

2040 de Mesquita

Ant. fona "Astiterunt
principes"
reconstrução de Sergio Kaufmann

Partitura de cântico com
redução para piano

Lobo de Mesquita - Antiterrenis
Principes

Maestoso

Tutti

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "f. Anti- te-". The third staff is a vocal part (Tenor/Bass) with lyrics: "As- ti- te-". The bottom two staves are piano accompaniment. The piano part includes dynamic markings "f." and "mf".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "tunt p. re- get ter- rae p. et princi- pes con- veniunt in u-". The third staff is a vocal part with lyrics: "tunt p. re- get ter- f. et princi- pes con- veniunt in u-". The bottom two staves are piano accompaniment. The piano part includes dynamic markings "p." and "f.". There is a "tuba" marking in the piano part.

10

cresc. - - - - - *ref.*

p. *num.* ad- ver- sus Do- mi- num, et ad- ver- sus
 et ad- ver- sus, ad-
 ad- ver- sus Do- mi- num, et ad- ver- sus, ad-
 et ad- ver- sus ad-

cresc. *ref.*

cresc.

Andantino *Noturno 10. Lição*

Christum e - - - - - ius.
 ver- sus Chri- - stum e - - - - - ius.
 ver- sus Chri- stum ei - - - - - us.
cresc. *f.*
p. dolce
cresc. f. *Andantino*

20

dolce.

Tantoze solo up. dolce

De lamenta-ti-o-ne, de lamenta-ti-o-

pp.

Tutti

Tutti

o-ne, Jere-mi-ae, Jere-mi-ae Protec-tae.

Tutti

pp. capo.

- 4 - Più mosso

35

men. *ref.* cogi-ta-vit Do-mi-nus,
Tutti *pp.* A - - - - - *men. ref.* cogi-ta-vit Do-mi-nus
men.

di-di-pa-re nu-um fi-li-ae, fi-li-ae si-
di-si-pa-re nu-um fi-li-ae, fi-li-ae si-

(40)

mp. Solo
espr.
 on. Te-ten-dit fu-ni-cu-lum su-um, et non a-Ver-tit man-ua-

mp. Solo
espr.
 on. Te-ten-dit fu-ni-cu-lum su-um, et non a-Ver-tit man-ua-

p.
p.
pp

Tutti
 su-am a perdi-ti-o-ne, *mp.* *Tutti* luxit-que antem-ura-le

Tutti
 su-am a perdi-ti-o-ne, *mp.* *Tutti* luxit-que antem-ura-le

dim.

laxit. que ante mu- ra- le, et murus pa- riter dissi- pa- - - tus

laxit. que ante mu- ra- le, et murus pa- riter dissi- pa- - - tus

dim. *dim.* dissi- pa- - - tus

dim.

30 *Poco meno*

p. est.

p. est.

p. est.

p. est.

legadissimo

Handwritten musical score for the first system. It consists of five staves. The top staff is a piano part with notes and rests. The second staff is a vocal line with notes and rests. The third staff is a piano accompaniment with notes and rests. The fourth and fifth staves are violin parts with notes and rests. Dynamics include *p* and *A*. There are also some markings like *pp* and *ppp*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *meu de-fi-xae sunt in ter-ra, in ter-*. The second staff is a piano accompaniment. The third and fourth staves are violin parts. Dynamics include *mf.* and *pp.*. There is a *solo* marking and a circled number *(60)*.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: *meu de-fi-xae sunt in ter-ra, in ter-*. The second staff is a piano accompaniment. The third and fourth staves are violin parts. Dynamics include *mf.* and *pp.*.

ra, por-tae eius, et principes e- ius in gen-ti-

ra, por-tae eius, et principes e- ius in gen-ti-

Allegro vivo
Tutti staccato

but *pp. subito* non est lex, et pro-phetae e- ius, non

but *pp. subito* non est lex, et pro-phetae e- ius, non

staccato

pp. subito

40

non, non, non inve-nerunt vi-ri- o-rem a do-mi-

non, non, non inve-nerunt vi-ri- o-rem a do-mi-

sempre staccato

Poco meno e tranquillo

no.

no.

Handwritten musical score for a string quartet, page 10. The score is in G major and 3/4 time. It features a first system with a circled '80' and a 'Solo' marking. The second system includes the instruction 'sempre tranquillo'. The notation includes various dynamics (pp, p, pp), articulation (accents), and phrasing slurs.

