



Aria a solo: "Ave Regina Coelorum" — por J.J.E. Lobo de Mesquita.

Ave regina caelorum

Audante mosso

Lobo de Mesquita

(do manuscrito conservado no arquivo da Cúria de Mariana)

Reconstituição de Sérgio Magnani

Organização em partitura pelo Maestro Sérgio Magnani

2

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include "p. Ave Domini in auge lo tium," and "radix, radix portis,". The score includes dynamic markings such as *p.*, *mf.*, and *p.*, and articulation marks like *acc.* and *mf.*.

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include "ex qua mundo radix, lux et veritas," and "p. subitio". The score includes dynamic markings such as *p.*, *mf.*, and *p.*, and articulation marks like *acc.* and *mf.*. The tempo marking "Andante" is visible. A large handwritten number "2/4" is written on the right side of the page.

(A)

Di-gna te me, lau-

da-re, lau-da-re, lau-da-re, lau-da-re me. di-

quere me, lau-da-re me, n-di-go de-um

mi-bi or-tu-

4

antia uol. tes tu - os, antia uol. tes antia

uol. tes tu - os, antia uol. tes antia

antia uol. tes tu - os, antia uol. tes antia

antia uol. tes tu - os, antia uol. tes antia

antia uol. tes tu - os, antia uol. tes antia

antia uol. tes tu - os, antia uol. tes antia

antia uol. tes tu - os, antia uol. tes antia

4

p. dolce

di quare me u. angeli. is

di quare me u. angeli. is

di quare me u. angeli. is

di quare me u. angeli. is

di quare me u. angeli. is

di quare me u. angeli. is

di quare me u. angeli. is

quare me ^(D) di quare me lau-dare, lau-

dare, lau-dare, lau-dare te di quare me, lau-

Detailed description: This system contains the first two staves of handwritten musical notation. The top staff is the vocal line, starting with the lyrics 'quare me di quare me lau-dare, lau-'. A circled 'D' is written above the first measure. The piano accompaniment consists of five staves below the vocal line, including a grand staff (treble and bass clefs) and three additional staves. Dynamics include 'pp' and 'p'. The notation includes various rhythmic values, slurs, and articulation marks.

dare te ^(E) vi-ri-ty-la-cra-ta ^(E) da mi-hi-ty-

Detailed description: This system contains the second two staves of handwritten musical notation. The top staff is the vocal line, starting with the lyrics 'dare te vi-ri-ty-la-cra-ta da mi-hi-ty-'. A circled 'E' is written above the first measure. The piano accompaniment consists of five staves below the vocal line. Dynamics include 'cresc.', 'mf.', 'p.', and 'pizz.'. The notation includes various rhythmic values, slurs, and articulation marks.

6

Tu ad, contra bass *Viol*

This system contains six staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth and sixth staves are piano accompaniment. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf.* and *p.*

This system contains six staves of music, all of which are piano accompaniment. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *mf.*