

Antonio Salieri
"Axur, Re d'Ormus,
Atto III

AXUR RE D'ORMUS

SALIERI

ATTO TERZO

Allegro assai

(piano a mezza voce, misteriosamente)

Di tua mi - li - zia te - mi lo

te - mi di per - de - re co - ro - na e re - gno. Per te me -

5

- de - si - mo tre - mo Si - gnor ! D'o - gni tra -

And.

-spor - to ca - pa - ce fo - ra lo si - uol ten -

10 *And.*

-ri bi - le che A - tar a - do - ra, se il cre - de mor - to per tuo li -

And.

- vor. Se il cre - de mor - to per tuo li - vor.

Ascur

Tran - quil - la - ti, Ar - te - ne - o, tut - to pre - vi - de questa te - sta po -

per un fe - li - ce in - gan - no A - tar de - lu - so , ri - cer - can - do ven -

Handwritten piano accompaniment for the first system, including a grand staff with treble and bass clefs. The right hand contains chords and a melodic line, while the left hand has a simple bass line. A fermata is placed over the final notes of the system.

a sè me - de - smo o - mai la morte af - fret - ta .

Handwritten piano accompaniment for the second system, continuing the grand staff notation with chords and a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the system.

Two empty musical staves, likely for a second voice part or a different instrument.

PIU' MVESTOSO

Handwritten piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The right hand has a complex, flowing melodic line, and the left hand has a rhythmic accompaniment. A fermata is placed over the final notes of the system.

Two empty musical staves, likely for a second voice part or a different instrument.

Handwritten piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs. The right hand has a complex, flowing melodic line, and the left hand has a rhythmic accompaniment. A fermata is placed over the final notes of the system.

Ascur

5

Tu fa che

Ascur

tan - - - to a - ni - sca - si il

Ascur

po - po - lo a - gi - ta - to .

10

f-p

f p

Ascur

p Mo - stra che il Cie - lo i - ra - to

p

f p



Handwritten musical score system 1. It consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a piano accompaniment with chords and some melodic fragments. The bottom staff contains the vocal line with the lyrics "gli an-gu-ri in-for-ma'e". Dynamic markings include *pp* and *pp*. A rehearsal mark "20" is present. A handwritten note "(in segreto ai gran sacerdoti)" is written below the first staff.



Handwritten musical score system 2. It consists of three staves. The top staff continues the melodic line. The middle staff continues the piano accompaniment. The bottom staff contains the vocal line with the lyrics "da' la-men-ti". Dynamic markings include *sffz* and *f*.



Handwritten musical score system 3. It consists of three staves. The top staff continues the melodic line. The middle staff continues the piano accompaniment. The bottom staff contains the vocal line with the lyrics "che il cie-lo". Dynamic markings include *p* and *sffz*. A handwritten note "cresc." is written above the middle staff.



Handwritten musical score system 4. It consists of three staves. The top staff continues the melodic line. The middle staff continues the piano accompaniment. The bottom staff contains the vocal line with the lyrics "da' la-men-ti suo-". Dynamic markings include *f* and *ff*. A handwritten note "tr" is written below the first staff.

Ascur

po - i con u - ti - le im - po -

This system contains the first two measures of the piece. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are "po - i con u - ti - le im - po -".

Ascur

- stu - ra di nin - for - zar po -

25

This system contains the next two measures. The vocal line continues with the lyrics "- stu - ra di nin - for - zar po -". A measure rest of 25 is indicated in the piano part.

Ascur

cu - ra la no - stra au - to - ni -

cresc.

cresc.

This system contains the next two measures. The vocal line has the lyrics "cu - ra la no - stra au - to - ni -". The piano part includes dynamic markings "cresc." in both staves.

Ascur *f*

ta. Mo - stra cheil Cie - lo i -

30

f.

sfz.

This system contains the final two measures. The vocal line has the lyrics "ta. Mo - stra cheil Cie - lo i -". The piano part starts with a forte (*f.*) dynamic and includes a sforzando (*sfz.*) marking at measure 30.

