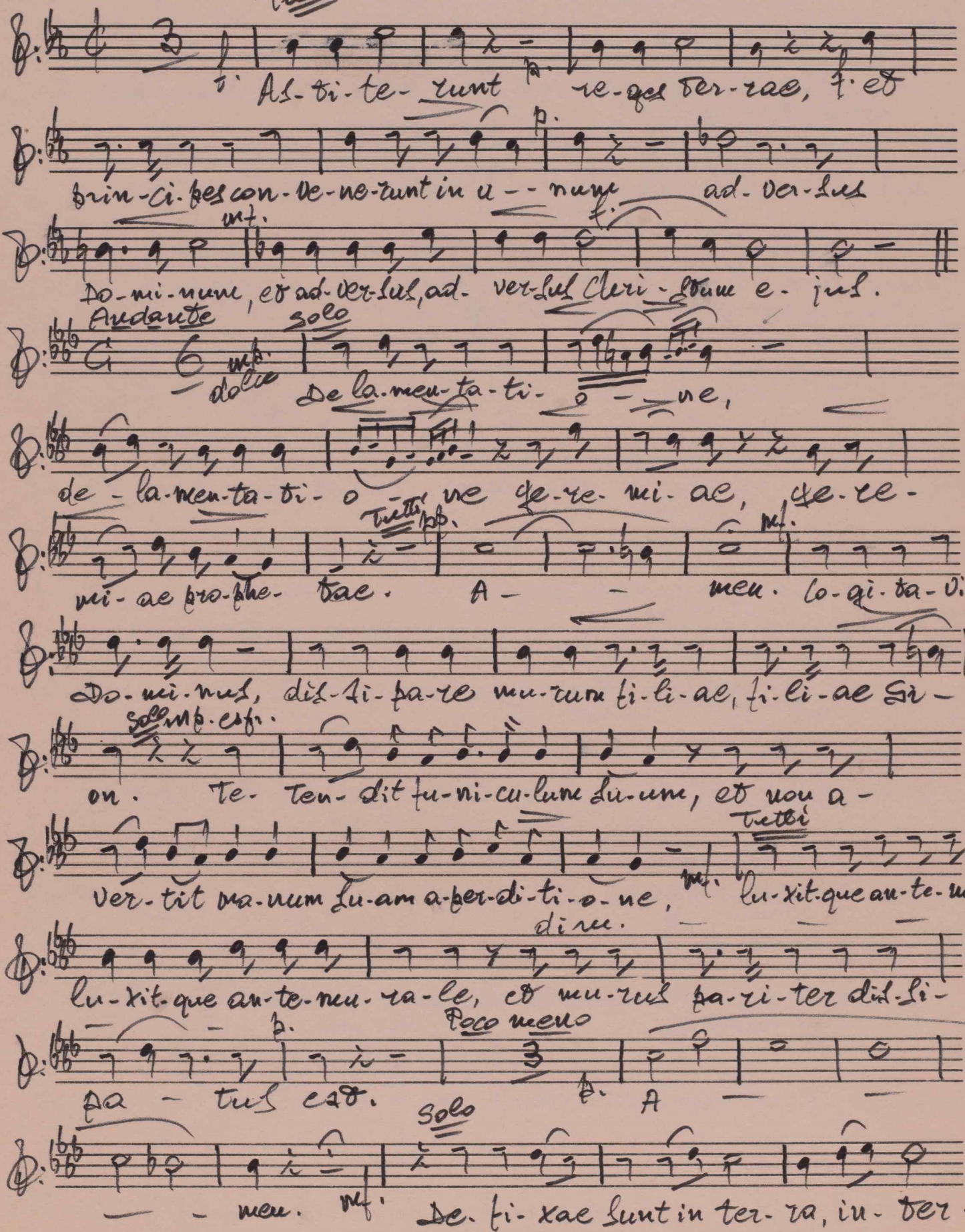
Tenores

Lobo de Mesquita

Astiterunt principes

Maestoso

Tutti



MÚSICAS E INSTRUMENTAIS
CASA MANON S. A.
RUA 24 DE MAIO, 242
SÃO PAULO - BRASIL

ra, tu por-tae e-jus, et prin-ci-pes e- jus in gen-ti-

Tutti pp. Allegro vivo

bus, non est lex, et Pro-phe-tae e-jus, non

non, non, non in-ve-ne-runt vi-si-o-nem a Do-mi-

Poco meno e tranquillo Solo

4 p. A

pp. 2 pp. A-men. 5 f. Tutti con-sper-se-runt

ci-ne-re ca-pi-ta su-a, ac-cin-ti sunt ci-

li-ci-is, ab-je-ce-runt in ter-ra ca-pi-ta su-a ca-pi-ta

ff. dim.

su-a, vir-gi-nes Je-ru-sa-lem, Je-ru-sa-lem,

dim.

Je-ru-sa-lem, mf. con-ver-te-re, con-ver-te-

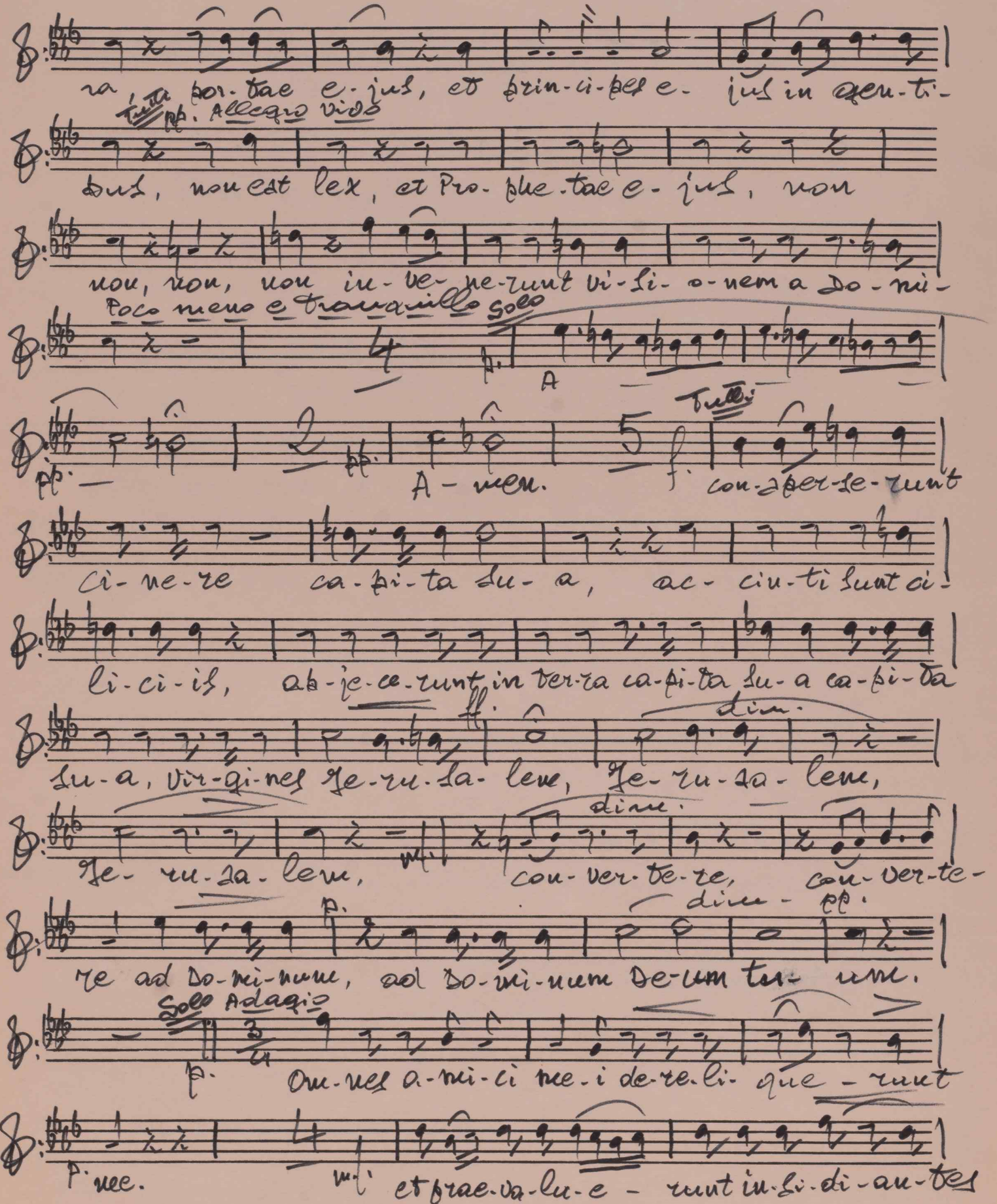
p. dim. pp.

