

Soprano  
I e II  
Andante

# Lobo de Mesquita

## Padre nosso, Ave e gloria

Pa-dre nos-so q'et-tais nos ce-os, san-cti-ti-

ca-do de-ja o vos-so no-me, ve-nha a nós o

vos-so rei-no se-ja fei-ta a vos-sa von-

ta-de, ab-sim na ter-ra, ab-sim na

terra, ab-sim na ter-ra co-mo no Céu.

O pão nos-so de ca-da di-a, nos dai

Sempre f.

ho - je, per - do - ai - nos as nos - sas di - vi - das,

dimu. - - per - do - a - mos,

dim u - mo nós a - los nos - sos

mp. E não nos dei - xe - is ca - - hiz

de - ve - do - res,

em teu - ta - ção, mas li - vra - nos do mal, a - men.

Andantino - 3 -

A-ve ma-ri-a, cheia de gra-ça

o se-ñor de-ús com-vo-lu-co, creac.

ben-di-ta sois vós, ben-di-ta sois vós, en-tre as mu-

lue-res, e-ben-di-to he-o fru-cto

do vol-lo ven-tre ge-nu-sa, san-ta ma-

ri-a mãe-de-de-us, ro-gai por nós

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "pec-ca-do-res, a - go-ra e na ho-ra". The bottom staff is a piano accompaniment. Dynamics include *p* and *mf*. There are slurs over "do-res" and "na ho-ra".

Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "da nos-sa mor-te, da nos-sa mor-te,". The bottom staff is a piano accompaniment. Dynamics include *p* and *pp*. There are slurs over "nos-sa mor-te" in both phrases.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "a - men." The bottom staff is a piano accompaniment. The system ends with a double bar line.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Andante molto

- 5 -

*dolce*

*p.* glo-ri-a, glo-ri-a pa-tri

*mp.* glo-ri-a, *mp.* glo-ri-a, *glo-ri-a cresc.*

pa-tri, et spi-ri-

tu-i san-cto, glo-ri-a,

*pp.* glo-ri-a, glo-ri-a,

*mf.* glo-ri-a, glo-ri-a,

molto più mosso

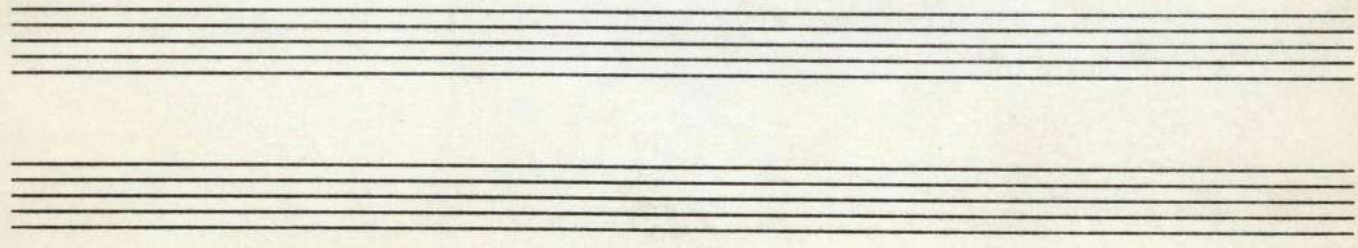
glo - - ri - a sicut erat in prin -

ci - pi - o et nunc, et nunc et sem - per

et in sae - cu - la sae - cu - lo - rum, a - men,

*mf* a - men, a - men, *p* a - men,

*mf* a - men, a - men, *ff* a - men, a - men.



Contralto

# Lobo de Mesquita

## Padre nosso, Ave, gloria



3/4 24 f.

O pão nos-so de ca-da di-a sempre t.

nos dai ho-zie, per-do-nai-nos as nos-das

di-vi-das, al-tim co-no nós, per-do-nos

5 mp. e não cá-hir em ten-ta-ção,

mas li-vrai-nos do mal a. meu.

### Andantino

3/4 22 f.

San-ta Mã-ri-a, mãe-de-

de-tus, ro-gai por nós, pec-ca-do-ies, a

go-ra e na hora da nos-sa mor-te,

da nos-sa mor-te, a - meu.

Andante molto

molto piu molto

3 1

Si-cut e-rat

in prin-ci-pi-o et nunc et nunc et

sem-per et in sae-cu-la sae-cu-lo-rum

a-men, a-men, a-men,

a-men, a-men, a-men.

*ff.*

a-men, a-men



Vozes masculinas

# Loço de Mesquita

## Andante Padre nosso, Ave e gloria



3/4 24

*sempre f.* o pão nos-so de ca-da di-a

nos dai ho-je, pet-do-ai-nos as nos-sas

*dim.* di-vi-das, ab-sin-co-vo nós

*mf.* e não *mf.* ca-hir em teu-ta-ção -

*cresc.*

f. nos li-vrai-nos do mal, a-men.