è da' la - men - ti

p cresc.

da' la - men - ti suo - i

pp (in segreto come prima)

gli au - - gu - ni in -

pp

ma, e po - - i con

Ascur

u - ti - le im - po - stu - ra di

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has lyrics 'u - ti - le im - po - stu - ra di'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Ascur

rin - for - zar pro - cu - ra la

cresc. *p*

The second system continues the vocal line with lyrics 'rin - for - zar pro - cu - ra la'. The piano accompaniment includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking. The piano part features a consistent eighth-note accompaniment.

Ascur

no - stra au - to - ni - ta di

cresc.

The third system continues the vocal line with lyrics 'no - stra au - to - ni - ta di'. The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part maintains the eighth-note accompaniment.

Ascur

cresc.
rin - for - zar pro - cu - ra la

f. *mp.*

The fourth system continues the vocal line with lyrics 'rin - for - zar pro - cu - ra la'. The piano accompaniment includes a *cresc.* (crescendo) marking, a *f.* (forte) dynamic marking, and an *mp.* (mezzo-piano) dynamic marking. The piano part features a consistent eighth-note accompaniment.

sempre cresc.

no - - - - - stra au - - - - - to - - - - - ri -

cresc.

fa.

50

ff

Assur

Assur

Ascur

Musical score for 'Ascur'. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The grand staff contains a circled measure number '55'. The music features a series of chords in the grand staff and a melodic line in the bottom bass staff.

Ascur

Continuation of the musical score for 'Ascur'. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with chords and a melodic line, ending with a few notes in the grand staff.

Un poco sostenuto (in quattro)

Arteneo

Musical score for 'Arteneo'. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The grand staff contains a circled measure number '60'. The music is marked 'legato' and 'p^o sommesso'. The grand staff features a melodic line with slurs, and the bottom bass staff has long, sustained notes.

Andante

di - vi - na pru - den - za!

intenso cresc.

f *p subito*

Allegro

Tu pur sei l'a-ni-ma del-le co-se 70 Io per te

Allegro

ten-go del-lo Sta-toi se-cre-ti, il fi-glio mi-o fo' du-ce del-l'an-

mf *f-p*

Anten.

75

ma-ta, al tem-pio ren - do il suo splen - dor, a -

mf. *f-p* *mf.* *cresc.*

Anten.

- gli au - gu - ri la fa
con più calore

f *cresc.*

Anten.

80 - ma in tempo

mf *ff p* *p* *cresc.*

E un di'

Anten.

for - te Al - ta - mon Si - gnor del mon - do

85

p. *p*

(parte gravemente e si ritira nel tempo)

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a long note with a slur. Dynamics markings include *mf.* and *cresc.*

Handwritten musical notation for the second system. It starts with a circled number '90'. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a long note with a slur. Dynamics markings include *p*.

Scena 3^a Atar solo poi Biscroma

Più lento

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a fermata. The lower staff has a bass clef and contains a long note with a slur. Dynamics marking includes *espressivo*.

Atar

mf

Da

95

Andante Sostenuto

Atar

100

qual nuo-ra scia-gu-ra mi-nac-cia-to son i-o?

mf

tr

ff

Atar

p

s gom-bra-teo Nu - mi, questa te-traca-li - - gi - ne pro-

p. subito molto legato

mf (ben legato)

da, che l'al-ma mi-a,

cresc.

p

che l'al-ma mia cir-con-

f.

dim.

da. Sta-ma-ne, al-lor che in-

(misterioso)

-cau-to Ir-za pre-ga-i di ren-der-si ad A-

Atar *(senza cresc.)*

- xur ten - ri - bil se - gno fèi miei sen - si ge -

Atar *f*

(115) - lar .

f con moto stringendo

Atar

p. *primo tempo* *poco rall.*

Atar *mf*

(120) Da qual nuo - va scia - gu - ra mi - nac - ciato sen

1-o!

Sgom-bra-teo Nu-mi, questa te-tra ca-

tr

ff *p. subito* *molto Legato*

li - - gi - ne pro-fon - da, che l'al - ma

mf (ben legato)

cresc.

mi - a, che l'al - ma mia cir -

p

f *dim.* *pp*

- con - - - da - - -

f *pp*

N: 8

All. ego (♩ = 116)

A handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The tempo is marked 'All. ego' with a quarter note equal to 116 beats per minute. The music is in 2/4 time. The lyrics are: 'Dio su- bi- - me - - nel - - la - cal- ma, gran-de al-'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. A circled number '5' is written above the piano accompaniment in the fourth measure.