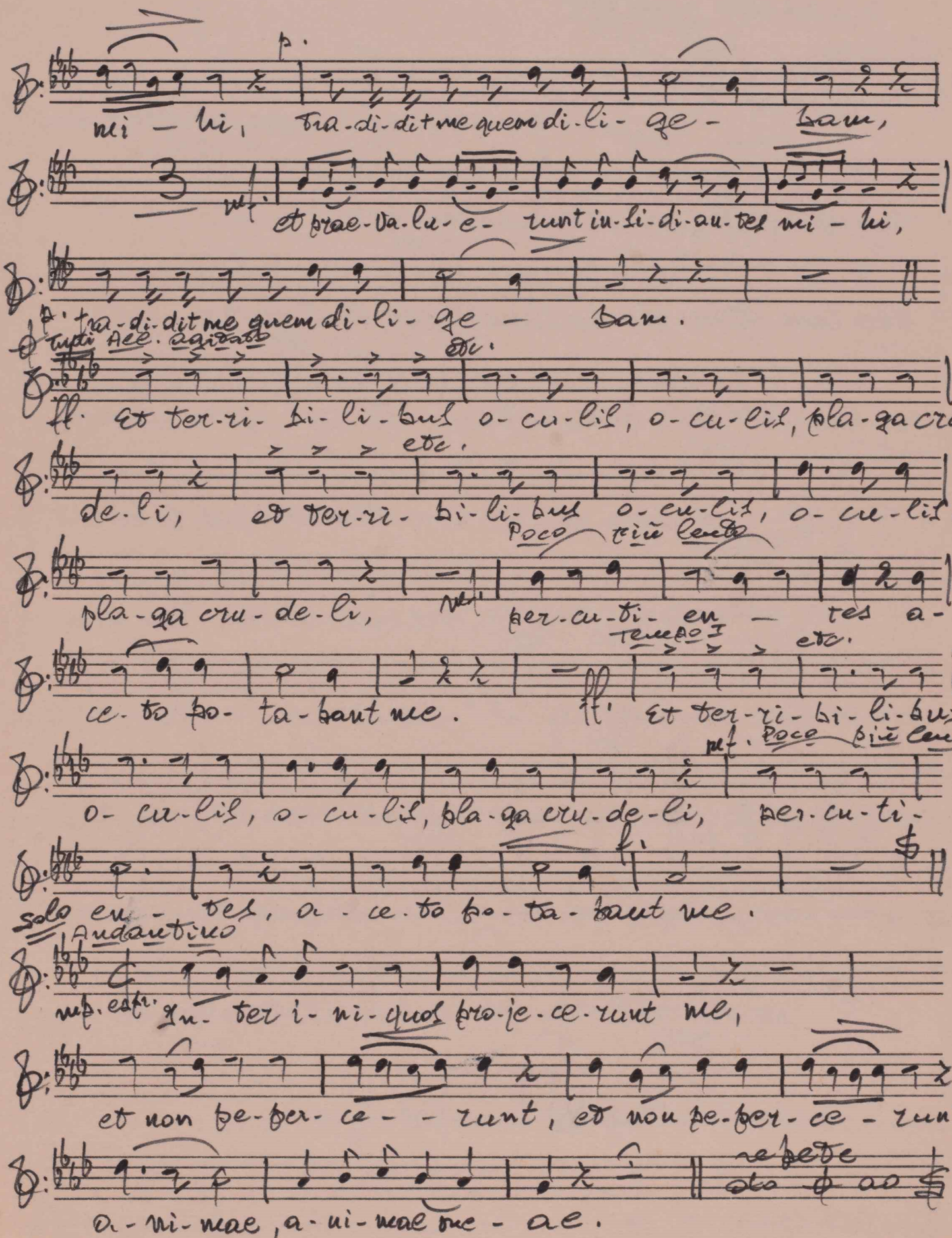
re ad Do-mi-num, ad Do-mi-num De-um tu-um.

