

Tenores

# Lozo de Mesquita

Antiderunt principes

Maestoso

tutti.

As-ti-te-runt re-que ser-uae, et

brin-ci-pes con-ue-ne-runt in u-ni-verse ad-uer-sus

Do-mi-num, et ad-uer-sus, ad-uer-sus Chri-stum e-jus.

*Audante* *solo* De la-men-ta-ti-o-ne,

de-la-men-ta-ti-o-ne de-re-mi-ae, de-re-

mi-ae pro-ph-e-tae. A-men. lo-qi-ta-vit

Do-mi-nus, dis-ti-pa-re mu-rum ti-li-ae, ti-li-ae Si-

on. te-ten-dit fu-ni-cu-lum su-um, et non a-

ver-tit ma-num su-am a-per-di-ti-o-ne, lu-xit-que an-te-nu-er-

lu-xit-que an-te-nu-er-a-le, et mu-rus pa-ri-ter dis-ti-

pa-tus est. *Poco meno* A. A.

men. *solo* de-fi-xae sunt in ter-ra, in-ter-

*tutti* *pp.* *Allegro vivo*  
 ra *tutti* por-tae e-jus, et prin-ci-pes e-jus in aen-ti-

dus, non est lex, et Pro-phetae e-jus, non

non, non, non in-ve-ne-runt vi-li-o-nem a Do-mi-

*Poco meno e tranquillo* *Solo*  
 A

*pp.* A-men. *tutti* f. con-ter-se-runt

ci-ne-re ca-pi-ta su-a, ac-ciu-ti sunt ci-

li-ci-is, ab-je-ce-runt in ter-ra ca-pi-ta su-a ca-pi-ta

su-a, vir-gi-nes Je-ru-sa-lem, Je-ru-sa-lem,

Je-ru-sa-lem, *dim.* con-ver-te-re, *dim.* con-ver-te-

re ad Do-mi-num, ad Do-mi-num De-um tu-um. *pp.*

*Solo Adagio* *pp.* Om-nes a-mi-ci me-i de-re-li-que-runt

*pp.* et prae-va-lu-e-runt in-li-di-au-tes

*p.*  
 mi - hi, tra-di-dit me quem di-li-ge - sam,

*mf.*  
 et prae-da-lu-e-runt in-li-di-au-tes mi - hi,

*p.* tra-di-dit me quem di-li-ge - sam.

*ff.* et ter-ri-bi-li-bus o-cu-lis, o-cu-lis, pla-ga cru-

de-li, et ter-ri-bi-li-bus o-cu-lis, o-cu-lis, *Poco più lento*

pla-ga cru-de-li, *mf.* per-cu-ti-en-tes a-

ce-to po-ta-bant me. *ff.* et ter-ri-bi-li-bus *mf. Poco più lento*

o-cu-lis, o-cu-lis, pla-ga cru-de-li, per-cu-ti-

*solo* eu-tes, a-ce-to po-ta-bant me. *Andantino*

*mp. est.* in-ter i-ni-quos pro-je-ce-runt me,

et non pe-per-ce-runt, et non pe-per-ce-runt

a-ni-mae, a-ni-mae me - ae. *repete*

*Andante molto*

*mf.* *solo* *f.*  
 Ve-lum tem-pli scil-lum est, ve-lum  
 tem-pli scil-lum est, scil-lum est.  
*mf.*  
 ve-lum tem-pli scil-lum est, ve-lum tem-pli  
 scil-lum est, scil-lum est. *mf.* ve-lum  
 tem-pli scil-lum est, ve-lum tem-pli scil-lum est,  
*Tutti*  
 et om-nis ter-ra tre-mu-it, la-tro de  
 cru-ce cla-ma-bat di-cens: *pp.* me-  
 men-to me-i, do-mi-ne, me-men-to me-i,  
 do-mi-ne, dum ve-ne-ris in re-gnum tue-um,  
 et om-nis ter-ra tre-mu-it, la-tro de  
 cru-ce cla-ma-bat di-cens:  
*p.*  
 me-men-to me-i, do-mi-ne, dum ve-ne-ris