Anten.

-tier nel-la tem-pe

ff

cresc.

10

Anten.

sta fa' che

p

Anten.

son - - tao mai da que - sta pu - na

Anten.

boc - - ca ed in - no - cen - - te spa lo

mf

15

qual di que - stie-ro - i qual più vuoi, - qual pia - - ce a

f-p

sfz.

sfz

dim.

te, qual più - nuo - i, qual -

p

cresc.

f

cia - - ce a te, - qual - -

f. cresc.

pia - - ce a te.

Anten.

f *p*

Ei sia ca - ro, ei sia

Anten.

f *p* **30** *mf*

ca - ro a tut - ti no - i, e gli

cresc.

Anten.

f-p *f-p* *f-p*

pon - ti or - ro - pie mon - ti a un ne - mi - - co sen - za

Anten.

f *p* **35**

fe' Ei sia ca - - ro a tut - - ti

cresc.
e gli por - ti or - ro - nie

ti a un ne - mi - co sen - za fe' a un ne -

mi - co a un ne - mi - co sen - za fe'

espressivo, ispirato
Fi - gio! Fi - gio! Il ciel t'in -

Anten.

spi - ri! Par - la! Di' l'e - noe qua -

mf

(quattro soldati alzano sopra una specie di palco il fanciullo)

50

Maestoso

Anten.

l'è!

f con accento

55

Elamin

Anten.

Po-po-li ma-lac

f

con-ti, dal ten-non tra-vi-a-ti; e che può ma-i far-vi te-

me-ne il ban-ba-po Cri-stia-no? Voi pa-ven-ta-te in-va-no! Ha for-se il

ne-gno man-can-za di so-ste-gno? Ah! ri-mi-ra-te in-tor-no A-xur, i

di-fer-so-ri vo-stri! A-tar!

Allegro

Sopr.

f

A-tan, A-tan, A-tan! Bra-ma per noi sa

Contr.

f

A-tan, A-tan, A-tan! Bra-ma per noi sa

Ten.

f

A-tan, A-tan, A-tan! Bra-ma per noi sa

Bassi

f

A-tan, A-tan, A-tan! Bra-ma per noi sa

Sopr.

-rà! E -- gli de-sti - naA-tan , A-

Contr.

-rà! E - gli de-sti - naA-tan , A-

Ten.

-rà! E -- gli de-sti - naA-tan , A-

Bassi

-rà! E -- gli de-sti - naA-tan , A-

tar, A-tar, A-tar!

tar, A-tar, A-tar!

tar, A-tar, A-tar!

tar, A-tar, A-tar!

75

Artan.

Popolo, f...
f

Altamor

O-là, cal-ma-te que-gli ar-den-ti tra-spon-ti

Sopr.

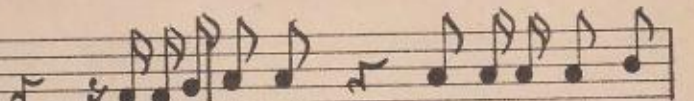
Contr.

Ten.

Bas.

Elmir

(mortificato)



Il cielo, o Pa-dre, fu la ca-gion che

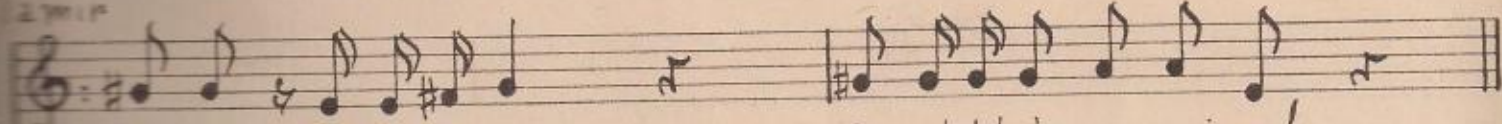
Anten.



sba-glio! Il cie-lo, o fi-glio v'il-lu-mi-ni la men-te!