Solo Adagio

p. Om-nes a-mi-ci me-i de-re-li-que-runt

p. me. 4 mf. et prae-va-lu-e-runt in-si-di-an-tes





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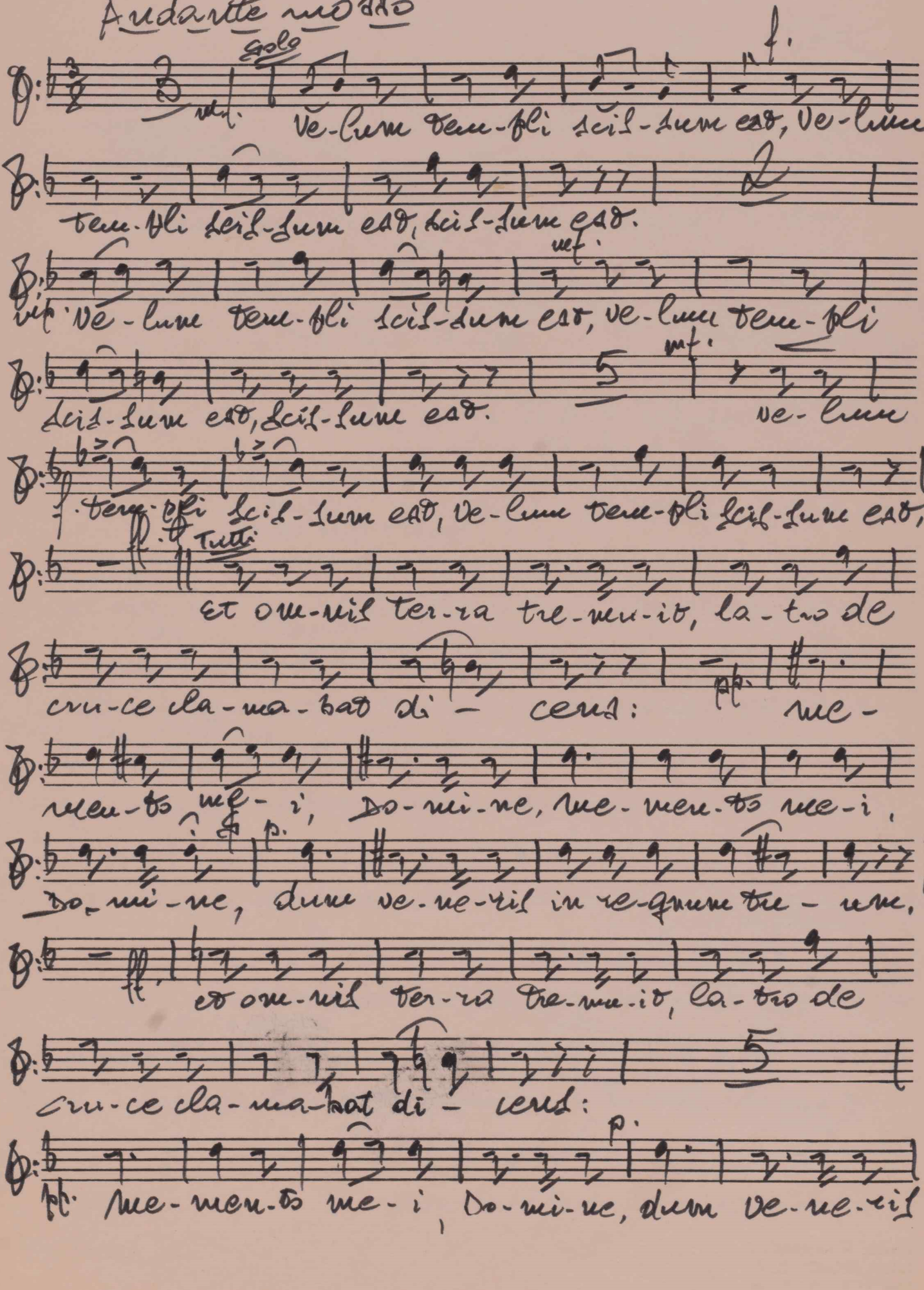
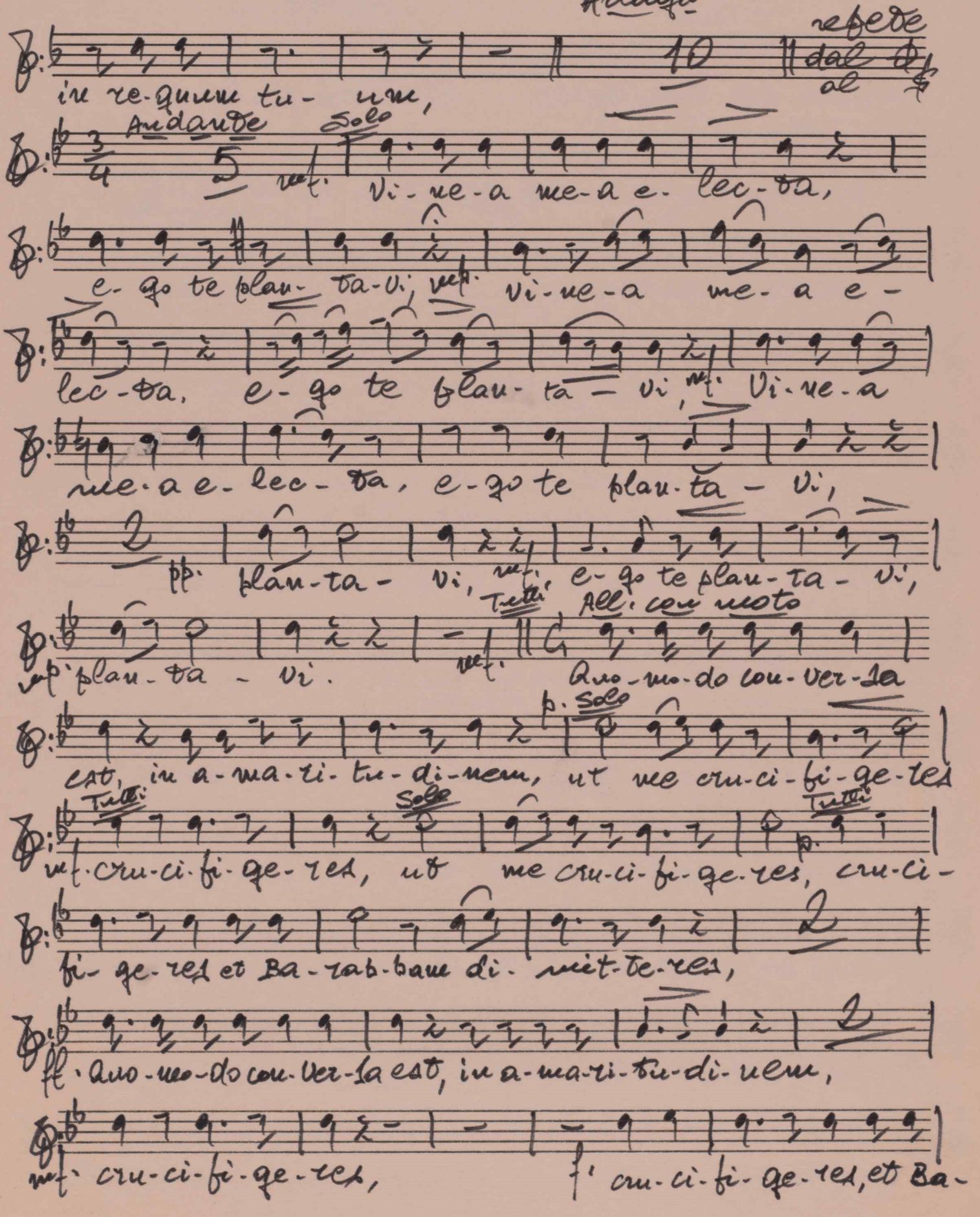
SÃO PAULO - BRASIL

T - 4 -

Andante modo





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Largo

rab-bam di- mit-te-res p. se-pi-vi te, et

la-pi-des e-le - gi ex te, et ae-di-fi-

ca-vi tur-rim, mf. Andante Tam-quam ad la-

tro-nem ex is-tis cum gla-di-o et fru-sti-bus

dim.

com- pre- hen-de-re me, p. Tam-quam ad la-tro-nem,

mf.

tam-quam ad la-tro-nem ex is- - tis cum gla-di-is, cum

cresc.

gla-di-is et fru-sti-bus, et fru-sti-bus, com-pre-

Allegro

hen-de-re me. mf. Quo-ti-di-e a-pud vos

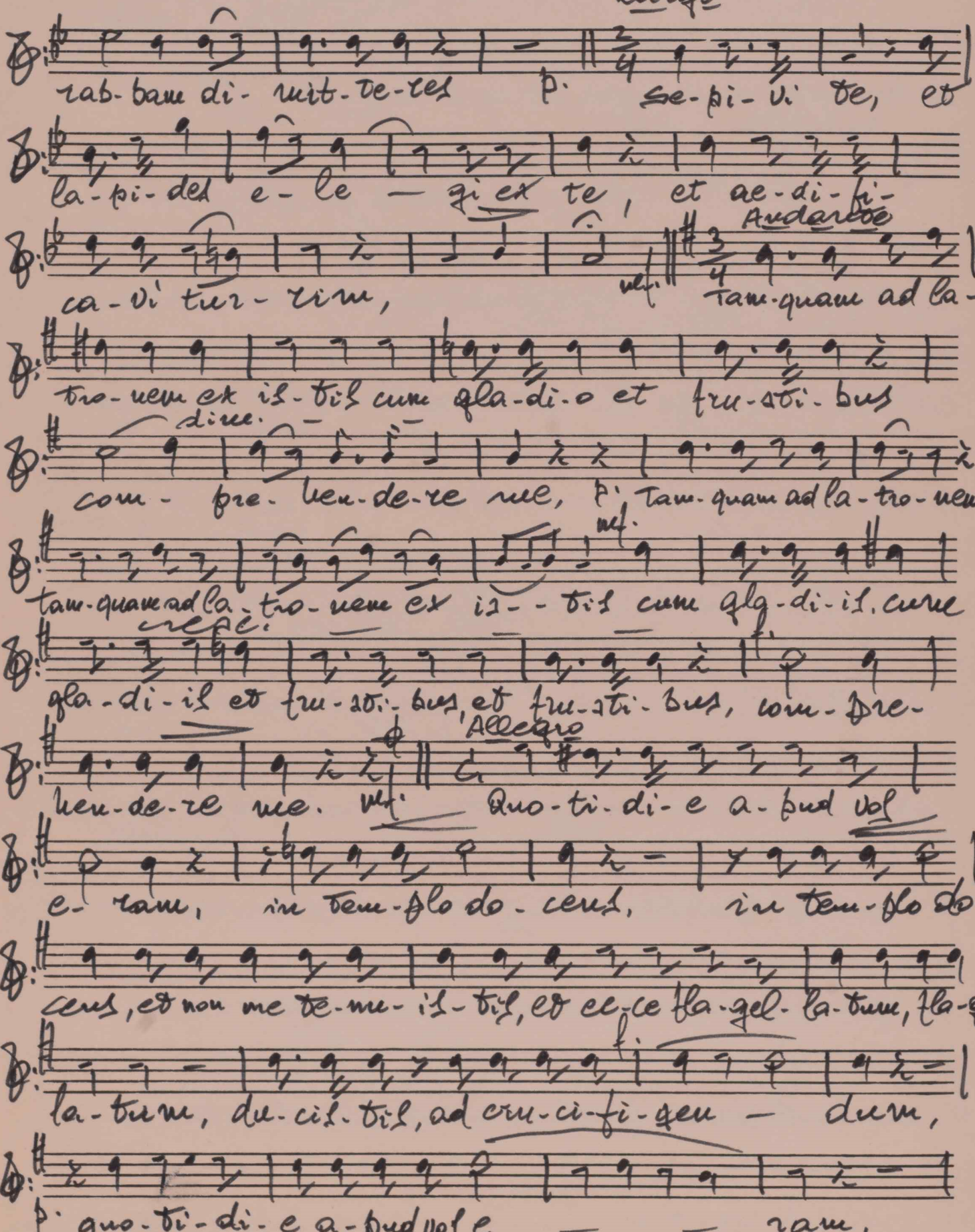
e- ram, in tem-plo do-cens, in tem-plo do-