Adagio

repete  
dal  
al

in re-qui-um tu-um,

*Andante* *Solo*  
Vi-ve-a me-a e- lec-ta,

e- go te blan-ta-vi, *mf* Vi-ve-a me-a e-

lec-ta, e- go te blan-ta-vi, *mf* Vi-ve-a

me-a e- lec-ta, e- go te blan-ta-vi,

*pp* blan-ta-vi, *mf* *Tutti* e- go te blan-ta-vi, *All. con moto*

*mf* blan-ta-vi. *mf* *Andante* *Solo* Quo-mo-do cou-ver-sa

est, in a-ma-ri-tu-di-nem, ut me cru-ci-fi-ge-tes

*Tutti* *Solo* *Tutti*  
*mf* cru-ci-fi-ge-tes, ut me cru-ci-fi-ge-tes, cru-ci-

fi-ge-tes et Ba-rab-ba-um di-mit-te-tes,

*ff* Quo-mo-do cou-ver-sa est, in a-ma-ri-tu-di-nem,

*mf* cru-ci-fi-ge-tes, *f* cru-ci-fi-ge-tes, et Ba-

Largo

rab-bam di-mit-te-re, p. se-pi-um de, et  
 la-pi-dem e-le-gi ex te, et ae-di-fi-  
 ca-vi tur-rim, *Andante* <sup>mf</sup> tam-quam ad la-  
 tro-nem ex is-tis cum gla-di-o et fru-cti-bus  
 com-pre-hen-de-re me, p. <sup>dine.</sup> tam-quam ad la-tro-nem,  
 tam-quam ad la-tro-nem ex is-tis cum gla-di-i, cum  
 gla-di-i et fru-cti-bus, et fru-cti-bus, com-pre-  
 hen-de-re me. *Allegro* <sup>mf</sup> Quo-ti-di-e a-pud vos  
 e-ram, in tem-plo do-cent, in tem-plo do-  
 cent, et non me te-mu-istis, et ecce fla-gel-la-tum, fla-gel-  
 la-tum, du-cistis, ad cru-ci-fi-gen-dum,  
 p. quo-ti-di-e a-pud vos e-ram,

T-4-

*mf*  
 in tem- plo do- cerit, in tem- plo do-

*mf*  
 cerit, et non me te- nu- it- til, et ex- ce- lsa- gel- lo-

*mf*  
 tum, du- cil- tis, ad cru- ci- fi- gen- dum.

*mf*  
*Andante*  
 cum- que in- ie- cit- sent ma- nus in Je- sum,  
 et te- nu- it- sent e- um,

*mf*  
 et te- nu- it- sent e- um, di- xit ad

*mf*  
*ref.*  
 e- os.

*mf*  
 Te- no- brae fac- tae sunt dum cru- ci- fi- xil- sent Je-

*mf*  
 sum Ju- de- i, et cir- ca ho- ram no- nam

*mf*  
 ex- cla- ma- vit Je- sus vo- ce ma- gna, ex- cla-

*mf*  
 ma- vit Je- sus vo- ce ma- gna: Je- us me- us,  
*più f.*  
*dime.*

*mf*  
 Je- us me- us, ut- quid me de- te- li- qui-

T - 8 -

*Allegro*

Et in-cli-na-to ca - pi - te e - mi - sit spi - ri - tum, et in - di - na - to

ca - di - te e - mi - sit spi - ri - tum, et in - di - na - to

ca - pi - te e - mi - sit spi - ri - tum, e - mi - sit spi - ri - tum, e - mi - sit spi - ri - tum.

ex - cla - mans ge - tus vo - ce ma - gna a - it : Pa - ter in ma - nus tu - as, Pa - ter in ma - nus tu - as com - men - do spi - ri - tum nec - um A - ni - mam me - am di - lec - tam tra - di - dit in ma - nus i - ni - quo - tum, et fac - ta est



# T - 9 -

*cresc.* - - - - *vel.*

mi-hi hae-re-di-tal me-a, si-cut le-o in  
sil-va, de-dit con-tra me vo-ces  
*cresc.* ad-Ver-sa-ri-us di-cent: *Tutti* con-gre-ga-mi-ni  
et pro-pe-ra-te ad de-vo-ran-dum il-  
lum. *mf. b. s. s.* Bo-su-e-runt me in de-ter-to so-li-  
tu-di-nis, *dim.* et lu-xit su-per me. *Allegro*  
om-nis ter-ra. *pp.* *Tutti* qui-a non  
est in-ven-tus *sempre f.* qui-a non  
est fa-ce-reb he-ne, *sempre f.* qui-a non  
est in-ven-tus qui me a-quo-see-reb  
et fa-ce-reb he-ne, *sempre f.* qui me a-quo-see-reb  
et fa-ce-reb he-ne, et -- fa-ce-reb