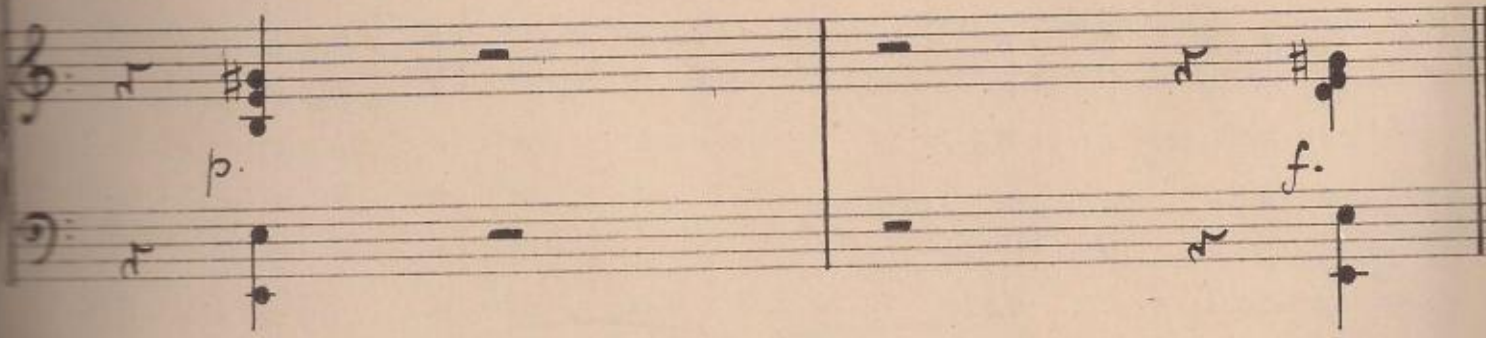
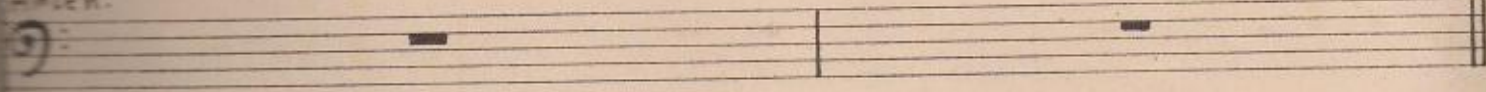
Elmir



pri-a u-scis-se A-tan

fuor dal-la boc-ca mi-a!

Anten.



per con-dot-tien ci da: e - glie dal cie - lo e -

Bass. per con-dot-tien ci da: e - glie dal cie - lo e -

Ten.

Contr.

Sopr.

A - tar il gio - ri - net - lo

Bassi A - tar il gio - ri - net - lo

Ten.

Contr.

30

Sopr.
Si, A-tan il gio-vi-

Contr.
Si, A-tan il gio-vi-

Ten.
-let-to, e-gli con noi ven-rà. Si, A-tan il gio-vi-

Bas.
let-to, e-gli con noi ven-rà. Si, A-tan il gio-vi-

95

Sopr.
met-to per-con-dot-tien ci dà A-

Contr.
met-to per con-dot-tien ci dà A-

Ten.
met-to per-con-dot-tien ci dà A-

Bas.
met-to per-con-dot-tien ci dà A-

Ascur

-men-to e ri-te-nu-to A-tar: il suo gran core a-u-na giu-sta ven-det-ta chia-ma-

Musical notation for the vocal line, featuring a melodic line with various note values and rests.

Handwritten musical notation for a piano accompaniment, including a dynamic marking 'f' and a clef.

100

Musical notation for the piano accompaniment, showing a complex rhythmic pattern with many sixteenth notes.

Musical notation for the Bass vocal part, with lyrics: tar, A-tar, A-tar, A-tar!

Musical notation for the Tenor vocal part, with lyrics: tar, A-tar, A-tar, A-tar!

Musical notation for the Contralto vocal part, with lyrics: tar, A-tar, A-tar, A-tar!

Musical notation for the Soprano vocal part, with lyrics: tar, A-tar, A-tar, A-tar!

Da un altro giu-ra-

Musical notation for the vocal line, continuing the melodic line from the top of the page.

Ascur

Atan
Ascari
mo-re

A - dem - pi - rò Si - gnor al dop - pio im -

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, starting with a whole rest followed by a series of eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a series of eighth notes. The lyrics 'A - dem - pi - rò Si - gnor al dop - pio im -' are written below the vocal line.

ff

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, starting with a quarter rest followed by a series of eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest followed by a series of eighth notes. A dynamic marking 'ff' is present in the top staff.