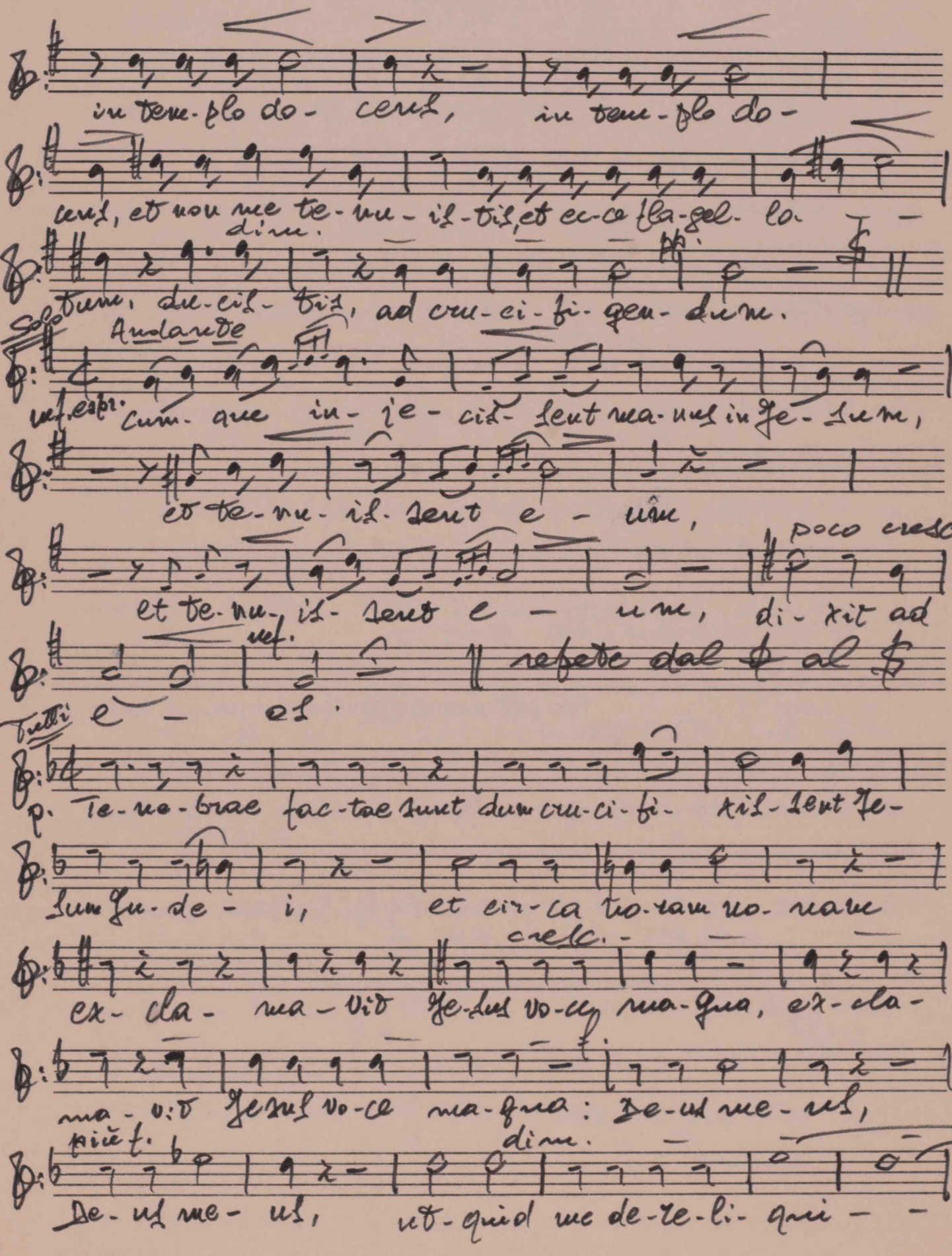
cens, et non me te-nu-is-tis, et ec-ce fla-gel-la-tum, fla-gel-

f.

la-tum, du-cis-tis, ad cru-ci-fi-gen - dum,

p. quo-ti-di-e a-pud vos e - - ram,





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T - 8 -

Allegro

p. — ati? p. Et in-cli-na-to ca - pi-

te e- mi - sit spi-ri- tum. mf. et in-cli-na-to

ca-pi-te e- mi - sit spi - ri- tum, f. et in-cli-na-to

dim. — mp.

ca-pi-te e- mi - sit spi-ri-tum, et in-cli-na-to

dim. — sempre

ca - pi- te e- mi- sit spi-ri-tum, e-

mi-sit spi-ri-tum, e- mi- sit spi-ri- tum.

pp.

Adagio solo

p. Ex-cla-mans Je-sus vo-ce ma-gna

f. dim. p.

