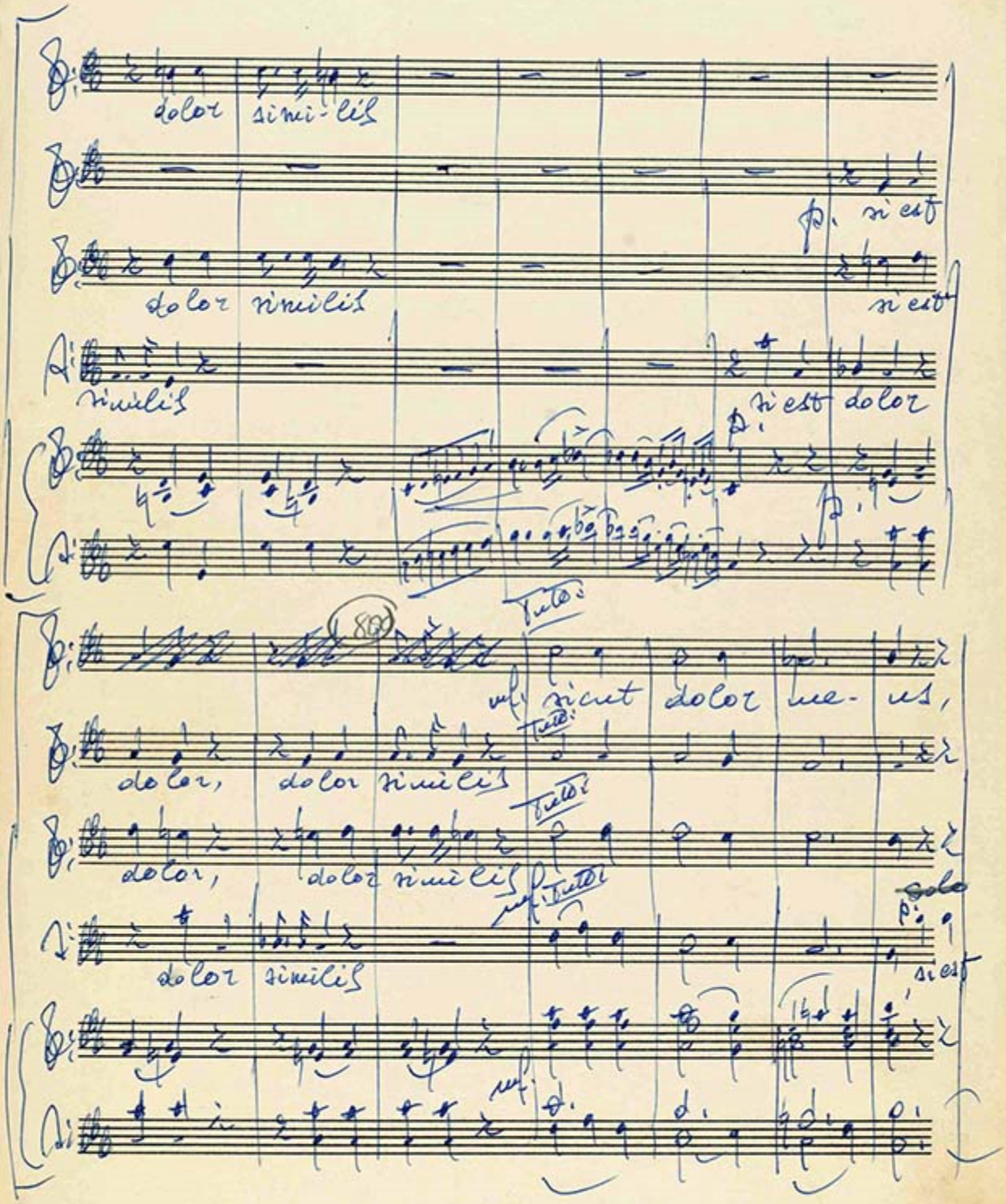
solo

p. si est dolor

p. solo

si-cut do-lor, dolor

p.


dolor simi-lis
si est
dolor similis
si est
similis
si est dolor
Tutti
sicut dolor me- us,
dolor, dolor similis
dolor, dolor similis
dolor similis
solo
si est

(810)

Solo

Tutti

p. si est dolor, dolor similis, sicut dolor

Tutti

mf.