### Andantino

3/4 22

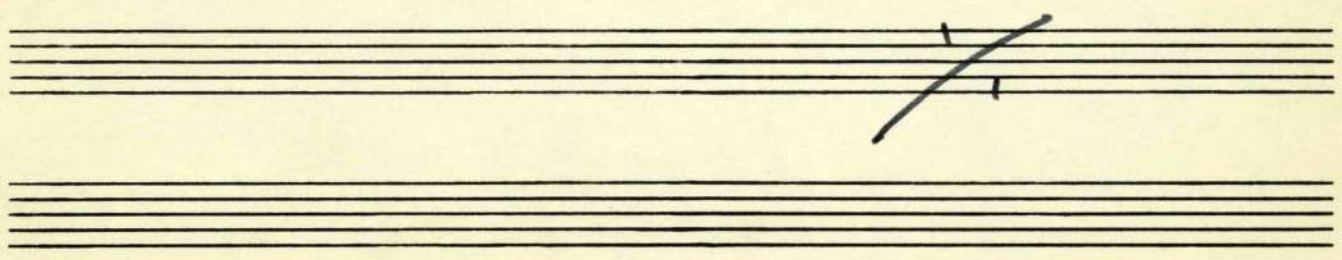
*f.* san-ta Ma-ri-a Mãe de Deus,

ro-gai por nós, pec-ca-do-res, a-go-ra

*mf.*

é na ho-ra mor-te,

*pp.* mor-te, a - - - men.



Andante molto

Molto piu molto

31 *f.* si-cut e-rat  
in - prin-ci-pi-o, et - nunc et nunc et  
sem-per, et in sae-cu-la sae-cu-lo-rum,  
a-men, *mf.* a-men, a-  
men. a-men,  
*mf.* a-men, a-men, *ff.* a- men, a-  
men - .

C. Baixo

Lobo de Mesquita

Andante Padre nosso, Ave e Gloria

Handwritten musical score for C. Baixo (Cello/Bass) in 3/4 time, marked Andante. The score consists of 11 staves of music with various dynamics and articulations.

Staff 1:  $\frac{3}{4}$  p.  $\frac{4}{4}$  p.

Staff 2:  $\frac{4}{4}$  mf. (A)  $\frac{4}{4}$  mp.

Staff 3:  $\frac{4}{4}$  mf.  $\frac{4}{4}$  f. (B)  $\frac{4}{4}$  mp.

Staff 4: Pizz. *acumbe forte*

Staff 5:  $\frac{4}{4}$  mf.  $\frac{4}{4}$  p. (C)  $\frac{4}{4}$  arco

Staff 6:  $\frac{4}{4}$  mp. cresc.

Staff 7:  $\frac{2}{4}$  Andantino Pizz. (D)

Staff 8:  $\frac{3}{4}$  9  $\frac{3}{4}$  mf.  $\frac{3}{4}$  arco (E)  $\frac{3}{4}$  f.  $\frac{3}{4}$  p.

Staff 9:  $\frac{3}{4}$  mf.  $\frac{3}{4}$  v.  $\frac{3}{4}$  v.

Staff 10:  $\frac{3}{4}$  p.  $\frac{3}{4}$  pp.

Staff 11: Empty staff with a diagonal slash.

Andante molto

Molto piu molto

31

G

arco

H

mf.

ff.

Violino I

Lobo de Mesquita  
Padre nosso, Ave e Gloria



Andante

Andantino

*p. dolce*

*poco cresc.*

*sul tasto*

*pp.*

*mf.*

*p.*

*pp.*

*pos. nat.*

*D*

*E*

Andante molto

*p. dolce*  
*p.*  
*mf.*  
*f.*  
*mf.*  
*mf.*  
*mf.*  
*mf.*  
*mf.*  
*mf.*  
*mf.*  
*mf.*

*molto più mollo*  
*crec.*  
*crec.*

*G*  
*H*

*Violoncello*

Lobo de Mesquita  
Andante Padre nosso, Ave e Gloria



Handwritten musical score for Cello, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p.* (piano) and includes a *v.* (accents) marking. The second staff has a *mf.* (mezzo-forte) marking. The third staff is marked *mp.* (mezzo-piano) and includes a circled letter **A**. The fourth staff has a *mf.* marking and a circled letter **B**. The fifth staff includes a *poco* marking. The sixth staff has a *mp.* marking and a *sempre forte* marking. The seventh staff includes a *dim.* (diminuendo) marking. The eighth staff has a *mp.* marking and a *cresc.* (crescendo) marking. The ninth staff includes a *f.* (forte) marking. The tenth staff ends with a double bar line. Below the tenth staff are four empty staves, with a large diagonal slash drawn across the first one.



# Andantino

Handwritten musical score for 'Andantino' in 3/4 time, G major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with various dynamics and articulations. The second staff includes the instruction 'p. stacc.' and a circled 'D' above a note. The third staff has 'p.' and 'mf.' markings. The fourth staff includes 'p. nel tasto' and a circled 'E' above a note. The fifth staff has 'mf.' and 'p.' markings. The sixth staff has 'p.' and 'pp.' markings. The seventh staff concludes the piece with a double bar line. Below the main score are five empty staves.

Andante molto

Handwritten musical score for a piece titled "Andante molto". The score consists of ten staves of music. The first staff is in 3/4 time and features a melody with notes marked "p." and "p". The second staff continues the melody with notes marked "p." and "mf.", and includes a slur over a group of notes. The third staff features notes marked "pp." and "mf.". The fourth staff includes the instruction "cresc." and "mf.". The fifth staff includes the instruction "molto più mosso" and features notes marked "p.". The sixth staff features notes marked "p.". The seventh staff features notes marked "p." and "p.". The eighth staff features notes marked "p." and "p.". The ninth staff features notes marked "p." and "p.". The tenth staff features notes marked "p." and "p.". The score concludes with a double bar line and repeat signs.

Two empty musical staves at the bottom of the page.