105
Atan

pe - gno di far ven - det - ta e di ser - vi - re al re - gno

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, starting with a quarter rest followed by a series of eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest followed by a series of eighth notes. The lyrics 'pe - gno di far ven - det - ta e di ser - vi - re al re - gno' are written below the vocal line. A circled number '105' is in the left margin.

Allegro nobusto

Altar

Altamor

Anteao

Ascun

Non par - tir, la scel-taem-

f

Altam.

gin - sta

e con-tra - ria a' drit - ti

410

Altam.

tuo - i :

de - ve for - sea te ed a

no - i del - tar leg - giun vil guer -

Maestoso

115

Atar

f

La vil - tà de' miei na - ta - li si per -

Amor

p

rien!

Atar

120

p

de tra le vit - to - rie, e non vo' del - l'al - trui

Primo tempo

Allegro robusto

Atan. fier

Atan. Si - re

Ascun Ta - ci

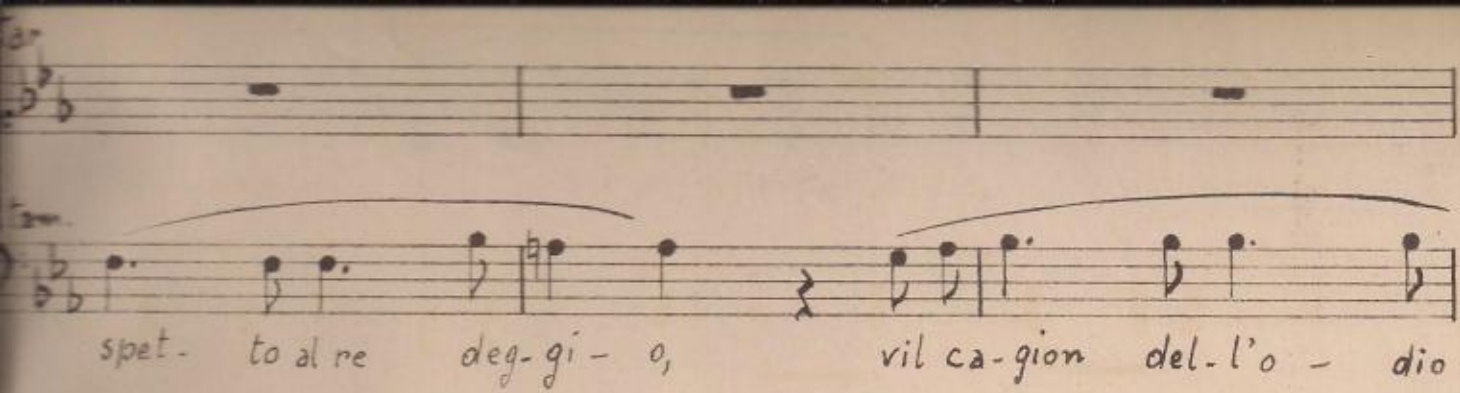
(conciato a mezza voce) sempre pp

Ahi se non fos - se che mi -

425

Atan glo - rie co - me te su - per - bo e

spet- to al re deg-gi- o, vil ca-gion del-l'o - dio

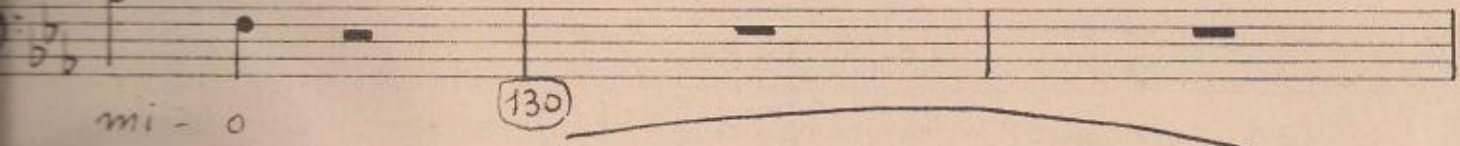


for-se son l'on- te e l'of-fe- se, l'ar-mi



mi - o

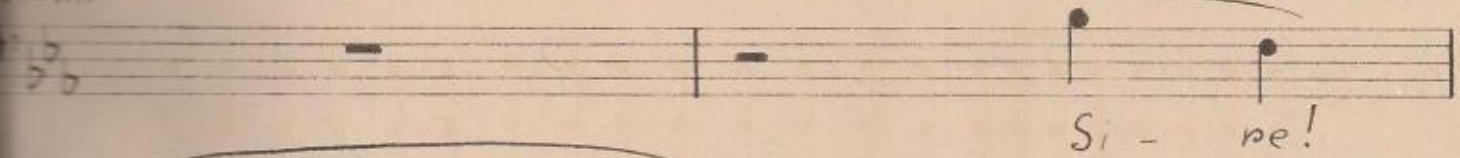
(130)



tue ni-val au-da- ce...



Si - ne!



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "qual ne-mi-co su-pe-sa-sti". The middle and bottom staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system is numbered "140" in a circle.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "qual tonnent ed in pas-tar in guer-ra in pa-ce?". The middle and bottom staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system includes the instruction "f poco piu allegro". The system is numbered "140" in a circle.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "E qua-li-im-pre-se" and "Ascun Ta-ci". The middle and bottom staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system is numbered "135" in a circle.

Alar

ra-sti o-re portai sen pia-ga - to, per cui

Atar

l'an-bi-tro di Sta-to es-ser vuoi con va-no an-

Atar

dir?

Altam.

Prì a che ap-pa-ghi al- l'or-go-glio, qui fel-

Alto
 li - ra o scia - gu - ra - to !
 Il guer-rier quan-d'e sde-

155

Anten.
 vo - glio
 quel ni-bal -
 doo mai pu-nir

Alto
 p

Alto
 f
 sfz

Anten.
 Mio fi-glio
