

Baixo

maestoso

Lobo de Meaquita
dat: tenent principes

3/4 *f.* Ad-vi-te-runt e. re-ges ter-

f. et prin-ci-pes con-ve-ne-runt in re-
crese. *mf.*

f. nunc ad-Ver-sus do-mi-num, et ad-Ver-sus, ad-Ver-sus Chri-

-stum e-ius. *Andantino* *pp.* A

mf. *rit. mosso* men. Co-gi-ta-uit do-mi-nus dis-si-pa-re

mu-rum fi-li-ae, fi-li-ae Si-on. 5

mf. lu-xit-que an-te-mu-ra-le lu-xit-que an-te-mu-

ra-le, et mu-rus pa-ri-ter dis-si-pa-tus est. *f.*

Poco meno 3 *p.* A- men.

Allegro vivo *pp.* *stacc.* non est lex, et pro-phet-ae e-ius, non

non, non, non in-ve-ne-runt di-di-o-nem a do-mi-

Poco meno e tranquillo *solo* no. 6 *pp.* A-men *pp.* A-men

Tutti

Con-fer-se-runt ci-ne-re ca-pi-ta lu-

a, ac-cin-ti sunt ci-li-ci-is a-bje-ce-runt in

ter-ra ca-pi-ta lu-a, ca-pi-ta lu-a vir-gi-nes

Je-su-sa-lem. Je-su-sa-lem, Je-su-sa-lem,

con-ver-te-re, con-ver-te-re ad Do-mi-num

ad Do-mi-num De-um tu-um.

om-nes a-mi-ci me-i de-re-li-que-runt me.

et prae-va-lu-e-runt in-si-di-an-tes mi-hi,

tra-di-dit me quem di-li-ge-bam, et prae-va-lu-e-

runt in-si-di-an-tes mi-hi, tra-di-dit me quem di-li-

ge-bam. Et ter-ri-bi-li-bus o-cu-lis,

o-cu-lis, pla-ga cru-de-li, et ter-ri-bi-li-bus o-cu-lis

Solo
Adagio

Allegro agitato

Forte

mf.

o-cu-lis, pla-ga cru-de-li, per-cu-ti. en-

tes, a-ce-to po-ta-bant me. *ff.* Et ter-ri-

bi-li-bul o-cu-lis, o-cu-lis, pla-ga cru-de-li

Roco più lento *cresc.*

mf. per-cu-ti. en-tes, a-ce-to po-ta-bant

Andante *rit.*

f. rcc. *Andante mosso* *solo*

f. Ve-lum tem-pli scil-lum est, scil-lum

est, *mf.* Ve-lum tem-pli scil-lum est, scil-lum

est, *mf.* Ve-lum tem-pli scil-lum est, Ve-lum tem-pli

Tutti *ff.* *Acc. con furore*

scil-lum est, Ve-lum tem-pli scil-lum est. *ff.* Et om-nis

ter-ra tre-mu-it, la-tro de cru-ce da-ma-bat di-cens:

ff. Ve-nerit in re-gnum tu-um.

ff. Et om-nis

Ver-ra tre-mu-it, lau-dos de cru-ce cla-ma-bat di-

cent: me-men-to me-i Do-mi-ne, me-remu-do

me-i Do-mi-ne, dum ve-ne-ris in re-qui-am tu-

Adagio

um. Andante *solo* Vi-ue-a me-a e- lec-ta, e-go te plac-

ta-vi, Vi-ue-a me-a e- lec-ta,

e-go te plan-ta-vi, e-go te plan-ta-vi plan-ta-

vi, *Tutti All. con moto* plan-ta-vi. Quo-mo-do con-uer-sa

est in a-ma-ri-tu-di-nem, *mf* cru-ci-fi-ge-res,

P cru-ci-fi-ge-res, et da-rat ha-m di-

mit-te-res, *f* Quo-mo-do con-uer-sa est in a-ma-ri-

tu-di-nem, *mf* cru-ci-fi-ge-res *solo* ut me cru-ci-fi-ge-

Tutti
 res f' cruci- fi- ge- res et Ba- rab- bane di - - mit- te- res.