Solo

Tutti

p. si est dolor, dolor similis,

Tutti

do- lor, dolor me- us, mf.

p.

mf.

Solo

me- us, pp. sicut dolor, dolor

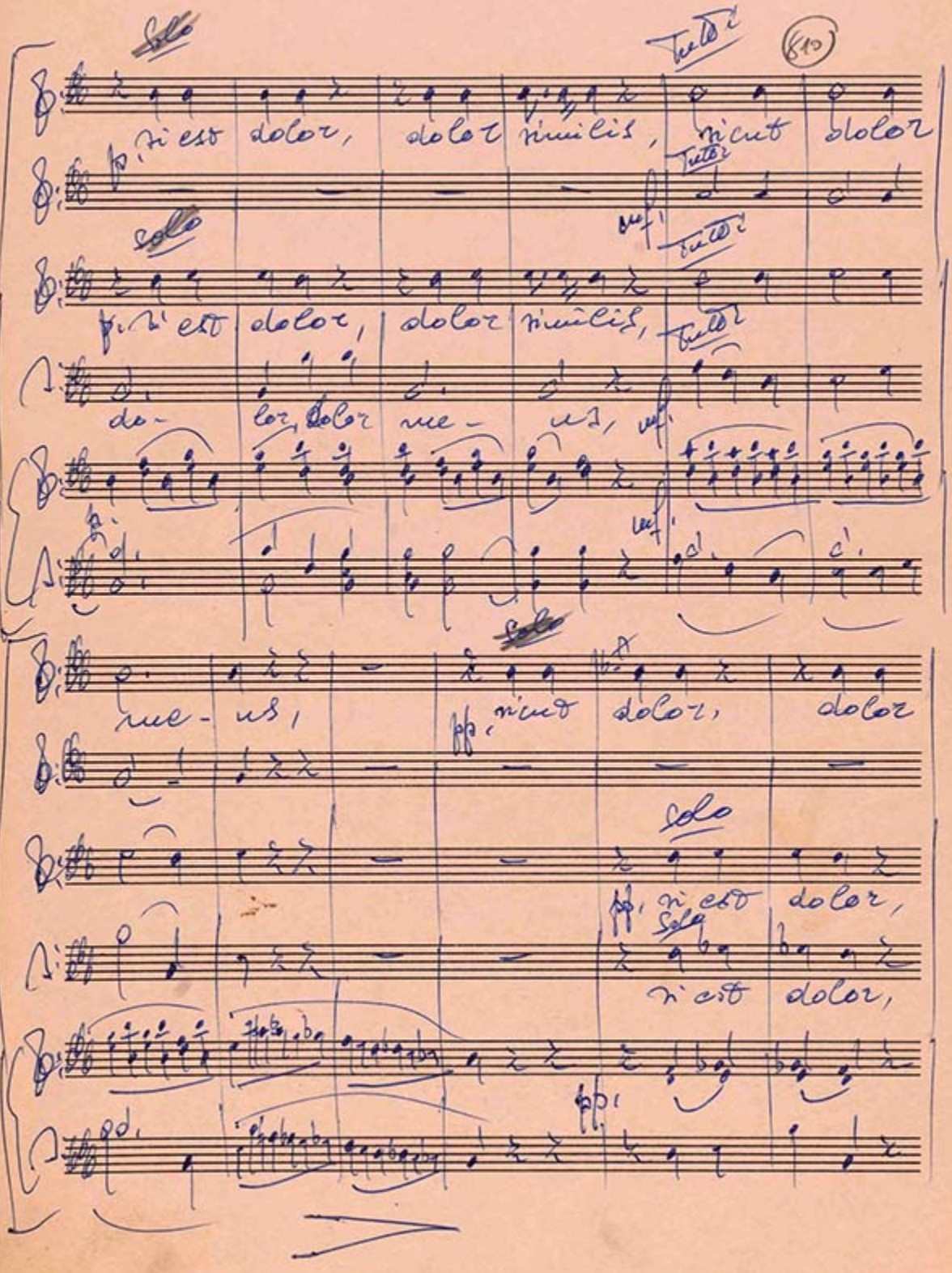
Solo

pp. si est dolor,

Solo

si est dolor,

pp.



(820)

Tutti

me - us

Tutti

sicut dolor me - us,

Tutti

dolor similis

Tutti

dolor similis

$ Largo

dolor me - us.

dim. p.