a-it: Pa- ter in ma-nus tu-as, Pa-

ter in ma-nus tu-as com-men-do spi-ri-tum me-

repete do ♯ ao ♯

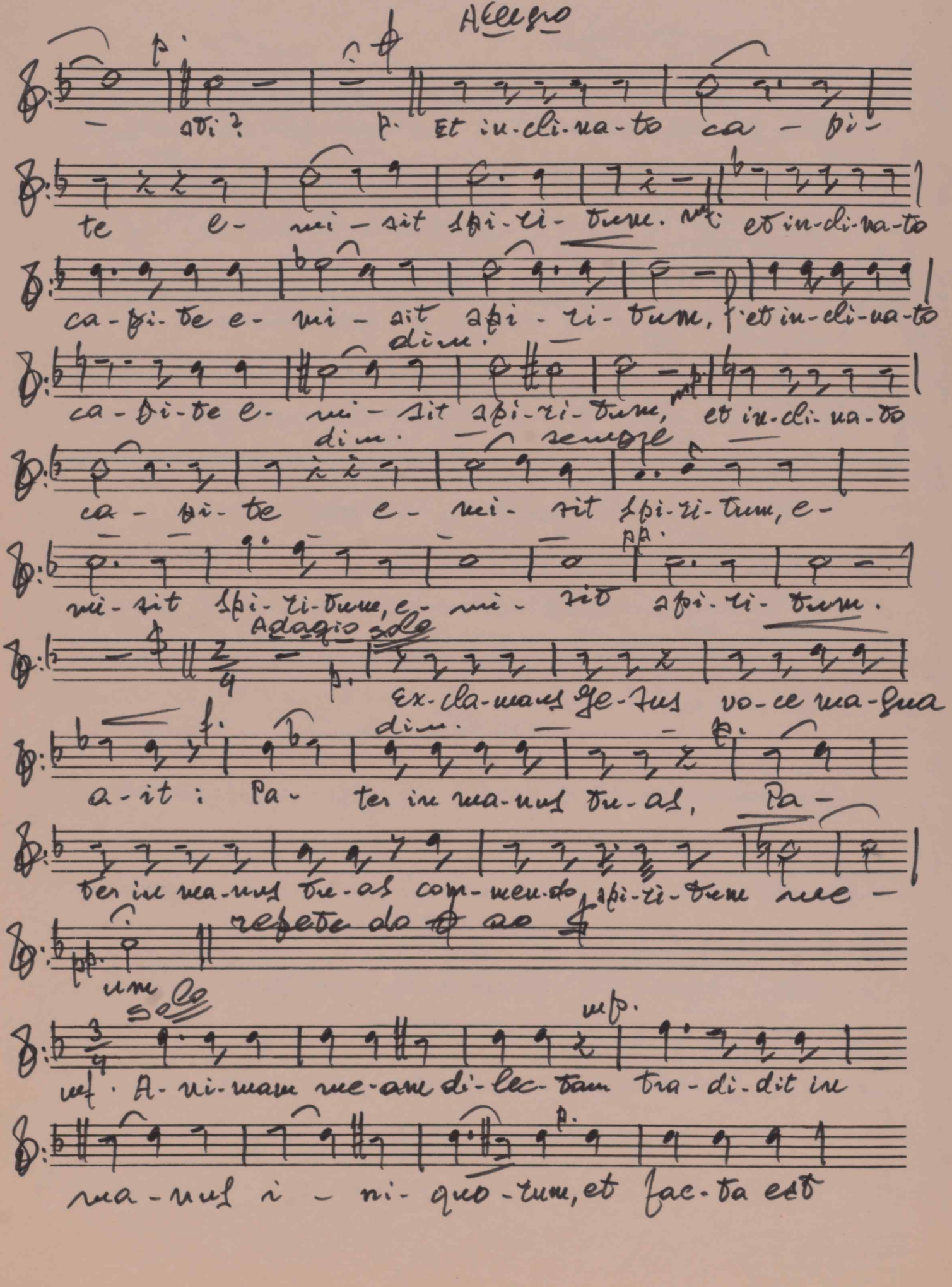
pp. um

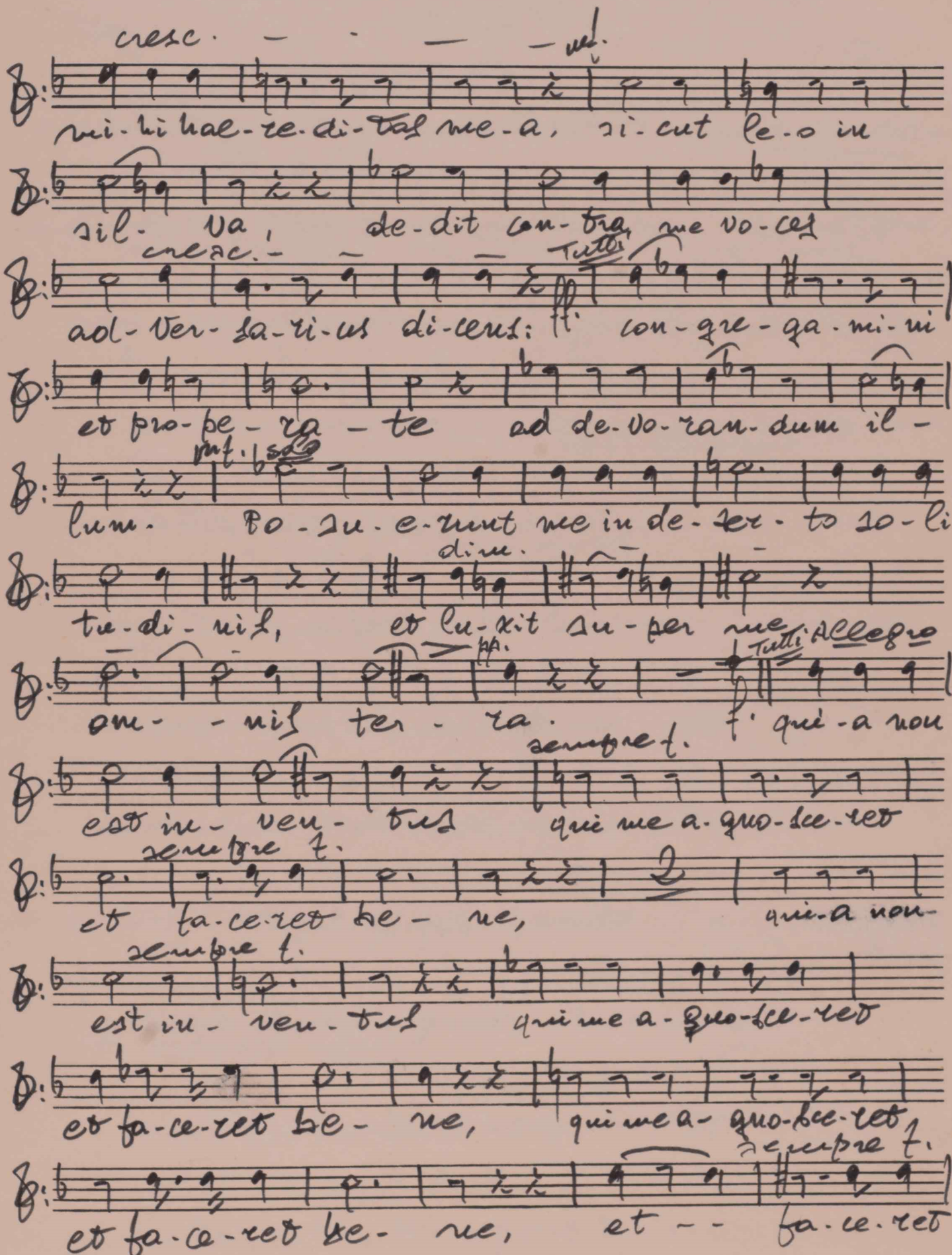
solo

mf. A-ni-mam me-am di-lec-tam tra-di-dit in

mp.

ma-nus i - ni- quo-rum, et fac-ta est




cresc. - - - - ml.
mi-hi hae-re-di-tas me-a, si-cut le-o in
sil- va, de-dit con-tra me vo-ces
cresc. - - - Tutti
ad-ver-sa-ri-us di-cens: fi con-gre-ga-mi-mi
et pro-pe-ra - te ad de-vo-ran-dum il-
mf. p
lum. Po-su-e-runt me in de-ser-to so-li-
dim.
tu-di-nis, et lu-xit su-per me
pp. Tutti Allegro
om- - nis ter-ra. fi qui-a non
sempre f.
est in-ven-tus qui me a-quo-sce-ret
sempre f.
et fa-ce-ret be- ne, qui-a non-
sempre f.
est in-ven-tus qui me a-quo-sce-ret
et fa-ce-ret be- ne, qui me a- quo-sce-ret,
sempre f.
et fa-ce-ret be- ne, et -- fa-ce-ret