Largo
 p. se- bi- vi te, et la- pi- des e- le - gi ex

Andante
 te, et ae- di- fi- ca- vi- tur- rim, tur- rim.

dim.
 ut tam- quam ad la- tro- nem ex is- - tis cum gla- di- o et

cresc.
 fru- sti- bus, com - - pre- hen- de- re me

rit.
 cum gla- di- is, cum gla- di- is et fru- sti- bus, et

rit.
 fru- sti- bus, com- pre- hen - - de- re me.

rit.
 Quo- ti- di- e a- pud vos e - - tam, in tem- plo do- cent,
 in tem- plo do- cent, et non me te- nu- is- tis, et ec- ce fla- gel- la- tum, fla- gel-
 la- tum, du- cis- tis, ad cru- ci- bi- gen- dum. *f.* Quo- ti- di-
 e a- pud vos e - - tam, in tem- plo do- cent,
 in tem- plo do- cent, et non me te- nu- is- tis, et ec- ce fla- gel-

B-6-

la - tum, du - cil - tis, ad cru - ci - fi - gen - dum.

Andante *Andante lento* *Tutti* *pp.* *repete dal al*

Te - ne - brae fac - tae sunt, dum cru - ci - fi - xis - lent Je - sum Ju - dae -

i. *cresc.* et cir - ca ho - ram no - nam, ex - cla - ma - vit

Je - sus vo - ce ma - gna, ex - cla - ma - vit Je - sus vo - ce

ma - gna; De - us me - us, De - us me - us, ut quid

dim. *più f.* *p.* *Allegro* me de - re - li - qui - sti? *p.* et in - di - na - to

ca - pi - te, e - mi - sit Spi - ri - tum,

mf. et in - di - na - to ca - pi - te e - mi - sit Spi - ri - tum.

f. et in - di - na - to ca - pi - te e - mi - sit Spi - ri - tum.

mp. et in - di - na - to ca - pi - te, e - mi - sit

Spi - ri - tum, e - mi - sit, e - mi - sit Spi - ri - tum.

B - 7 -

Adagio

solo

f. Tutti

p. Ex-cla-mans Je-sus vo-ce ma-gna a-it: Pa-
dim.

ter, in ma-nus tu-as, *p.* Pa-ter, in ma-nus tu-as, com-

men-do Spi-ri-tum me-um. *pp.* *rit.* *rit.*

solo moderato
mf. A-ni-mam me-am di-lec-tam, *cresc.* *mf.* et fac-ta est

mi-hi hae-re-di-tas me-a si-cut le-o in sil-

va de-dit con-tra me vo-ces ad-Ver-sa-ri-us

f. Tutti
di-cens: con-gre-ga-mi-ni et pro-pe-ra-te

ad de-vo-ran-dum il-lum. *mf.* *solo* Po-su-e-runt

me in de-ser-to so-li-tu-di-nis, *pp.* *Tutti* *Allegro* et lu-xit su-per

me om-nis, om-nis ter-ra. *f.* *sempre f.* Qui-a non

est in-ven-tus, qui me a-quo-sce-ret et -

fa-a-ret be-ne, *sempre f.* qui-a non est in-

ven-tus, qui me a-quo-se-ret et fa-ce-ret be-

ne, qui me a-quo-se-ret et fa-ce-ret be-ne.

et fa-ce-ret be-ne.

Andante *Tutti* *Adagio* *repete dal al*

tra-di-de-runt, tra-di-de-runt me,

p. in ma-nus im-pi-o-rum,

ut et in-ter i-ni-quos pro-je-ce-runt me, et

non pe-per-ce-runt a-ni-mae me-ae, et non pe-per-

ce-runt a-ni-mae me-ae, con-gre-ga-ti

sunt ad-ver-sus me, tor-tel.

et - si-cut gi-gan-tes, et si-cut gi-

gan-tes ste-te-runt con-tra me. *mf* et - si-cut gi-

gan-tes ste-te-runt con-tra me, con-tra me.