 fu-ron!

Alto
 lon pro-var ti de-
 to

150

Alar

gna-to è si-cu-ro di pe-rin

f (sfodera la sciabola)

Si-re!

Arten.

p cresc.

giu-sti Nu-mi, il vo-stro tem-pio for-se è un cam-po di bat-

Ta-ci

mf

cresc.

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal parts are labeled on the right side of the staves: *Antem.*, *Sopr.*, *Contr.*, *Tem.*, and *Bassi*. The piano accompaniment is written on the top two staves of the system. The lyrics are written below the vocal staves.

The lyrics are: *sta e - Ah! impe-di - scil tri -*

The piano part includes dynamic markings *ff* and *f*, and a fermata over a chord. The vocal parts include a fermata over a note.

At the bottom of the system, there is a circled number *165*.

Soprano
sem - pio! gran - de A - xur, non lo sof -

Contralto
sem - pio! gran - de A - xur, non lo sof -

Tenore
sem - pio! gran - de A - xur, non lo sof -

Bassi
sem - pio! gran - de A - xur, non lo sof -

170

Soprano
-fnir!

Contralto
-fnir!

Tenore
-fnir!

Bassi
-fnir!

f Axur A - xur, co -

f Ar - re - sta - te!

p (scandito con intenzione)

LENTO

Ah! di per-der-lo il mo-men-to
 e - ra

(sottovoce)
 (sottovoce)

Ascun

Oh! qual di po-tna sal-

(sottovoce)

val- le

Altam.
 Atan

To t'at-ten- doal-la

(175)

Atan

man-da!

Pron-to io so - - no ad ub - bi - din .

(rimette la siabola nel fodero)

string.

in tempo

Atan

Atar

Se l'u-

Altamon

van-ti dal fu - non di que - sta ma - no

Anteneo

quel - l'au - da - cia, quel - l'au - da - cia quel co -

Ascur

que - sto, e - ter - ni de - i! ma del

Atar

sa - to ar - dir non lan - gue nel mio

Altam.

vo' per tut - to se - gui -

Antem.

pag - gio, m'em - pie l'al - ma, m'em - pie l'al - ma di so -

Ascur

pa - dre lo spa - ven - to ven - ne il

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *dir*, *Atan.*, *Atan.*, *Atan.*, *Atan.*, *Atan.*, and *Atan.*. The lyrics are written below the voice staves and are in Italian. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining six staves. The lyrics for the first system are: "spet - to. que - san - pio - quel - no - ca". The lyrics for the second system are: "pe - ad im - dir, pe - im - col - po ad im - to - mem - pie l'al - ma di so - tan - ti, stra - ge or - nen - da me voi - o mi - cio nel brac - cor io ben -".