80

Solo

pp *A. men.*

Solo *A. men.*

Solo *men*

pp *Solo* *men*

pp *A. men*

pp *sempre tranquillo*

A. men.

men.

A. men.

A. men.

Handwritten musical score for a choir and piano. The score is on page 11 and features a vocal line with lyrics and a piano accompaniment. The lyrics are "con-sper-se-runt ci-ne-re ca-pi-ta su-" and "con-sper-se-runt ci-ne-re ca-pi-ta ne-". The piano part includes a circled "90" and a "Tutti" marking.

90

Tutti

f. con-sper-se-runt ci-ne-re ca-pi-ta su-

f. con-sper-se-runt ci-ne-re ca-pi-ta ne-

The image shows a page of handwritten musical notation, numbered 12. It contains two systems of music. Each system consists of a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The lyrics are in Latin. The first system has lyrics: "a, ac-cinti sunt ci-li-ci-id a-bje-ce-runt in". The second system has lyrics: "terra ca-pi-ta su-a ca-pi-ta su-a vir-gi-nes ge-ru-er-ter-ra ca-pi-ta su-a ca-pi-ta su-a vir-gi-nes ge-ru-er-". There are some corrections and markings in the score, including a circled "100" above a measure in the second system. The piano part features complex rhythmic patterns with many beamed notes.

a, ac-cinti sunt ci-li-ci-id a-bje-ce-runt in

terra ca-pi-ta su-a ca-pi-ta su-a vir-gi-nes ge-ru-er-

ter-ra ca-pi-ta su-a ca-pi-ta su-a vir-gi-nes ge-ru-er-

dim.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "Je-tu-ra-lem, Je-tu-ra-". The third staff is a piano accompaniment line with lyrics: "Je-tu-ra-lem, Je-tu-ra-". The bottom two staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure of the vocal parts has a fermata over the note. The piano accompaniment features a steady eighth-note pattern.

dim.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "lem, ref. Con-vert-te, con-vert-te". The third staff is a piano accompaniment line with lyrics: "lem, Con-vert-te, con-vert-te". The bottom two staves are piano accompaniment. The music continues in the same key and time signature. The piano accompaniment features a steady eighth-note pattern. The vocal parts have a fermata over the first measure of the second system.

(110)

p. *dim. e rall.*

re ad Do-mi-num, ad Do-mi-num De-um tu -

re ad Do-mi-num, ad Do-mi-num De-um tu -

p. *dim. e rall.*

De-um tu -

pp. um. *Adagio* *Solo*

$\frac{3}{4}$ Du-nes amici mei dereli-

pp. um. *Solo* *capo.*

$\frac{3}{4}$ Du-nes amici mei dereli-

pp. *capo.*

$\frac{3}{4}$ *pp. capo.*

p. 120 *Solo*

que - runt me. *Solo* et praevalu. e -

que - runt me.

This system contains the first two systems of a handwritten musical score. It features a vocal line with lyrics 'que - runt me.' and 'et praevalu. e -'. The piano accompaniment includes a treble and bass line. A circled number '120' is written above the first measure. Performance markings include 'p.' (piano) and 'Solo'.

runt insidi-antes mo- li.

Solo *mf.* et praevalu. e - runt insi- di- an- tes

This system contains the second two systems of the handwritten musical score. It continues the vocal line with lyrics 'runt insidi-antes mo- li.' and 'et praevalu. e - runt insi- di- an- tes'. The piano accompaniment continues with treble and bass lines. Performance markings include 'Solo' and 'mf.' (mezzo-forte).

Solo doloroso

(130)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "tradidit me quem dili- ge- - bant, mi- hi, tradidit me quem dili- ge- - bant,". The score includes dynamic markings such as *Pi* and *Solo*, and performance instructions like "doloroso".

Handwritten musical score for the second system. The lyrics are: "sup. et proevalu. e - runt insidiantes mi- hi, sup. et proevalu. e - runt insidiantes". The score includes dynamic markings such as *Solo* and *mp*.

Handwritten musical score for the third system, continuing the lyrics from the second system: "sup. et proevalu. e - runt insidiantes mi- hi". The score includes dynamic markings such as *Solo* and *mp*.

solo doloroso rall.