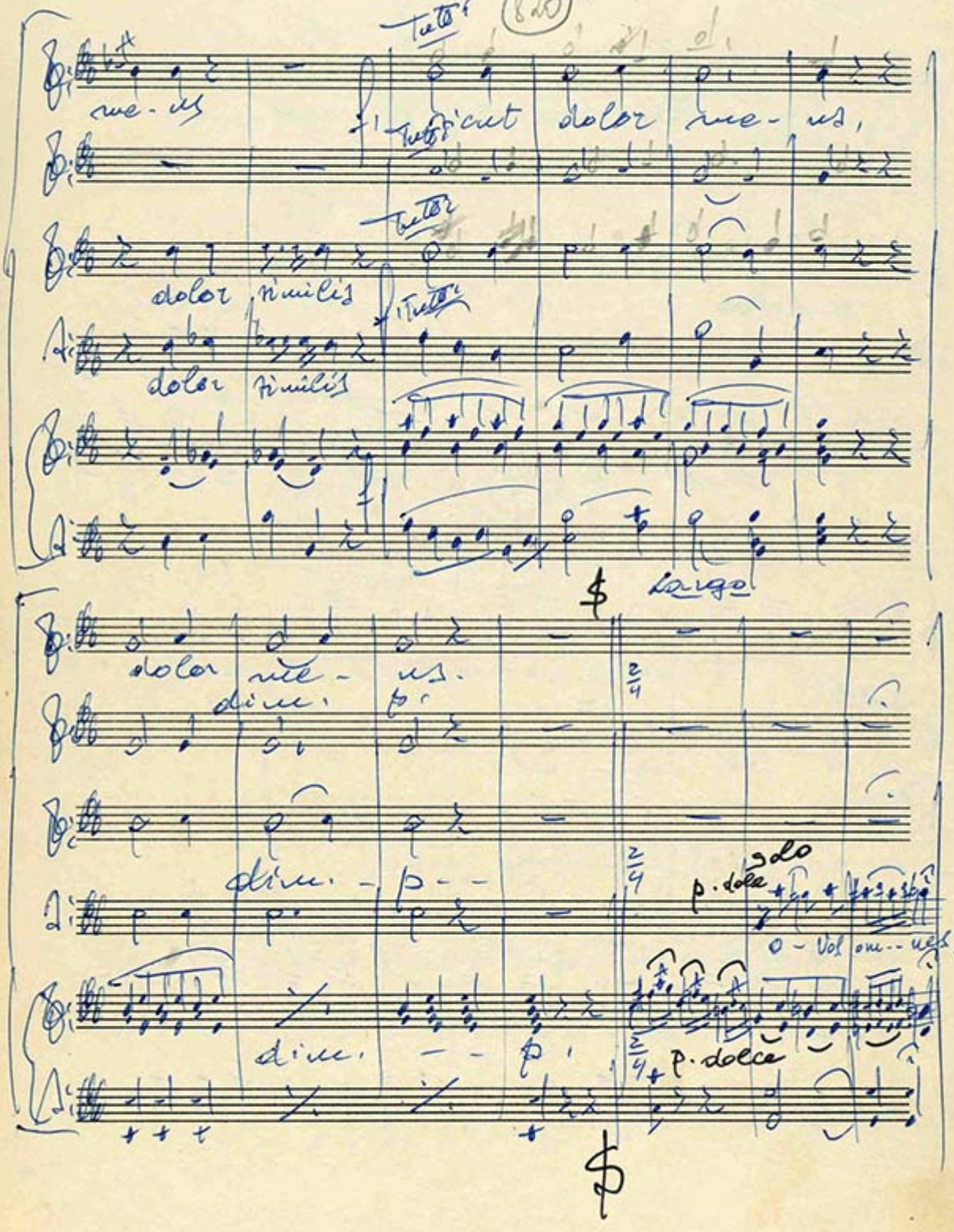
dim. - p - -

p. dolce solo

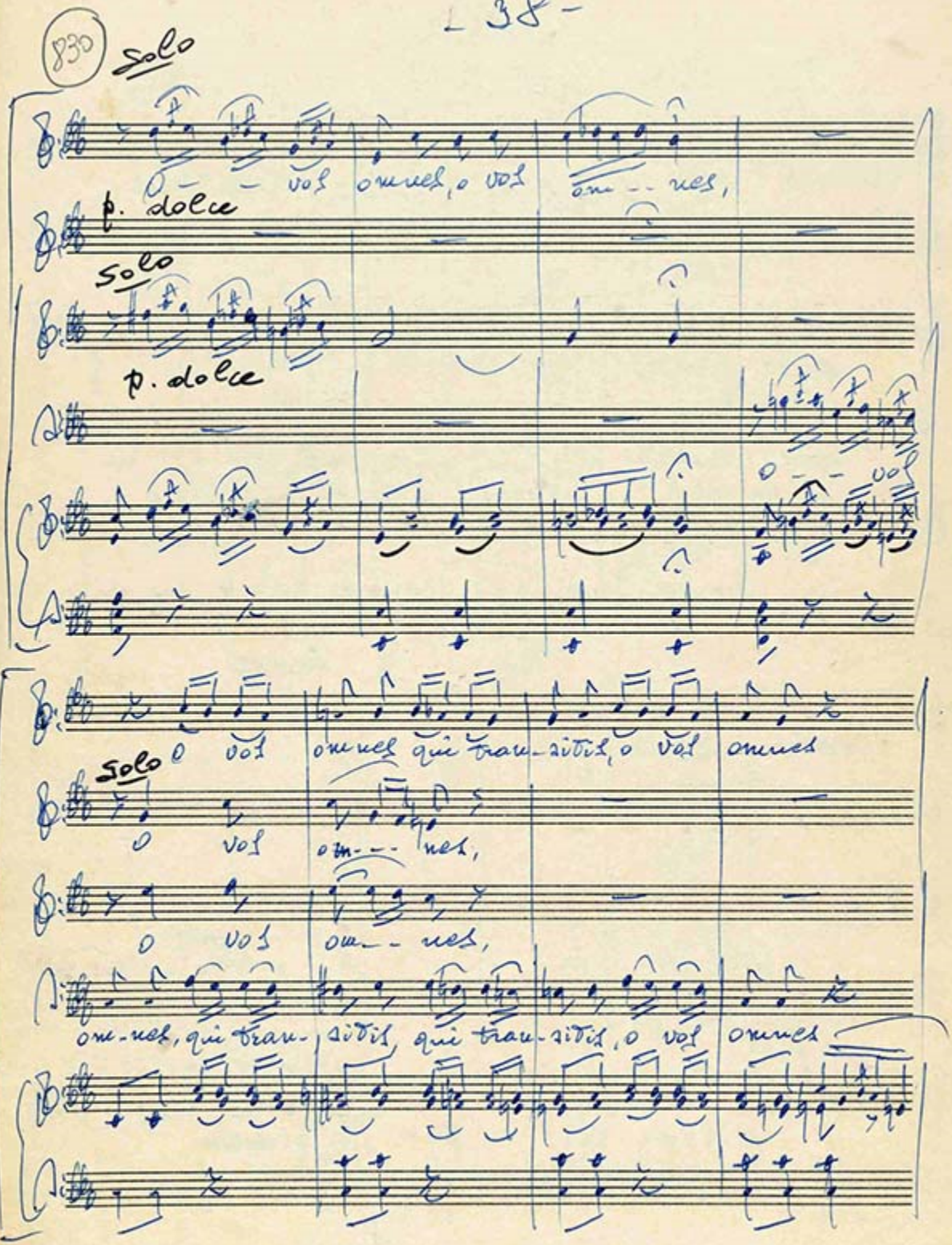
o - Vos om - nes,

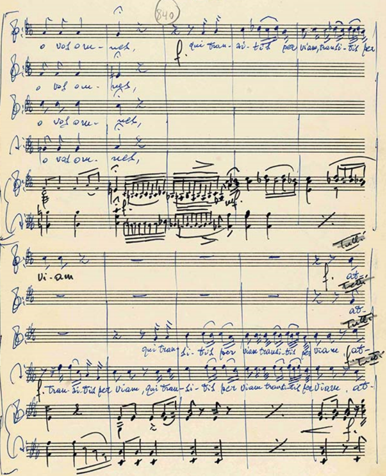
dim. - - p.