Solo Adagio

be - ne. mf. espr. In-sur-re-xe-runt in-me

vi - ri abs-que mi-se-ri-cor-di-a, mp. abs-que mi-se-ri-

cor-di-a p. et non pe-per-ce-runt a-ni-mae mf.

me-ae. repete do ♩ ao $

Andante Tutti

mp. Tra-di-de-runt, Tra-di-de-runt

me, p. in ma-nus im-pi-o-rum,

mp. Et in-ter i-ni-quos pro-je-ce-runt

pp. me, f. et non pe-per-ce-runt a-ni-mae

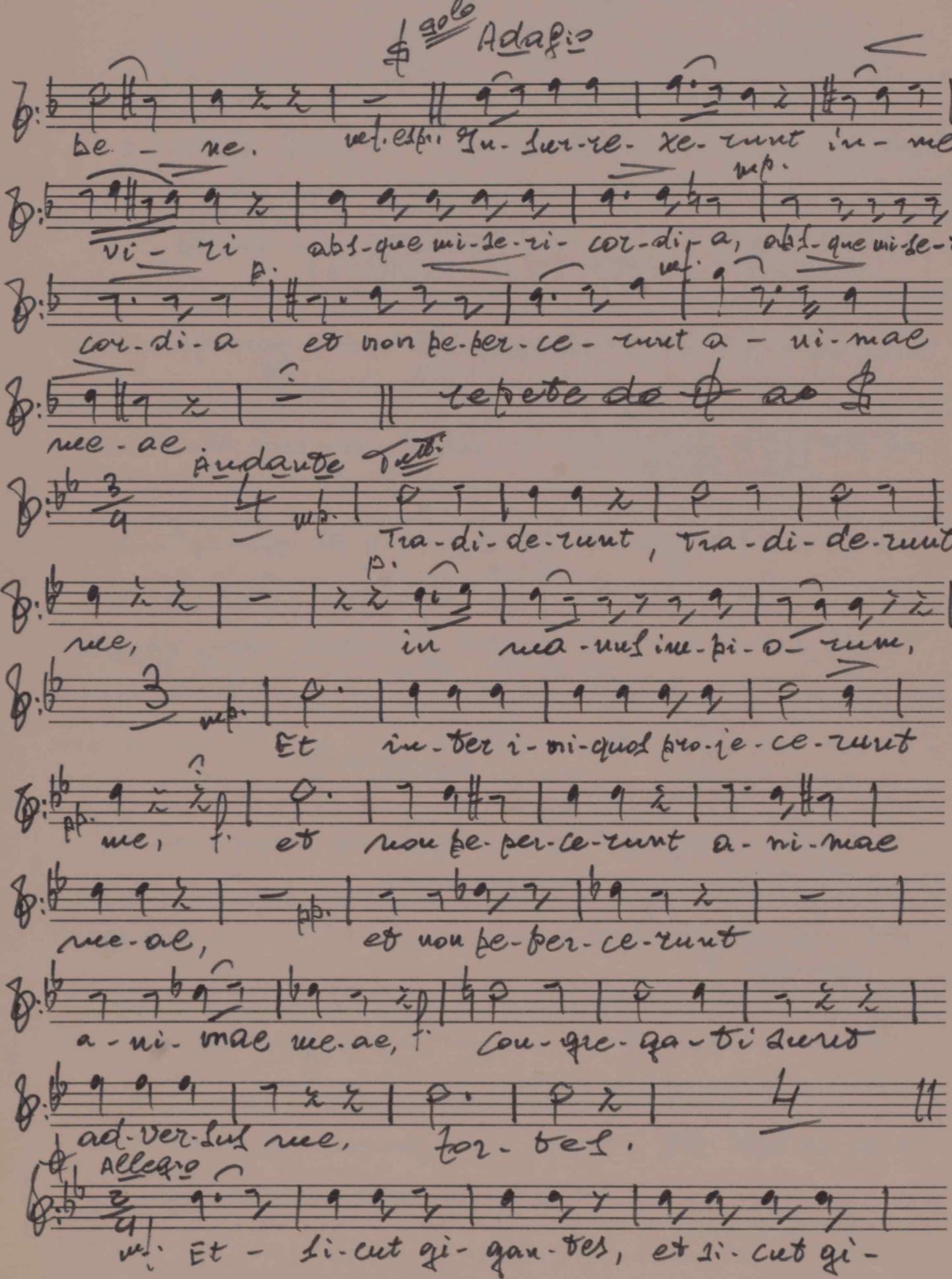
me-ae, pp. et non pe-per-ce-runt

a-ni-mae me-ae, f. con-gre-ga-ti sunt

ad-ver-sus me, for-tes.

Allegro

mf. Et - si-cut gi-gan-tes, et si-cut gi-



mf.

gan-tes ste-te-runt con-tra me, et si-cut gi-

gan-tes ste-te-runt con-tra me, con-tra me,

cresc.

con-tra me f. con-tra me, ste-

te-runt con-tra me, ff. con-tra me,

pp. con-tra me, f. con-tra me.

Solo $ meno mosso

mf. A-li-e-ni in-sur-re-

xe-runt ad-ver-sus me et

for-tes quae-si-e-runt, et for-tes quae-si-

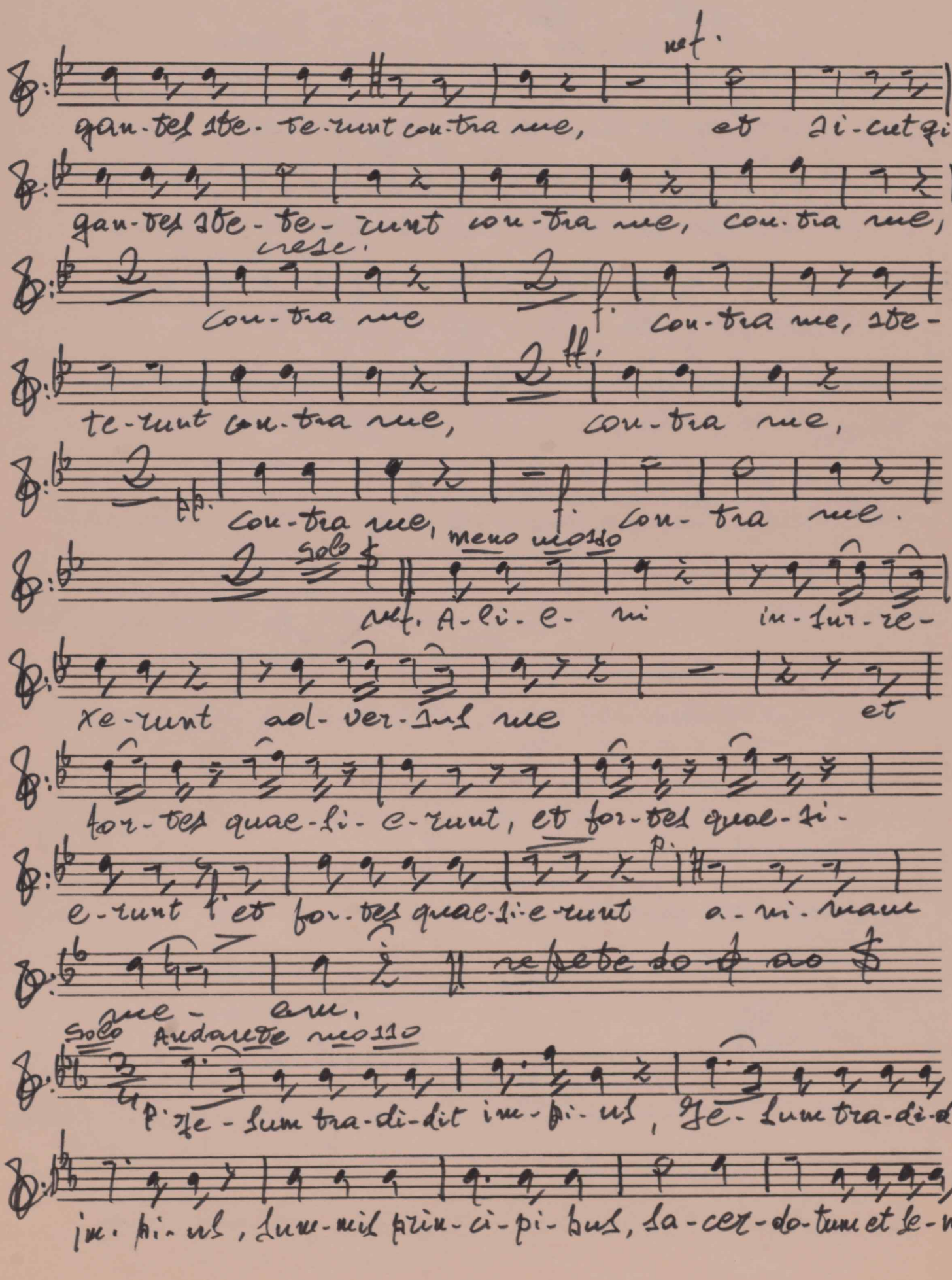
e-runt f. et for-tes quae-si-e-runt p. a-ni-mam