B - 9 -

cresc. *f.*

con-tra me con-tra me, 200-

te-runt con-tra me, con-tra me,

pp. *f.*

solo *Piu mosso* con-tra me, con-tra me.

ref. a-li-e-ni in-sur-re-xe-runt, in-sur-re-xe-runt

f. *cresc.*

et for-tes quae-li-e-runt, et for-tes quae-li-

e-runt, et for-tes quae-li-ae-runt, et for-tes quae-li-

ae-runt, a-ni-mam me-am. *al* *repete*

solo *Andante*

f. tra-di-dit im-pi-us, tra-di-dit im-pi-us,

lum-nis prin-ci-pi-bus, sa-cer-do-tum et se-ni-o-ri-bus

tutti *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.*

po-pu-li, po-pu-li, po-pu-li, se-ni-

o-ri-bus po-pu-li, et se-ni-o-ri-bus po-pu-li, et se-ni-

o-ri-bus po-pu-li, et se-ni-o-ri-bus po-pu-li

B - 10 -

MUSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SAO PAULO - BRASIL

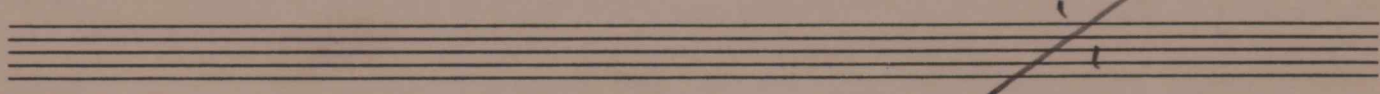
Tutti Allegro

mf. Pe-trus au-tem se-que-ba-tur, e-um a lon-
ge, p. fi-nem, p. Pe-trus au-tem se-que-
ba-tur e-um a lon-ge p. fi-nem.
f. Pe-trus au-tem se-que-ba-tur e-um a
lon-ge, p. ut vi-de-ret ut vi-de-ret
f. fi-nem, mf. Ad-du-xe-runt au-tem e-um,
e-um ad Ca-i-pham sa-cer-do-tem, u-bi scri-bae
p. et Pha-ri-se-i con-ve-ne-rant, u-bi scri-bae
Pha-ri-se-i con-ve-ne-
p. ca-li-da-ve-runt o-cu-li, me-i a fle-tu
me-o, a fle-tu me-o
f. qui-a e-lon-ga-tus est a

Solo
Tutti
Solo
Tutti
Moderato
Aud. molto

B - 11 -

qui con-so-la-tur me f. vi-de-te, om-nes,
 om-nes Ad-pu- *rit.* *Allegro* mi si est do-lor
 si-mi-lis, si-est do-lor si-mi-lis, si-cut do-lor,
 do-lor si-mi-lis, *p.* si est do-lor, do-lor
 si-mi-lis, *rit.* si-cut do-lor me-us, si est do-
 lor, do-lor me-us, *rit.* si-cut do-lor me-us,
rit. si est do-lor, do-lor si-mi-lis, si-cut
 do-lor me-us, do-lor me-us. *rit.*
can. solo *p. dolc.* o- vos om-nes, *3*
p. o- vos om-nes qui tra-zi-tis, qui tra-
 zi-tis, o vos om-nes, *3*



B-12-

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: *tran-si-tis per vi-am, qui tran-si-tis per*. The second staff continues the lyrics: *vi-am, tran-si-tis per vi-am, at-ten-di-te, at-*. The third staff concludes the lyrics: *ten-di-te, et vi-de-te.* The piece ends with a double bar line, followed by the instruction *al fine* and a final cadence symbol. The music features various note values, rests, and dynamic markings such as *f* and *ff*.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.