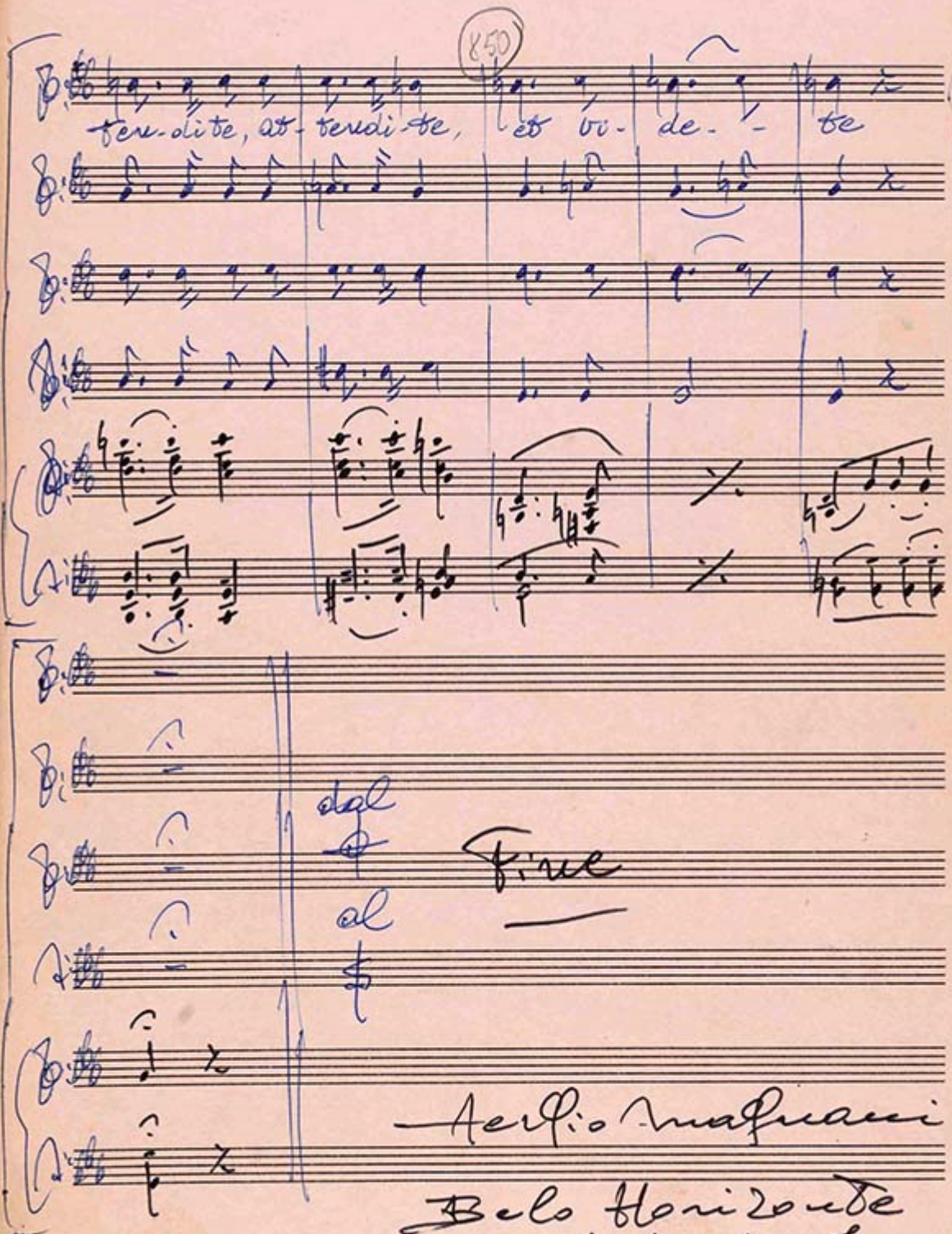
p. dolce



$


830
Solo
- vos omnes, o vos om - nes,
p. dolce
Solo
p. dolce
o - vos
o vos omnes qui tran - sitis, o vos omnes
Solo
o vos om - - nes,
o vos om - - nes,
om - nes, qui tran - sitis, qui tran - sitis, o vos omnes


840
o vos om- nes,
f. qui tran- si- tis per viam, transi- tis per
o vos om- nes,
o vos om- nes,
o vos om- nes,
Vi-am
Tutti
f. at-
Tutti
at-
Tutti
qui tran- si- tis per viam transi-tis per viam
at-
Tutti
f. tran- si- tis per viam, qui tran- si- tis per viam transitis per viam, at-
f.



Aecio Machiavelli
Belo Horizonte
1/7/1973