140

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *tradidit me quem deli- ge- bam.*

Annotations include *p.*, *sele*, *mi hi hi, solo doloroso*, and *rall.*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *Et terri- bilibus o-cu-lis, plaga cru- o-cu-lis, plaga crudeli,*

Annotations include *Allegro agitato etc.*, *pp.*, *Tutti*, and *o-cu-lis*.

Handwritten musical score for the third system, featuring piano accompaniment. The annotation *staccato* is present.

Handwritten notes and markings on the right margin, including the word *pieno*.

> > > etc. (150)

et terri-bilibus o-culis, o-culis, plaga crudeli,

et terri-bilibus o-culis, o-culis, plaga crudeli,

Sempre 2 Tacc.

poco più lento

inf. percu-ti-er-tes a-ceto po-

inf. percu-ti-er-tes a-ceto po-

a Tempo I
etc.

accel.

(160)

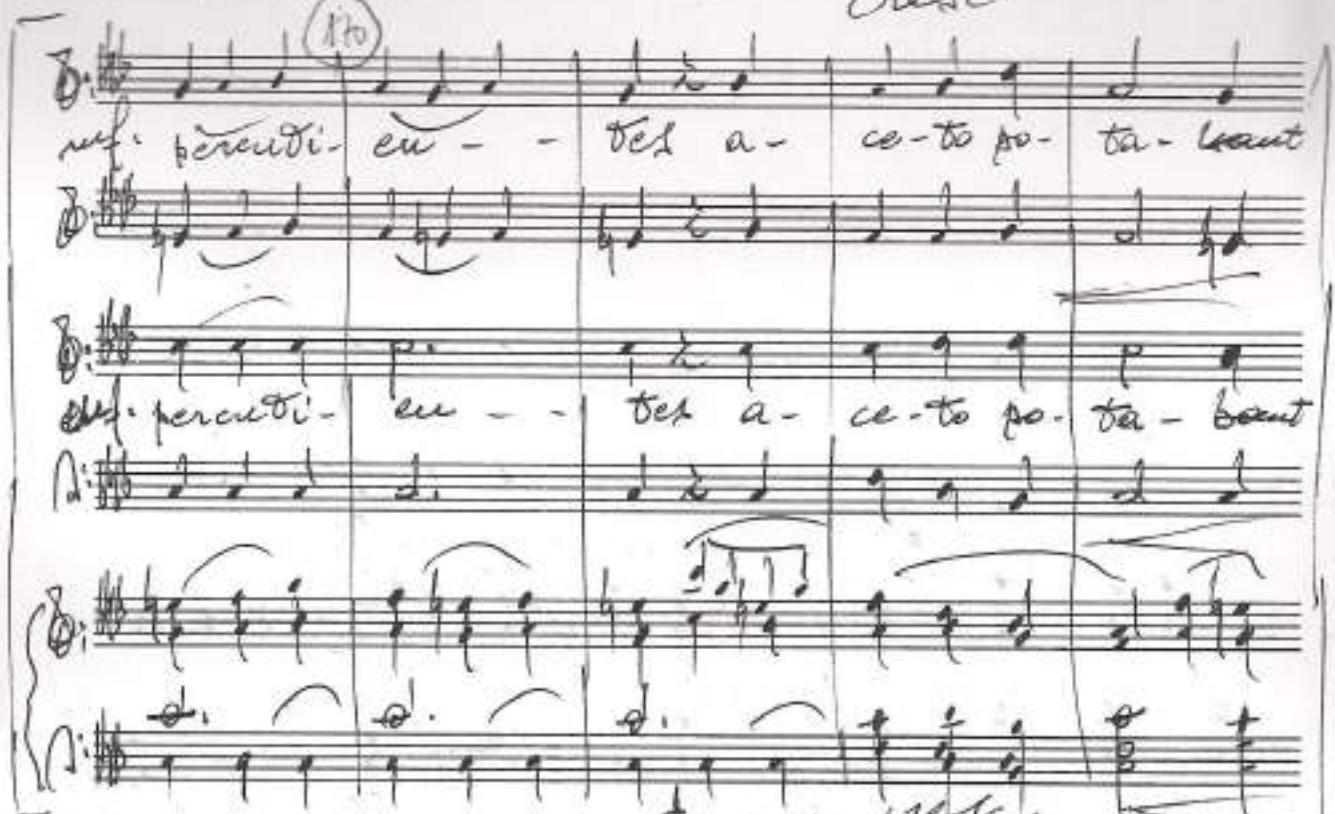
Handwritten musical score for the first system. It features two vocal staves (Soprano and Alto) and piano accompaniment. The vocal lines are marked with *ta-vaunt me.* and *co-terri-bi-li-ter*. The piano part includes a *staccato* marking. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It features two vocal staves and piano accompaniment. The vocal lines are marked with *o-cu-lis, o-cu-lis, plaga cru-de-li,*. The piano part includes a *staccato* marking. The key signature is one sharp (F#) and the time signature is 4/4.