185

Atar
gion - del - mio - pe - nar

Altam.

Anten.

Ascur
Ah di per - der - lo il mo -

cresc. *ff.* *p*

Atar

190

Altam.

Anten.

Ascur
men - to era que - sto e - ter - ni de - i ma del

pp

f *p*

col - po ad im - bre - dir, ad im - pe -

ma - di so - spet - to, di so -

que - di que - sta ma - no, di que - sta

lan - que nel mio cor - nel - brac - cio

(195)

pa - dne lo spa - ren - to ren - nell

da - cia, quel co - rag - gio, m'em - pie

pa - tra sal - ran - ti dal fu -

Se l'u - sa - to an - dir non

Ascur

Attem.

Altam.

Atar

Ascur

Attem.

Altam.

Atar

mi - o io ben-pò quel l'em - pio

Altam. ma no? vo' pertut - to - se - qui -

Anten. spet - to E pel fi - glio il cor - nel -

Ascur dir, ma del pa - dre lo spa - ven - to ven - ne il

f. *f.*

Atar san - gue - rea - ca - gion - del - mio - pe -

Altam. tar - ti - , stra - ge or - nen - da - ne - vo' -

Anten. pet - to - mio - mi - sen - to in - ti - riz -

Ascur ven - to - ven - ne il col - po ad im - pe -

p *cresc.*

Handwritten musical score for vocal and piano. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Vocal Line:

- Line 1: Ah di col - po ad im - pe - din.
- Line 2: sen - to in - ti - zin.
- Line 3: nen - da me ro' far.
- Line 4: gion del mio pe - mar.

Piano Accompaniment:

- Line 1: *mf* (mezzo-forte)
- Line 2: *pp* (pianissimo)
- Line 3: *p* (piano)
- Line 4: *p* (piano)

Continuation of the handwritten musical score. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Vocal Line:

- Line 1: din ven - me il
- Line 2: zin. io mi
- Line 3: far. stra - ge on -
- Line 4: mar. rea ca -

Piano Accompaniment:

- Line 1: *ff* (fortissimo)
- Line 2: *ff* (fortissimo)
- Line 3: *ff* (fortissimo)
- Line 4: *ff* (fortissimo)

(200)

Se l'u - sa - - to - - ar - dia non

Altam. *pp*

Dio po - trà sal - rar - ti, dal fu -

Anten. *pp*

da - cia quel co - rag - gio, m'em - pie

Ascun *pp*

pen - den - lo il mo - men - to e - ra

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'Se l'u - sa - - to - - ar - dia non'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a *pp* dynamic marking.

lan - gue nel mio cor - - nel - - brac - cio

Altam.

por di que - sta ma - no, di que - sta

Anten.

l'al - ma di so - spet - to, di so -

Ascun

que - sto e - ten - ni de - i e - ter - ni

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'lan - gue nel mio cor - - nel - - brac - cio' and 'por di que - sta ma - no, di que - sta'. The piano accompaniment continues with the same eighth-note pattern and melodic line. The key signature remains two flats, and the time signature is 4/4. The piano part includes a *pp* dynamic marking and features triplet markings over some notes in the right hand.

ren - to - ven - me il col - po ad im - pe -

Ascun
to - io - mi - sen - to in - ti - niz -

Aten.
tan - ti - stra - ge or - pen - da - me - ro -

Alam.
san - que - pea - ca - gion - del - mio - pe -

Atan

de - !

Ascun
spet - to

Aten.
ma - no ?