me-am. repete do ♩ ao $

Solo Andante mosso

p. Je-sum tra-di-dit im-pi-us, Je-sum tra-di-dit

im-pi-us, sum-mis prin-ci-pi-bus, sa-cer-do-tum et se-ni-



Tutti p. Solo mf.

o-ri-bus po-pu-li, et se-ni-o-ri-bus

Tutti mf. Solo p. Tutti mf. Solo

p. po-pu-li, et se-ni-o-ri-bus po-pu-li, se-ni-

Tutti mf.

o-ri-bus po-pu-li, po-pu-li,

mf. f.

po-pu-li, po-pu-li.

Allegro

mf. Pe-trus au-tem se-que-ba-tur e-um a

Solo p. f. Tutti

lon-ge fi-nem, Pe-trus au-tem

p. Solo

se-que-ba-tur e-um a lon-ge ut vi-de-ret

p. f. Tutti

ut vi-de-ret fi-nem. Pe-trus

au-tem se-que-ba-tur e-um a

f.

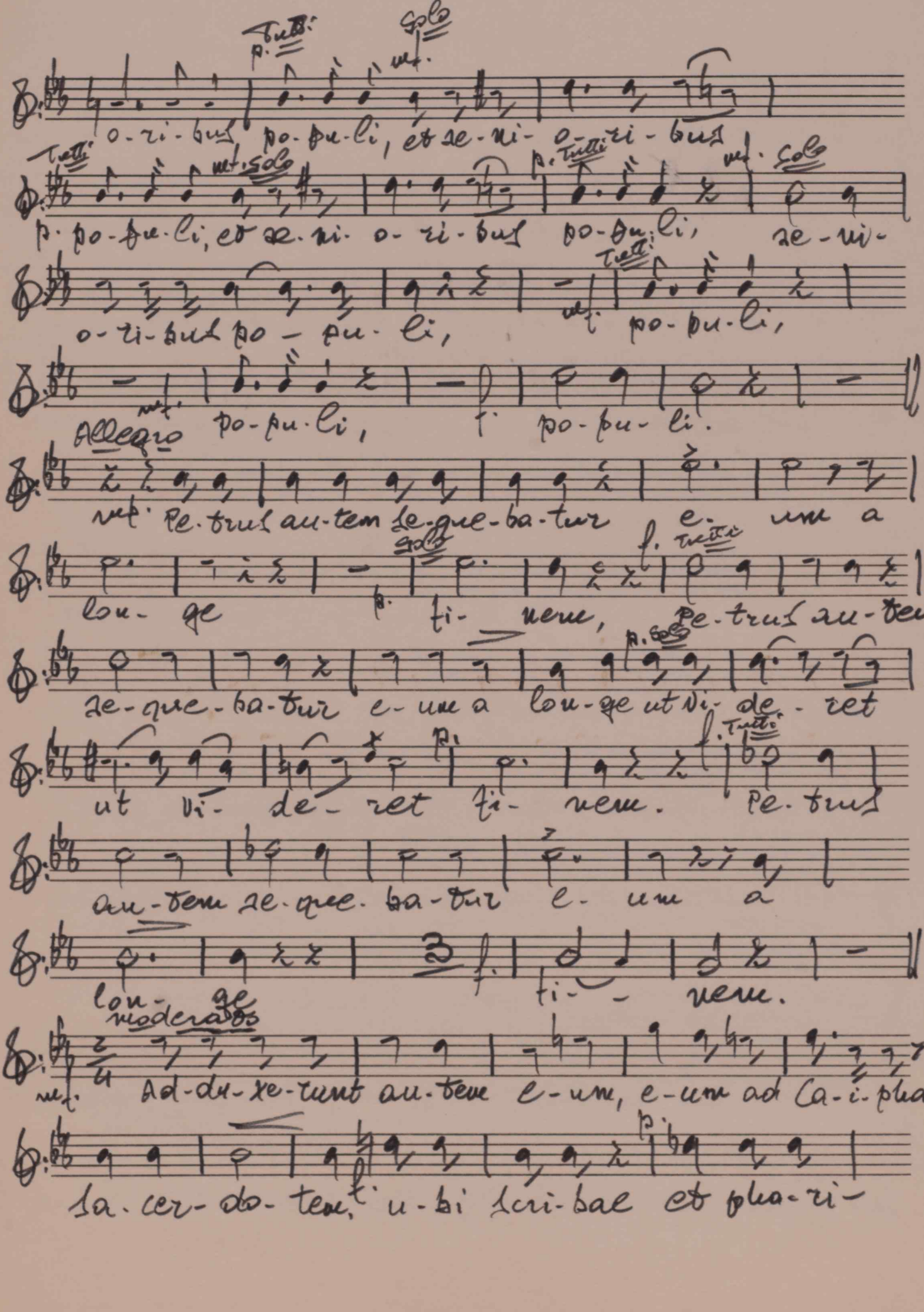
lon-ge fi-nem.

moderato

mf. Ad-du-xe-runt au-tem e-um, e-um ad Ca-i-phan

p. f.

sa-cer-do-tem, u-bi scri-bae et pha-ri-



T - 13 -

mf.

se-i con- ve - ne-rant u-bi scri-bae,

cresc.

Pha-ri-se-i con-ve-ne-rant.