cresc.

mf percuti- ⁽¹⁷⁰⁾ eu - - - tes a- ce- to po- ta- bant

mf percuti- eu - - - tes a- ce- to po- ta- bant



Andantino ^{*cresc.*}

f. me. *solo*

f. me. *solo* *mf. esp.* lu- ter i- ni quos proje- runt

p. dolce



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "me, et non peper- ce - - runt, et non peper-". A circled number "80" is written above the second measure of the vocal line. The piano accompaniment is written on the bottom two staves. The key signature has two flats, and the time signature is 4/4.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ce - runt a-ni-uac, a-ni-uac me - ae. repe-te do ao". The word "cedendo" is written above the second measure of the vocal line. The piano accompaniment is written on the bottom two staves. The key signature has two flats, and the time signature is 4/4.

Audante mosso - 22 -

190

solo

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are in B-flat major and 3/4 time. The lyrics are: *ref. ve-lum tem-pli scil-lum*. The piano accompaniment is in the same key and time, with a *mf.* dynamic marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *est, velum templi scil-lum est, scil-lum est.* and *f. velum templi scil-lum est, scil-lum est.* The piano accompaniment continues with a *solo* marking. The system concludes with the word *dine* written above the vocal line.

dine

200

Solo

Handwritten musical score for measures 200-205. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The lyrics are "velum templi scissum est, velum templi". Performance markings include "Solo", "mf", and "p".

210

Solo

Handwritten musical score for measures 210-215. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The lyrics are "scissum est, scissum est, velum templi". Performance markings include "Solo", "mf", and "p".

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first six staves representing the vocal parts and the last four representing the piano accompaniment. The lyrics are in Latin and Portuguese.

Lyrics:
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi
 scilicet. scilicet est, velum templi scilicet. scilicet est, velum templi

Performance Instructions:
 - *mf.* (mezzo-forte)
 - *sol.* (solo)
 - *ff.* (fortissimo)
 - *rit.* (ritardando)
 - *Allegro con fuoco* (Allegro with fire)
 - *ff. tutti* (fortissimo tutti)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

990

Quartetto

la-tro de cruce clamabat di-cens:

pp me-

la-tro de cruce cla-ma-bat di-cens:

936

me-mento me-i Domine,

me-mento me-i Domine,

me-mento me-i Domine,

la corua
solo nella
ripetizione,
per finire

Albano
Canta Quina

240

p. dum ve-ne-ris in regnum tu - um, *ff.* Et occis

p. dum ve-ne-ris in regnum tu - um, *ff.* Et occis

250

ter-ra tremu-it, latro de cruce da-ma-bat di-cens:

ter-ra tremu-it, latro de cruce clamabat di - cens:

Quasi Lento - 27 -

pp. ~~sol~~ me-mento me-i, Domine, ~~sol~~ me-mento
me-mento me-i, Domine, me-mento

The first system of the musical score consists of five staves. The top staff is a vocal line in G-clef with lyrics 'me-mento me-i, Domine, me-mento'. The second staff is a vocal line in C-clef with lyrics 'me-mento me-i, Domine, me-mento'. The third and fourth staves are piano accompaniment for the right and left hands, respectively, in G-clef and C-clef. The bottom staff is a grand staff with piano accompaniment. Dynamics include *pp.* and *sol* (crossed out). The tempo is 'Quasi Lento'.

(260) me-i, Domine, *p.* dum veneris in regnum tu-um.
me-i, Domine, dum ve-neris in regnum tu-um.