*Adagio*

be - ne. *mf.* et spi - ru - tus re - ce - runt in - me

vi - ri *mf.* abs - que mi - se - ri - cor - dia, abs - que mi - se - ri -

cor - dia *p.* et non pe - per - ce - runt a - ni - mae

me - ae *mf.* *Andante* *Tutti*

tra - di - de - runt, tra - di - de - runt

me, *p.* in ma - nus im - pi - o - rum,

Et *mf.* in - ter i - ni - quos pro - ie - ce - runt

me, *pp.* et non pe - per - ce - runt a - ni - mae

me - ae, *pp.* et non pe - per - ce - runt

a - ni - mae me - ae, *f.* con - que - ra - ti sunt

ad - ver - sus me, *f.* for - tes.

*Allegro*  
Et - li - cut gi - gan - tes, et si - cut gi -

ref.

gan-tes ste- te-runt con-tra me, et di-cut qi-

gan-tes ste- te-runt con-tra me, con-tra me,

*resc.*  
con-tra me *f.* con-tra me, ste-

te-runt con-tra me, *ff.* con-tra me,

*ff.* con-tra me, *f.* con-tra me.

*Solo* *meno mosso*  
ref. A-li-e- ni in-fur-re-

xe-runt ad-ver-sus me et

for-tes quae-li-e-runt, et for-tes quae-ti-

e-runt et for-tes quae-li-e-runt a-ni-mam

me-am. *repete do do*

*Solo Andante mosso*  
*p.* ze-lum tra-di-dit im-pi-us, ze-lum tra-di-dit

im-pi-us, lum-en in-prin-ci-pi-bus, sa-cer-dotum et le-ni-

o-ri-bus po-pu-li, et se-ni-o-ri-bus  
 p. po-pu-li, et se-ni-o-ri-bus po-pu-li, se-ni-  
 o-ri-bus po-pu-li, po-pu-li,  
 po-pu-li, po-pu-li.  
*Allegro*  
 Pe-trus au-tem se-que-ba-tur e-um a  
 lon-ge p. fi-nem, f. Pe-trus au-tem  
 se-que-ba-tur e-um a lon-ge ut vi-de-ret  
 ut vi-de-ret fi-nem. Pe-trus  
 au-tem se-que-ba-tur e-um a  
 lon-ge *moderato* fi-nem.  
*moderato*  
 Ad-du-xe-runt au-tem e-um, e-um ad Ca-i-pham  
 sa-cer-do-tem, u-bi scri-bae et pha-ri-

T- 13 -

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves, with the first two staves of each system being vocal lines and the remaining staves being piano accompaniment. The lyrics are in Latin and French.

*mf.*

se-i con-ve-ne-rant u-bi scri-bae,

*cresc.*

Pla-ri-se-i con-ve-ne-rant.

*And. mosso*

ca-li-ga-ve-runt

o-cu-li me-i a fle-tu me-o,

a fle-tu me-o, *f.* qui-a e-lou-ga-tus est a me qui con-so-la-tur me,

qui con-so-la-tur me, *f.* vi-de-te

*Allegro*

om-nes, om-nes ho-mi-nes, si-est do-lor si-mi-lis, si-est do-lor

si-mi-lis *f.* si-est do-lor, do-lor

si-mi-lis, *f.* si-est do-lor, do-lor

si-mi-lis, *mf.* si-cut do-lor me-us,

*f.* *mf.*

si est do-lor, do-lor si-mi-lis, si-cut

do-lor me-us. *pt.* si est do-lor,

do-lor si-mi-lis, si-cut do-lor me-us.

*dim.* *rit.* do-lor me-us.

*sol.* *dolce* o- - - - - *vol* om- - - - - nes,

o vol om- - - - - nes, o vol om-nes,

qui tran-si-tis per vi-am tran-si-tis per

*f.* vi-am, at-ten-di-te, at-ten-di-te, et vi-

de-te. *repete dal al*

Empty musical staves for continuation.