And. mosso

p.

ca- - li-ga-ve-runt

o-cu-li me-i a fle-tu me- o,

a fle-tu me - o, f. qui-a e-lon-

p.

ga-tus est a me qui con-so-la-ba-tur me,

qui con-so-la-ba-tur me, f. vi-de-te

om-nes, om- nes po-pu-

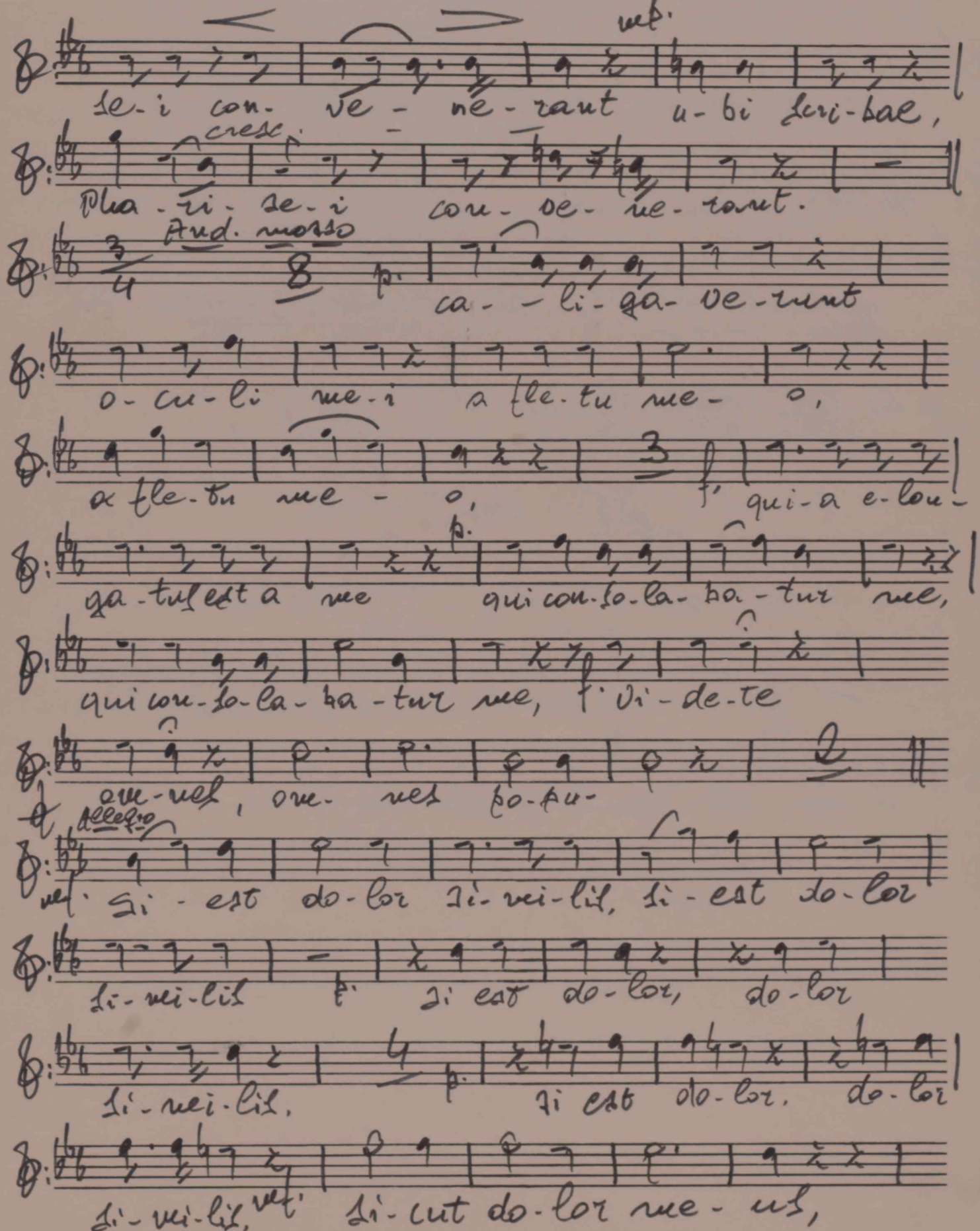
Allegro

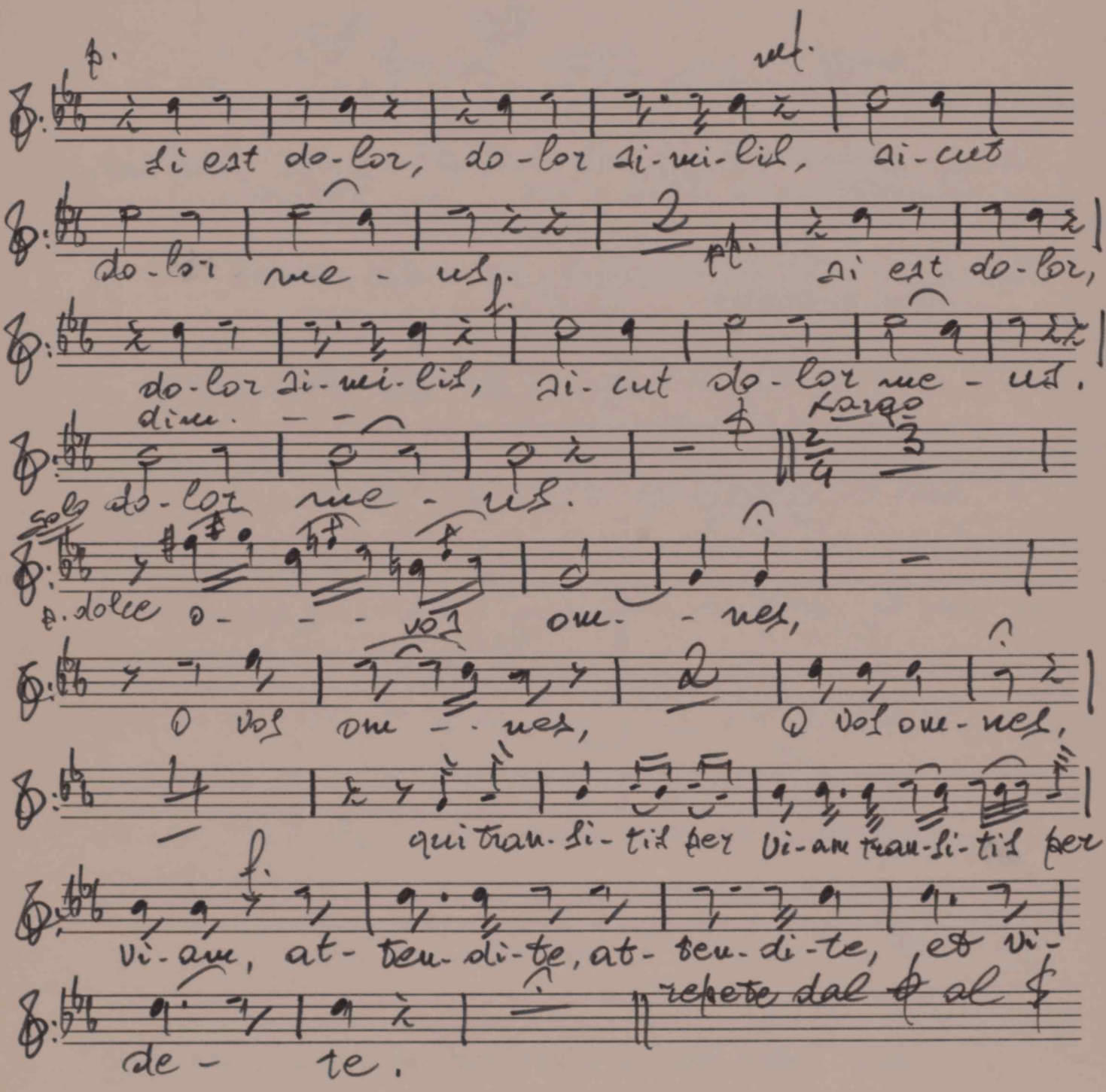
mf. si - est do-lor si-mi-lis, si - est do-lor

si-mi-lis p. si est do-lor, do-lor

si-mi-lis. p. si est do-lor. do-lor

si-mi-lis. mf. si-cut do-lor me- us,




Si est do-lor, do-lor si-mi-lis, si-cut
do-lor me - us.
Si est do-lor,
do-lor si-mi-lis, si-cut do-lor me - us.
solo do-lor me - us.
dolce o - - - vos ome - nes,
O vos ome - nes,
O vos ome-nes,
qui tran-si-tis per vi-am tran-si-tis per
vi-am, at-ten-di-te, at-ten-di-te, et vi-
de - te.
repete dal $ al $