Alam.
mi - o

Atan

ma del pa - dre - lo -

e pel fi - glio il can - nel -

ro' per tut - to - se - qui -

io ben - no - quel - lem - pio -

210

Pian. Rea ca -
 Altam. *mar.* **ff**
 fan. Stra - ge on -
 Apten. **ff**
 zin. io mi
 Ascun **ff**
 din. Ven - - - ne il

ff

Altam. *p* gion del mio pe -
 fan. *p* ren - da ne ro'
 Apten. *p* sen - to in - ti - niz -
 Ascun *p* col - po ad im - pe -

pp

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *rea - ca - gion - del - mio pe - stra - ge on - ven - da - ne vo' io - mi - sen - to in - ti - riz - ven - ne il col - po ad im - pe -*

Dynamic markings include *pp* and *f*. The score includes a circled measure number **220**. The right side of the page contains the following labels: *Atan*, *Altam. nar.*, *Altam. fan.*, *Aten. zir.*, *Ascun. dir.*, and *f*.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: *rea - ca - gion - del - mio pe - stra - ge on - ven - da - ne vo' io - mi - sen - to in - ti - riz - ven - ne il col - po ad im - pe -*

Dynamic markings include *cresc.*. The right side of the page contains the following labels: *Atan*, *Altam. nar,*, *Altam. fan,*, *Aten. zir,*, *Ascun. dir,*, and *f*.

Hi.
nar.

Altam.
far.

Aut.
zir.

Asc.
din

(un sacerdote porta su un vassoio il bastone di comando al re)

f *p* sempre *f.*

(il re prende il bastone del comando e lo consegna con piena autorità ad Atar, che lo prende con rispetto)

225

Un poco più mosso

230

cresc.

(il tamburo batte di nuovo tutta il tempo di queste ultime misure ed il re con il seguito parte - gli altri partiranno)

Handwritten musical score for vocal solo and choir. The lyrics are: "Nu-me pos-sen-te e tu, che tut-to puo — !". The score includes a vocal line and four parts for the choir (Soprani, Contr., Ten., Bassi). The vocal line features a triplet of eighth notes with a fermata. The choir parts are in a similar rhythmic pattern. The tempo marking is *ff*.

235 Marcia (Allegretto maestoso)

Handwritten musical score for piano accompaniment. The score is for two staves: CIP (Cello/Piano) and COLP (Cello/Piano). The music is in 2/4 time and features a rhythmic pattern of eighth notes. The tempo marking is *f*.

Sopr.
 Contn.
 Ten.
 Bassi

gran - de, di - fen - di i fi - gli tuo - - i, col
 gran - de, di - fen - di i fi - gli tuo - - i, col
 gran - de, di - fen - di i fi - gli tuo - i, col
 gran - de, di - fen - di i fi - gli tuo - i, col

Sopr.
 Contn.
 Ten.
 Bassi

tuo di - rin fa - vor - vor.
 tuo di - rin fa - vor - vor.
 tuo di - rin fa - vor - vor.
 tuo di - rin fa - vor - vor.

1^a volta
 2^a volta

1^a volta
 2^a volta

(da capo) al f .

250

que - san - ve e
 que - san - ve e
 que - san - ve e
 que - san - ve e

Sopr.
 Contr.
 Ten.
 Bassi

245

Tu fa che l'o - ste ca - da,
 Tu fa che l'o - ste ca - da,
 Tu fa che l'o - ste ca - da,
 Tu fa che l'o - ste ca - da,
 Tu fa che l'o - ste ca - da,
 Tu fa che l'o - ste ca - da,
 Tu fa che l'o - ste ca - da,
 Tu fa che l'o - ste ca - da,

Sopr.
 Contr.
 Ten.
 Bassi

sempre f

e le spu-man-ti lab - bra mor - da sul su - o do
 e le spu-man-ti lab - bra mor - da sul su - o do
 e le spu-man-ti lab - bra mor - da sul su - o do
 sempre e spu-man-ti lab - bra mor - da sul su - o do

sempre f

al
 Lon, mor - - - da nel suo do - Lon, mor -
 mor - da nel suo do - Lon,
 Lon, mor - - - da nel suo do - Lon, mor -
 Lon, mor - da nel suo do - Lon,

(255)

Soprano: - da nel suo do - lon.

Contralto: mor - da nel suo do - lon.

Tenore: - da nel suo do - lon.

Bassi: mor - da nel suo do - lon.

The score consists of five vocal staves and a piano accompaniment. The vocal parts are Soprano, Contralto, Tenore, and Bassi. The lyrics are: "da nel suo do - lon." for Soprano and Tenore, and "mor - da nel suo do - lon." for Contralto and Bassi. The piano accompaniment is written in two staves (treble and bass clef). The music is in a common time signature and ends with a double bar line and repeat dots.

Fine dell'Atto Terzo