The second system of the musical score consists of five staves. The top staff is a vocal line in G-clef with lyrics 'me-i, Domine, dum veneris in regnum tu-um'. The second staff is a vocal line in C-clef with lyrics 'me-i, Domine, dum ve-neris in regnum tu-um'. The third and fourth staves are piano accompaniment for the right and left hands, respectively, in G-clef and C-clef. The bottom staff is a grand staff with piano accompaniment. Dynamics include *p.* and *pp.*. A circled number '(260)' is written above the first measure of the top staff. The tempo is 'Quasi Lento'.

Solo Adagio

mus. esp. Pe-tras li-d-lae sunt, et monu-menta a-per-ta

p. esp.

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in G-clef, 4/4 time, with lyrics 'mus. esp. Pe-tras li-d-lae sunt, et monu-menta a-per-ta'. The second and third staves are empty. The fourth staff is the piano accompaniment, starting with a treble clef and a bass clef, with the instruction '*p. esp.*' written above it. The piano part features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

270 sunt, et nul-ta cor-po-ra sanc-to-rum qui dol-

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line in G-clef, 4/4 time, with lyrics '270 sunt, et nul-ta cor-po-ra sanc-to-rum qui dol-'. A circled number '270' is written above the first measure of the vocal line. The second and third staves are empty. The fourth staff is the piano accompaniment, continuing from the previous system. The piano part features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

mi-e-rant sur-re-xe-runt. *p.* *mp. espr.* *Andante* *mp. espr.*

Ripetera dal al

3/4

3/4 Vi-ve-a me-a e-lec-ta, e-go te plan-

960

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ta - vi, *mf* *solo* vi - ne - a me - a e - lec - ta, e - go te plan -". The second staff is a vocal line with lyrics: "vi - ne - a me - a e - lec - ta, e - go te plan -". The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clef) with piano accompaniment. The music is in a major key and 4/4 time.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ta - vi, *mf* *solo* vi - ne - a me - a e - lec - ta, e - go te plan -". The second staff is a vocal line with lyrics: "ta - vi, *mf* *solo* vi - ne - a me - a e - lec - ta, e - go te plan -". The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clef) with piano accompaniment. The music continues from the first system.

pp

solo

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: *ref. ubi-ue-a ue-a e- lec-ta, e-go te ta-vi, vi-ue-a ue-a e- lec-ta, e-go te*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

solo

Handwritten musical score for the second system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: *plau-ta-vi, ref. e-go te plau-ta-vi, plau-ta-vi, plau-ta-vi, e-go te plau-ta-vi*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *pp*.

229

Tutti

quomodo conversa es, in avari. tri-di-rem, ut me cruci-

tutti

Tutti

quomodo conversa es, in avari ordine,

p.

Tutti

fi-les ^{*anf.*} crucifi-les, ut me crucifi-les

tutti

Tutti

anf. crucifi-les *anf.* *solo* *anf.*

anf. *anf.* ut *anf.* ut crucifi-les

anf.

anf.

Tutti

35

res, ~~cruci-~~ cruci- fi- li- res, et Ba- rath- baudi- mit- te- res,

Tutti

fi- li- res, et Ba- rath- baudi- mit- te- res,

Tutti

res, *f*

f, *molto*

Largo

p se- pi- vi- te, et la- pi- des e- ce- - gi- ex

p se- pi- vi- te, et la- pi- des e- ce- - gi- ex

ced. \rightarrow

cyf

Te, et aedificavi turrim, turrim.

Te, et aedificavi turrim, turrim.

ced. \rightarrow

ced. \rightarrow

Nocturno 2^o Andante -

Tutti

mf $\frac{3}{4}$ tanquam ad latronem ex-istis cum gladiis et

Tutti

mf $\frac{3}{4}$ tanquam ad latronem ex-istis cum gladio et

mf $\frac{3}{4}$

Missa *f.*

dicistis, sed crucifige- gen - - dume, p. quo-ti-di-

dicistis, sed crucifige- gen - - dume, p. quo-ti-di-

capud vobis e - - rane, in templo do-

capud vobis e - - rane, in templo do-

38

ci-ent managin Je-hu-erem, et tombèrent e-~~lle~~ usq et reme-

trance

pp. molto

trance

1400

poco crede. *mf.* *ritato*

trance

poco crede. *mf.*

mf.